

PHOTOPLAY

December

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A \$10,000 HOLLYWOOD
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Hesse



The gift that says "You're lovely." Face Powder, Rouge and Lipstick, in a sparkling holiday box \$2.75



Perfume \$1.65, \$3.00; Triple Vanity \$6.75; Lipstick handsomely encased in gleaming gold-color metal . \$1.00



Compliment her with a gift of charm! Evening in Paris Eau de Cologne and Talcum. \$2.25



Gift of glamour! Deluxe Chest, containing Face Powder, Talcum, Rouge, Lipstick and Perfume \$7.50

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Gift box containing Evening in Paris Perfume, Talcum, Face Powder, Rouge, Lipstick, Eau de Cologne \$5.00



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"Dentists say the IPANA way works!"

Junior Model Babs March shows how it can work for you, too



Just 17 and stepping out to success, cover girl Babs March of Roselle, N. J. has a smile that gets her modelling dates—and dance dates!

"I follow the *Ipana* way to healthier gums and brighter teeth," explains Babs, "because dentists say it works!" Her professionally approved Ipana dental care can work for you, too—like this...



Here's the *Ipana* way that dentists say *works*! "And it's a pleasure!" adds Babs. Easy as 1, 2:

1. Between regular visits to your dentist, brush all teeth surfaces with Ipana at least twice a day.
2. Then massage gums gently as your dentist advises—to stimulate gum circulation. (Ipana's unique formula helps stimulate your gums—you can *feel* the tingle!)

Just do this regularly for healthier gums, brighter teeth—an *Ipana* smile. Ipana's extra-refreshing flavor leaves your mouth fresher, your breath cleaner, too. Ask your dentist about Ipana and massage. See what it can do for you!

YES, 8 OUT OF 10 DENTISTS* SAY...

Ipana dental care promotes

Healthier gums, brighter teeth

*Latest national poll



P.S. For correct brushing, use the DOUBLE DUTY Tooth Brush with the *twist* in the handle. 1000 dentists helped design it!

Don't be Half-safe!



by
VALDA SHERMAN

At the first blush of womanhood many mysterious changes take place in your body. For instance, the apocrine glands under your arms begin to secrete daily a type of perspiration you have never known before. This is closely related to physical development and causes an unpleasant odor on both your person and your clothes.

There is nothing "wrong" with you. It's just another sign you are now a woman, not a girl... so now you *must* keep yourself safe with a truly effective underarm deodorant.

Two dangers—Underarm odor is a real handicap at this romantic age, and the new cream deodorant Arrid is made especially to overcome this very difficulty. It kills this odor on contact in 2 seconds, then by antiseptic action prevents the formation of all odor for 48 hours and keeps you shower-bath fresh. It also stops perspiration and so protects against a second danger—perspiration stains. Since physical exertion, embarrassment and emotion can now cause your apocrine glands to fairly gush perspiration, a dance, a date, an embarrassing remark may easily make you perspire and offend, or ruin a dress.

All deodorants are not alike—so remember—no other deodorant tested stops perspiration and odor so completely yet so safely as new Arrid. Its safety has been proved by doctors. That's why girls your age buy more Arrid than any other age group. In fact, more men and women everywhere use Arrid than any other deodorant. It's antiseptic, used by 117,000 nurses.

Intimate protection is needed—so protect yourself with this snowy, stainless cream that smooths on and disappears. This new Arrid, with the amazing new ingredient Creamogen, will not crystallize or dry out in the jar. The American Laundering Institute has awarded Arrid its Approval Seal—harmless to fabrics. Arrid is safe for the skin—non-irritating—can be used right after shaving.

Don't be half-safe. During this "age of romance" don't let perspiration problems spoil your fun. Don't be half-safe—be Arrid-safe! Use Arrid to be sure. Get Arrid now at your favorite drug counter—only 39¢ plus tax.

(Advertisement)

PHOTOPLAY

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Cover: Ava Gardner, star of "The Bribe"

Miss Gardner's jewels by Hobe; ermine stole by Teitlebaum
Natural Color Portrait by Paul Hesse
Design by Otto Storch

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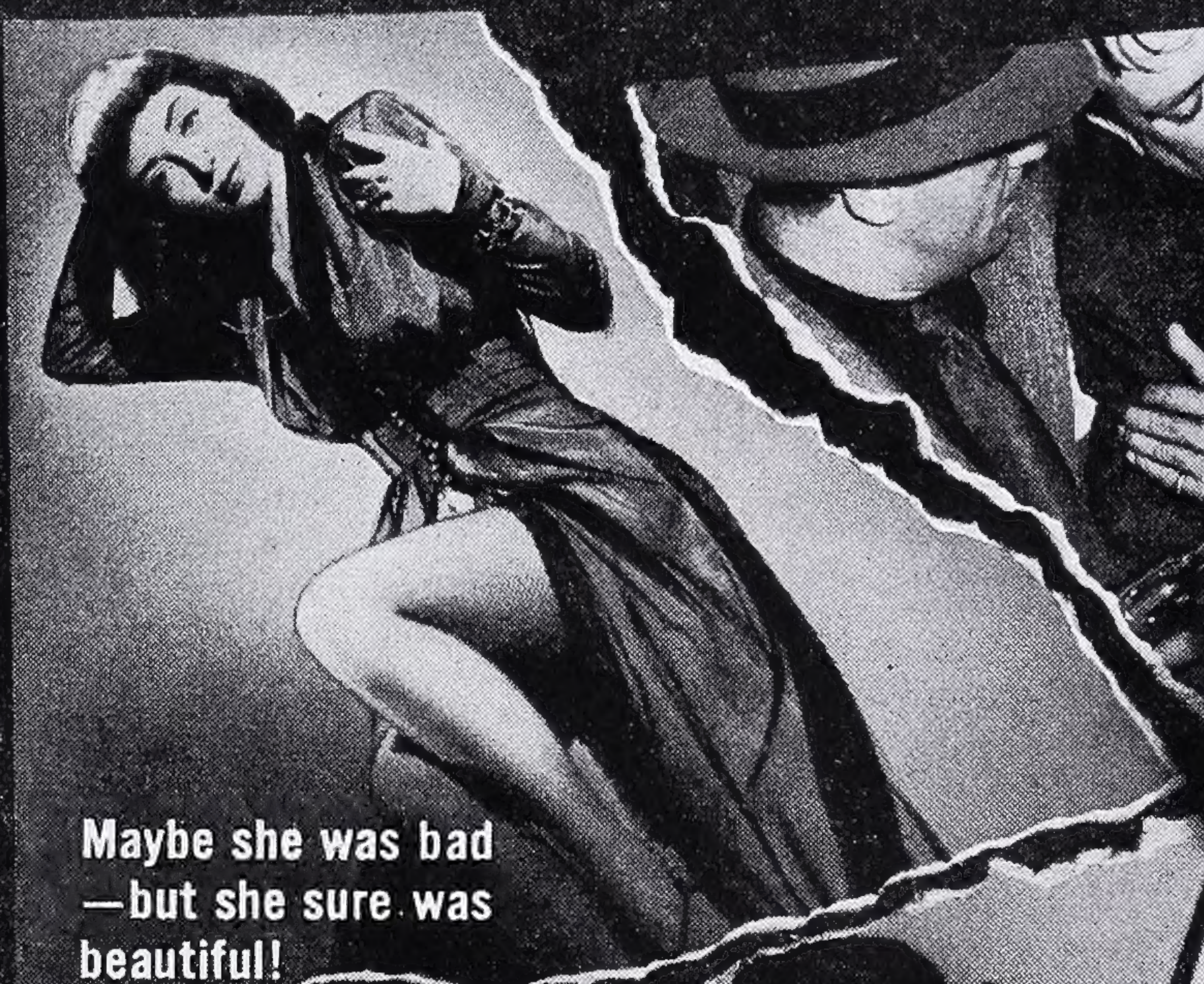
A BIG NEW M-G-M SMASH HIT!

THE SENSATIONAL STORY OF A NUMBERS KING WHOSE NUMBER WAS UP!

JOHN GARFIELD

puts his Body and Soul
into his greatest role

"FORCE OF EVIL"



Maybe she was bad
—but she sure was
beautiful!



A girl a guy
could marry!



The tapped wire!



Brother against brother!

DISTRIBUTED BY
M-G-M

The ENTERPRISE Studios present The ROBERTS Production
with **THOMAS GOMEZ** and **MARIE WINDSOR** and introducing

BEATRICE PEARSON

Screen Play by ABRAHAM POLONSKY and IRA WOLFERT • Based upon the novel "TUCKER'S PEOPLE" by Ira Wolfert

Directed by ABRAHAM POLONSKY • Produced by BOB ROBERTS

Peggy Diggins' smile wins her a story-book career!



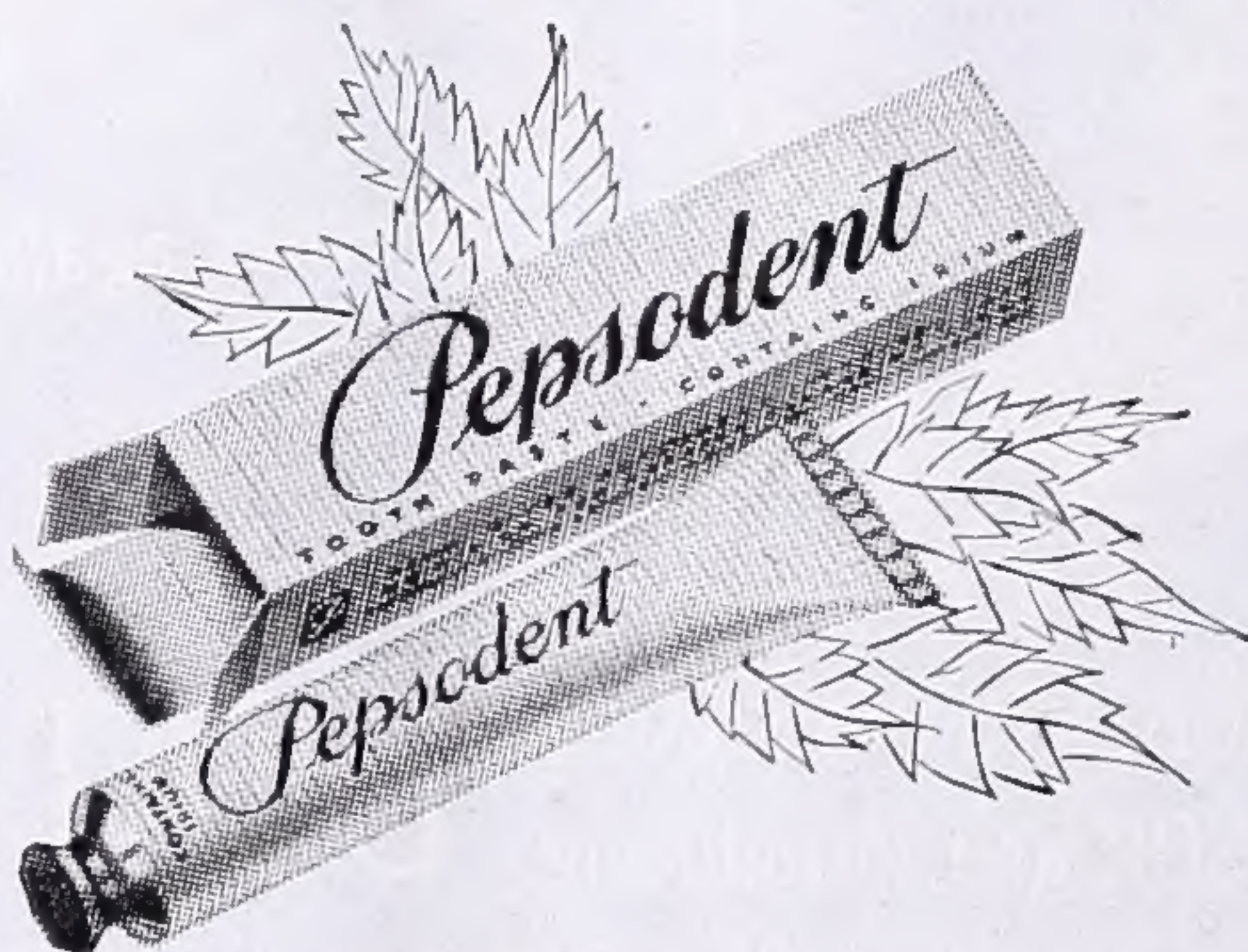
Peggy Diggins, Beauty Director at famed John Robert Powers School, attracts glamorous assignments wherever she goes. Peggy's charming smile was first spotted by a famous columnist, who launched her on a promising movie career.

When war began, Peggy left Hollywood to join the WAC. Overseas, another exciting task awaited her—as a war correspondent, she interviewed world-famous people. Now marriage and motherhood keep Peggy in New York. Her winning smile serves as a shining example to her Powers students. It's a Pepsodent Smile! Peggy says, "Using Pepsodent is part of my beauty routine."

The smile that wins is the Pepsodent Smile!

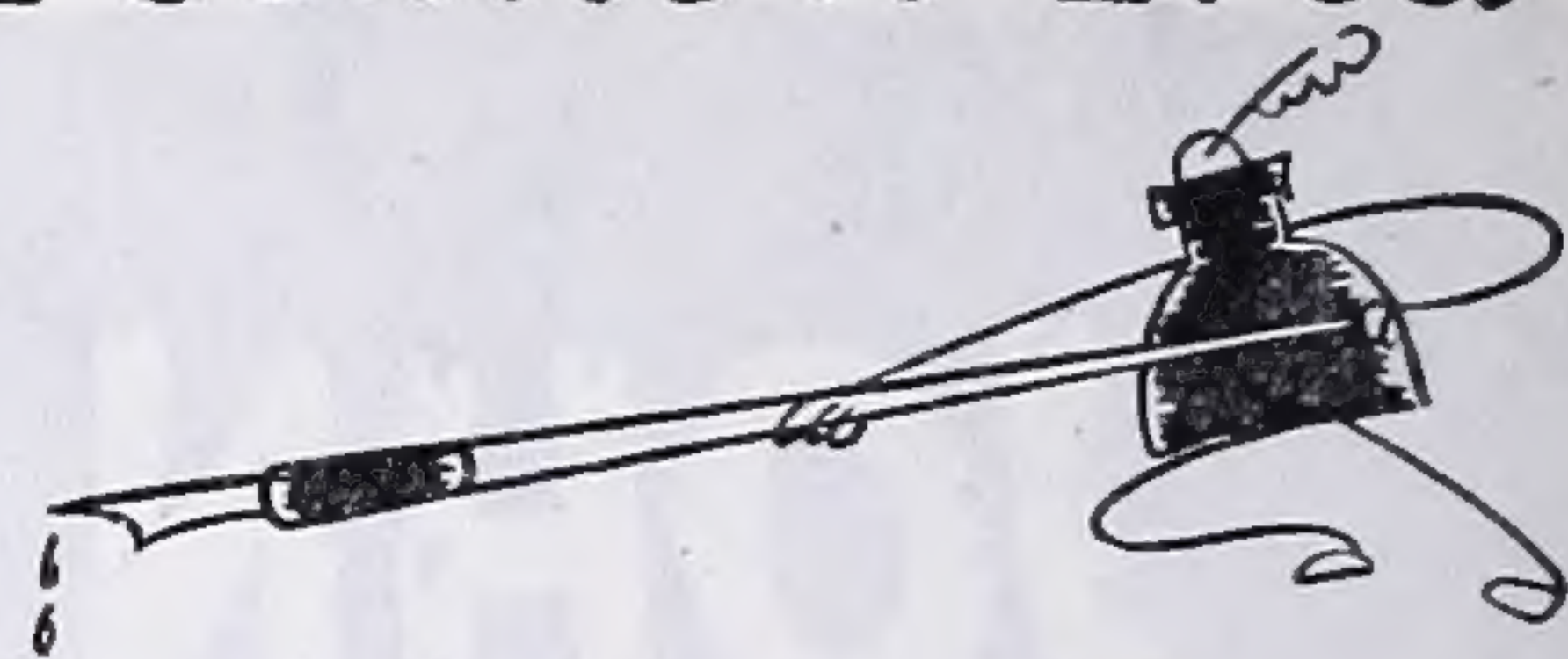
Peggy Diggins knows it. And people all over America agree—the smile that wins is the Pepsodent Smile! They've seen how Pepsodent removes the film that makes teeth look dull—uncovers new brightness in their smiles!

Wins 3 to 1 over any other tooth paste—families from coast to coast recently compared New Pepsodent with the tooth paste they were using at home. By an average of 3 to 1, they said Pepsodent tastes better, makes breath cleaner and teeth brighter than any other tooth paste they tried. *For the safety of your smile use Pepsodent twice a day—see your dentist twice a year!*



ANOTHER FINE LEVER BROTHERS PRODUCT

Readers Inc.



Cheers and Jeers:

I think I ought to have my head examined. I've just come from seeing "Romance on the High Seas" and am I starry-eyed over Don DeFore? Nuts about handsome Jack Carson? No! My swooning is done over one Oscar Levant. Not only can the guy pound out a snappy note on the piano but he sends my pulse soaring. Talk about sex appeal!

ELISABETH BOWER
Fredericktown, Pa.

Why doesn't someone wise Elizabeth Taylor up? After all, she's only sixteen years old but she dresses and acts like she is twenty or so.

SALLY WINTERS
Trenton, N. J.

In your September issue of Photoplay, you had what you thought was a fine picture of Peter Lawford. But it really didn't do him justice at all. Won't you please put a good picture of the teeners' favorite in one of the future issues?

DONA DEVEN
Baltimore, Md.

I am shocked at the result of "Choose Your Star." In my opinion, Doris Day is the best find. That gal has lots more than acting ability and beauty plus the best singing voice among female warblers. She has sparkle. When she came on in "Romance on the High Seas," she livened up the whole picture. All I can say is the public has been most unfair.

CHARLOTTE WATKINS
Baltimore, Md.

For months I have been going to write you concerning this irksome individual, Alan Ladd. The mystery to me is how he ever got into pictures. Considering his limited talents and physical charms, he is most fortunate. By simply not going to his pictures, I can ignore these matters. But every movie magazine features articles on him *every* month. This has been going on for years and proof of this was your September issue. To me he is just another *Hollywood Ham*!

RITA MCCALLOUGH
Homestead, Pa.

Hats Off:

If you have a "Hats Off Department" I'd certainly like to take mine off to Humphrey Bogart for his wonderful article in your September issue entitled: "It's This Way." I have never read an article written by a star that was so straightforward and so thoroughly American. In it, Bogey expresses his belief in speaking the truth, regardless of the reactions of the public. Hollywood may call Bogey a "character" for his truthfulness, but to me and many others, he is a grand guy and a great American.

FAITH CASHANE
Cleveland, O.

(Continued on page 6)

Bing Bob Eddie
CROSBY · HOPE · CANTOR

say:
"It's One Of The Funniest
Pictures Ever Made!"

One \$20,000,000
kiss and hallelujah!
He's a bum!

She teaches him his ABC's
by drawing them on his
chest ... and he doesn't
care if school never ends!

Paramount presents

JOHN LUND
WANDA HENDRIX
BARRY FITZGERALD
MONTY WOOLLEY

in

"Miss\$
Tatlock's\$
Millions\$"

with

ILKA CHASE · ROBERT STACK
DOROTHY STICKNEY · ELIZABETH PATTERSON

Produced by CHARLES BRACKETT Directed by RICHARD HAYDN

Screenplay by Charles Brackett and Richard L. Breen

Suggested by a play by Jacques Deval



GIRLS Send this coupon, plus a dime,
to cover handling charges, for
your autographed picture of
handsome John Lund, thrilling star of "A
Foreign Affair!"

Dept. 6, Paramount Pictures Inc., 1501 Broad-
way, New York 18, N. Y. I am enclosing 10¢
for an autographed picture of John Lund

Name _____

Address _____

City _____ Zone _____ State _____



BOYS Now you can have an auto-
graphed picture of beautiful
Wanda Hendrix, lovable star
of "Ride The Pink Horse" and "Welcome
Stranger!" Just send a dime, plus coupon.

Dept. 6, Paramount Pictures Inc., 1501 Broad-
way, New York 18, N. Y. I am enclosing 10¢
for an autographed picture of Wanda Hendrix.

Name _____

Address _____

City _____ Zone _____ State _____

BRILLIANT, WORLD-FAMOUS STAGE STAR ... *says:*

*"For Dream hands,
Cream your hands!"*



Lynn Fontanne
says: "An actress's hands must
be beautifully groomed ...
that's why I CREAM my hands
... with Pacquins, of course!"

Try her method for 3 days ... a 12-second
hand massage with non-sticky, non-greasy

Pacquins Hand Cream

... morning ... night ... and whenever housework roughens your hands!

TRY THE hand beauty treatment of famous stars... a Pacquins massage morning... night... whenever skin needs softening. Your own softer, smoother hands will tell you why Pacquins is the largest-selling hand cream in the world!

When household tasks roughen or chap your hands, regular Pacquins massage softens them... soothes them, and Pacquins

will never leave any greasy after-film.

Keep Pacquins within reach and for dream hands... take a hint from lovely Lynn Fontanne: cream, cream, CREAM your hands with Pacquins!

Among the famous stars who use Pacquins are:
GLADYS SWARTHOUT • VERA ZORINA
RISÉ STEVENS • GERTRUDE LAWRENCE



GLENYA WESTBROOK, NURSE:
"Pacquins and I are old friends. It was originally formulated for nurses and doctors. Nurses' hands take a beating—30 to 40 washings and scrubbing a day. We must have this kind of hand care."



On sale at
all cosmetic
counters in
United States
and
Canada

Also: For extra dry Skin—
Red Label Pacquins contains Lanolin

Congratulations to Louella Parsons's "Temple Lullaby" (August). She gave all of us a grand picture as to what the Agars really are now that Linda Susan is here. That Temple girl has always been tops with me. And I'll wager that in a year or so, John Agar, himself, will be up there at the top.

SGT. HAROLD JOHNSON
Neubiberg, Germany

I don't think I've ever read a more true and sincere article than Leo McCarey's "God and the Road to Peace," in September Photoplay. Neither have I seen any better pictures than "Going My Way" and "The Bells of St. Mary's." If more producers took that attitude, maybe we would get rid of some of the junk that is in the movies today.

JANET REYNOR
Daly City, Cal.

Before seeing Wanda Hendrix in "Ride the Pink Horse" and "Nora Prentiss" I thought Ann Blyth the only young Hollywood actress who can really act. I see now I was mistaken. Congratulations to Hollywood for discovering Wanda.

E. L. WONG
Hong Kong, China

Just finished reading in your October issue the article by Jane Wyman, "Why I've Changed." Would like to say, "three cheers for Janie," as she is one of the few stars that will admit being honest with herself as well as her fans!

HILDA P. SUGGS
Midway Park, N. C.

Open Letter to Hollywood:

Have you all gone mad? Where do you get your ideas, putting Greer Garson in a mauling, leg-dangling picture like "Julia Misbehaves"? Why that ridiculous advertisement of the picture where Greer is sitting in a huge champagne glass is enough to disgust her fans after seeing her in the other pictures she has made. Leave those pictures to Rita Hayworth or Betty Grable but leave Greer out of them.

WARREN THOMAS
Brooklyn, N. Y.

Question Box:

In your September issue, I read that "Easter Parade" was Peter Lawford's last musical comedy, but wasn't "Julia Misbehaves," made later, a musical comedy?

KATHLEEN OSAKI
Sacramento, Cal.

("Julia Misbehaves" is classified by the studios as a comedy, not a musical.)

About a month ago I saw the movie "Lured," starring Lucille Ball and George Sanders, at one of the theaters here in Cleveland. A few weeks later I saw the same movie in Lorain, Ohio, but it was shown under the title "Personal Column." This was the first time I ever saw one movie with two different titles, therefore I am quite interested in finding out why the change was made.

JUNE BONNESS
Cleveland, O.

(The picture was originally released as "Lured." It was changed to "Personal Column" when the first title did not seem to have enough sales appeal.)

Address letters to this department to Readers Inc., Photoplay, 205 East 42nd Street, New York 17, N. Y. However, our space is limited. We cannot therefore promise to publish, return or reply to all letters received.

A barrage of Bouquets for Warner Bros. June Bride!

"ONE OF
THE BEST
COMEDIES
IN YEARS!"
PHOTOPLAY

"SOCKO!
ONE OF THE TOP
LAUGH FESTS OF
THIS OR ANY
OTHER YEAR!"
DAILY VARIETY
(FAMED SHOW-BUSINESS JOURNAL)

"THE BEST
BETTE DAVIS
PICTURE IN
YEARS!"
MOVIE PLAY

"A WONDERFULLY
FUNNY
PICTURE!"
LIBERTY

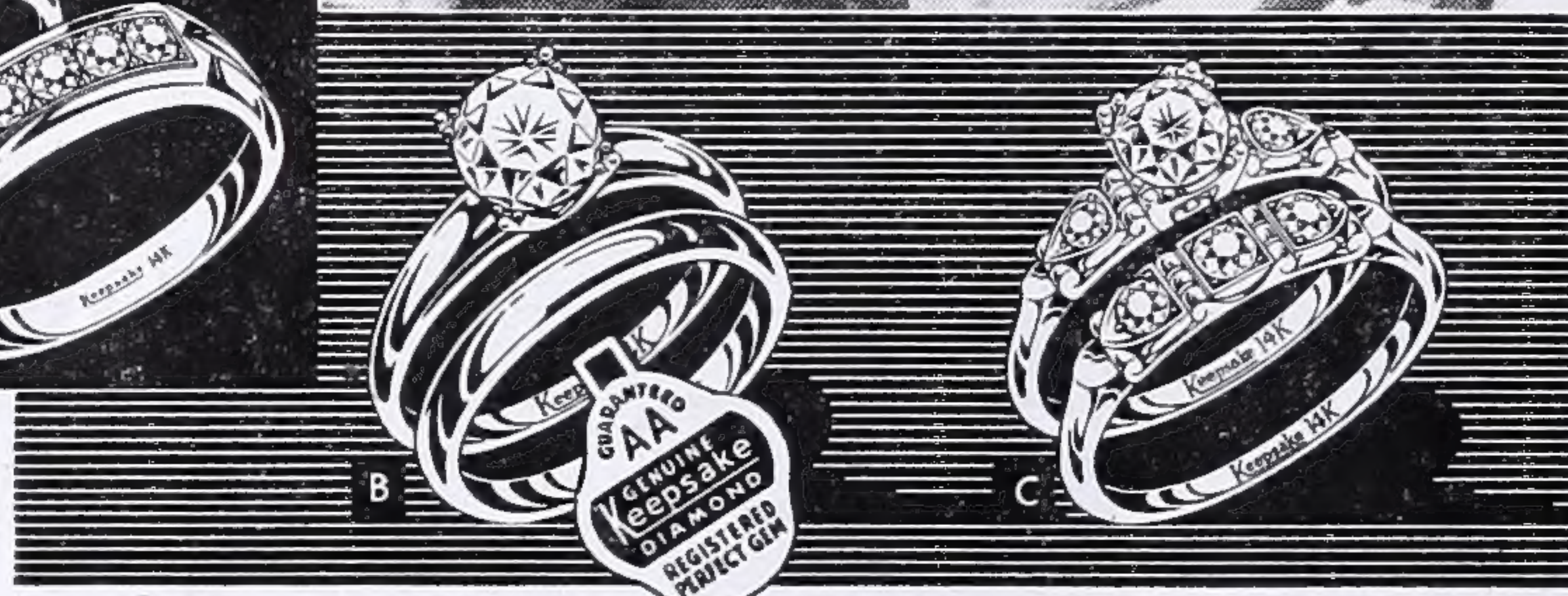
"THE COMEDY OF
THE YEAR!
THE BETTE DAVIS
PICTURE THE PUBLIC
HAS BEEN WAITING FOR!"
MOTION PICTURE



Bette *Robert*
DAVIS MONTGOMERY in JUNE BRIDE

WITH **FAY Bainter** **Betty Lynn** **Bretaigne Windust** **Henry Blanke**
DIRECTED BY **Bretaigne Windust** PRODUCED BY **Henry Blanke**
Screen Play by **RANALD MacDOUGALL** • Based on a Play by **Eileen Tighe** and **Graeme Lorimer**





“Darling, it's a Keepsake”

To you from him . . . the gift that says “I Love You” this Christmas and forever . . . a genuine registered Keepsake Diamond Ring. Only one diamond in hundreds meets the exacting standards of excellence in color, cut and clarity which distinguish every Keepsake Diamond Ring. Identify Keepsake by the name in the ring, and the words “guaranteed registered perfect gem” on the tag . . . as illustrated. Let comparison prove that a Keepsake gives you higher quality and greater value than an ordinary ring of the same price. Better jewelers are authorized Keepsake Jewelers. Prices from \$100 to \$5000.

A. MALDEN Ring	675.00	B. HEATHER Ring	350.00
Also \$575		Also \$100 to 2475 and in	
Wedding Ring	150.00	platinum \$300 to 3450	
★ Man's Diamond Ring	125.00	Wedding Ring	12.50
Available at \$75 to 250 to		C. AURORA Ring	125.00
match all engagement rings		Wedding Ring	62.50

Look for the name “Keepsake” in the ring, and require the Keepsake Certificate of Guarantee and Registration.

All rings illustrated available in white as well as natural gold
Rings enlarged to show details
Prices include Federal tax

Anywhere in the U.S.A., for the name of your local Keepsake Jeweler, call Western Union by number and ask for Operator 25.

KEEPSAKE DIAMOND RINGS, A. H. Pond Co., Inc.
120 E. Washington, Syracuse 2, New York

Please send the useful 20-page book, “The Etiquette of the Engagement and Wedding” . . . a complete guide to social correctness in planning the betrothal and wedding events . . . with illustrations and prices of Keepsake Rings and the name of the nearest Keepsake Jeweler. I enclose 10c to cover mailing.

Name.....

Street and No.....

City.....

PH 12-48



PLATTER

By Lester Gottlieb

PALEFACE: Dinah Shore and up-and-comin' Betty Garrett have both disced the delicious new tune, “Buttons and Bows.” (Columbia)

XAVIER CUGAT: A brace of his steaming sambas have been put into a slick Columbia album. Standouts are “Brazil” and “Tico-Tico.”

WHIPLASH: This has a haunting theme, “Just for Now.” Vic Damone's Mercury disc is worth having.

INTRIGUE: The title song is a honey, especially the way baritone Billy Eckstine introduces it. (M-G-M)

LADY IN ERMINE: Add to your collection of recordings from this musical, Tony Martin's version of “This is the Moment.” (Victor)

TWO GUYS FROM TEXAS: For the best pairing of tunes, try Harry James's matching of “Everyday I Love You Just a Little Bit More” and “Music in the Land.” (Columbia)

NIGHT HAS A THOUSAND EYES: Two new songs, the title number which Art Mooney (M-G-M) plays expertly and the humorous “Love That Boy,” just grooved by Johnny Mercer for Capitol.

WHEN MY BABY SMILES AT ME: Helen Forrest has waxed the blue-sy “What Did I Do?” (M-G-M).

Andre Kostelanetz provides lovers of **CLASSICAL CORNER** Latin American music with a brilliant album “Carnival Tropicana,” which features “Adios” and “Yours.” Flawless recording by Columbia . . . Capitol presents an excellent album of Chopin delicately played by pianist Ray Turner . . . This same company has issued a sweeping collection of familiar Viennese waltzes played by Frank De Vol . . . Met opera tenor, Jan Peerce, has a single disc that should sell briskly, the popular “Bluebird of Happiness” and the standard “Because.” Another opera star, baritone Leonard Warren, has a new single disc, “Blow the Man Down” and the hearty “Drunken Sailor” song. The last two are Victor Red Seal issues.

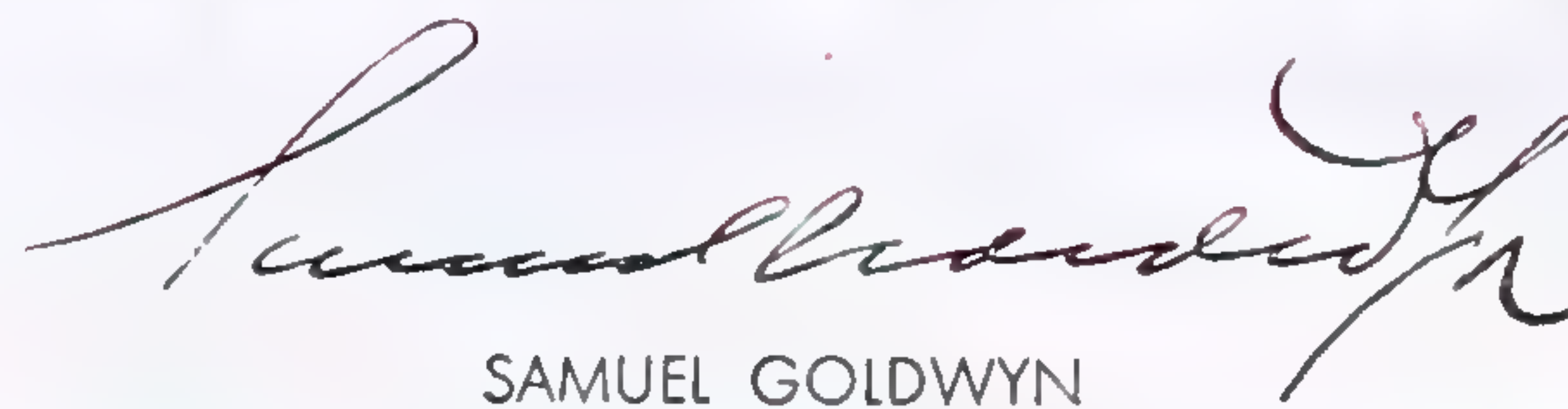
During years of motion picture making I have read many thousands of stories in a constant search for new screen material. A rare few, almost miraculously, seemed to combine all the elements of great entertainment. 'THE BEST YEARS OF OUR LIVES' was one, and soon you will see another. 'ENCHANTMENT.'

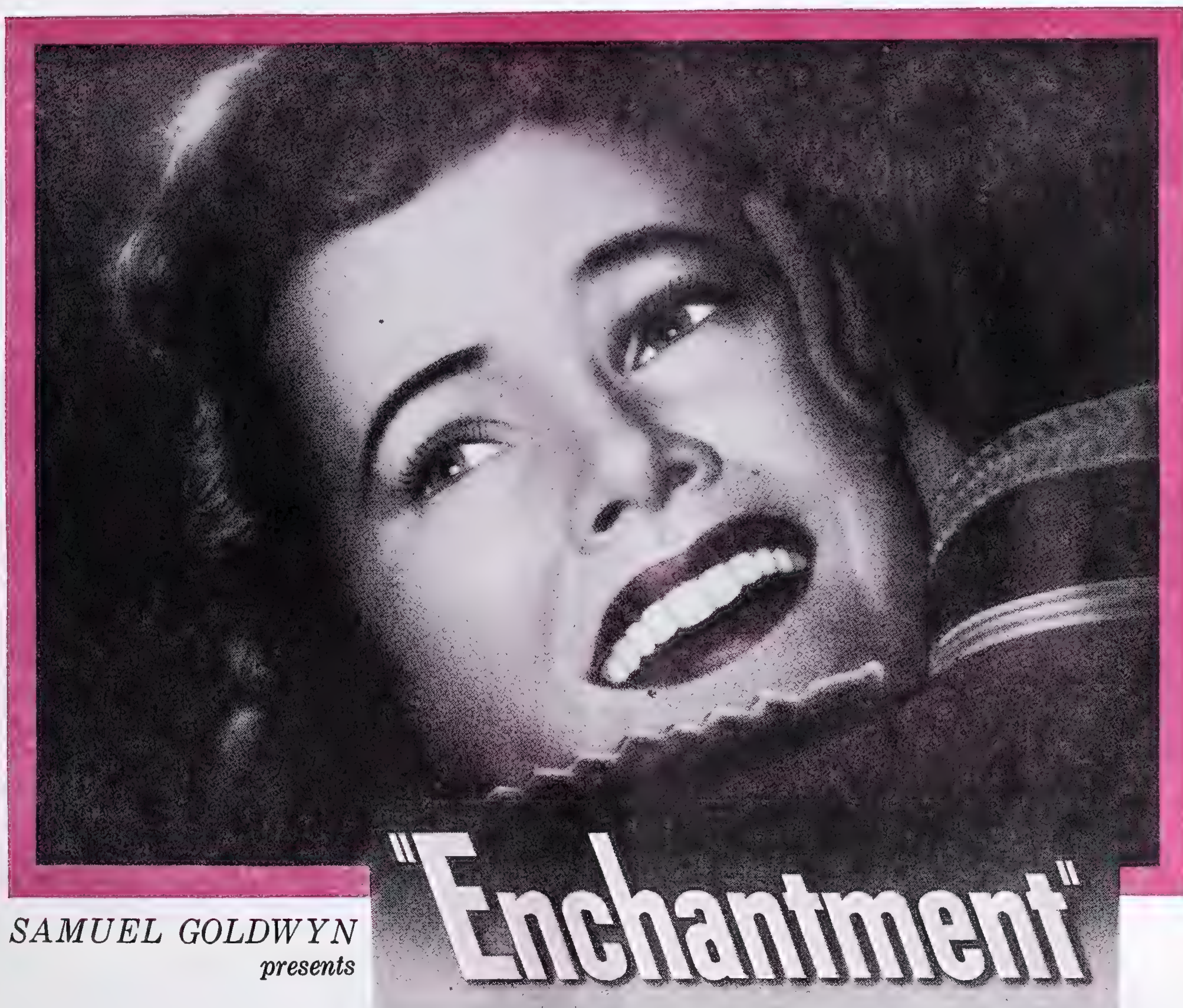
The moment I read the story as 'A Fugue In Time' in The Ladies' Home Journal, I knew that this was it. Its thrilling romance, gripping drama, warmth and tenderness seemed to demand screen production. From the first pre-production conferences right down through the final editing, everyone associated with the film caught that same feeling. Stars, writers, director, technicians—they all were sure that this was something rare in motion pictures, a true screen "natural". No effort was too great, no detail too small to be carried out with all the care and talent each could command.

As a result, 'ENCHANTMENT' is a film I am as proud of as any I have ever made—a pride that is justly shared by everyone who was connected with its production.

One word more; in 'ENCHANTMENT', in addition to a distinguished cast starring David Niven, Teresa Wright, Evelyn Keyes, Farley Granger, Jayne Meadows and Leo G. Carroll, you will have the pleasure of discovering a great new star, young Gigi Perreau. I'm sure you will find her as exciting and refreshing as the motion picture that brings her to the screen.

See 'ENCHANTMENT', I think you will agree that it's **JUST ABOUT THE MOST WONDERFUL LOVE STORY EVER FILMED."**


SAMUEL GOLDWYN



SAMUEL GOLDWYN
presents

STARRING

DAVID NIVEN • TERESA WRIGHT • EVELYN KEYES • FARLEY GRANGER

Screen Play by John Patrick • From the Novel by Rumer Godden • Directed by IRVING REIS • Released by RKO Radio Pictures, Inc.

She Won't Letcha / Betcha!



A FINE TIME TO HORN IN! WHAT DO YOU KNOW THAT I DON'T, JUNIOR?

I KNOW HOW SIS FEELS ABOUT BAD BREATH! HONEST, JOE, YOU WANT TO SEE YOUR DENTIST BEFORE YOU TRY THAT KISS ROUTINE ON JANE!

TO COMBAT BAD BREATH, I RECOMMEND COLGATE DENTAL CREAM! FOR SCIENTIFIC TESTS PROVE THAT IN 7 OUT OF 10 CASES, COLGATE'S INSTANTLY STOPS BAD BREATH THAT ORIGINATES IN THE MOUTH!

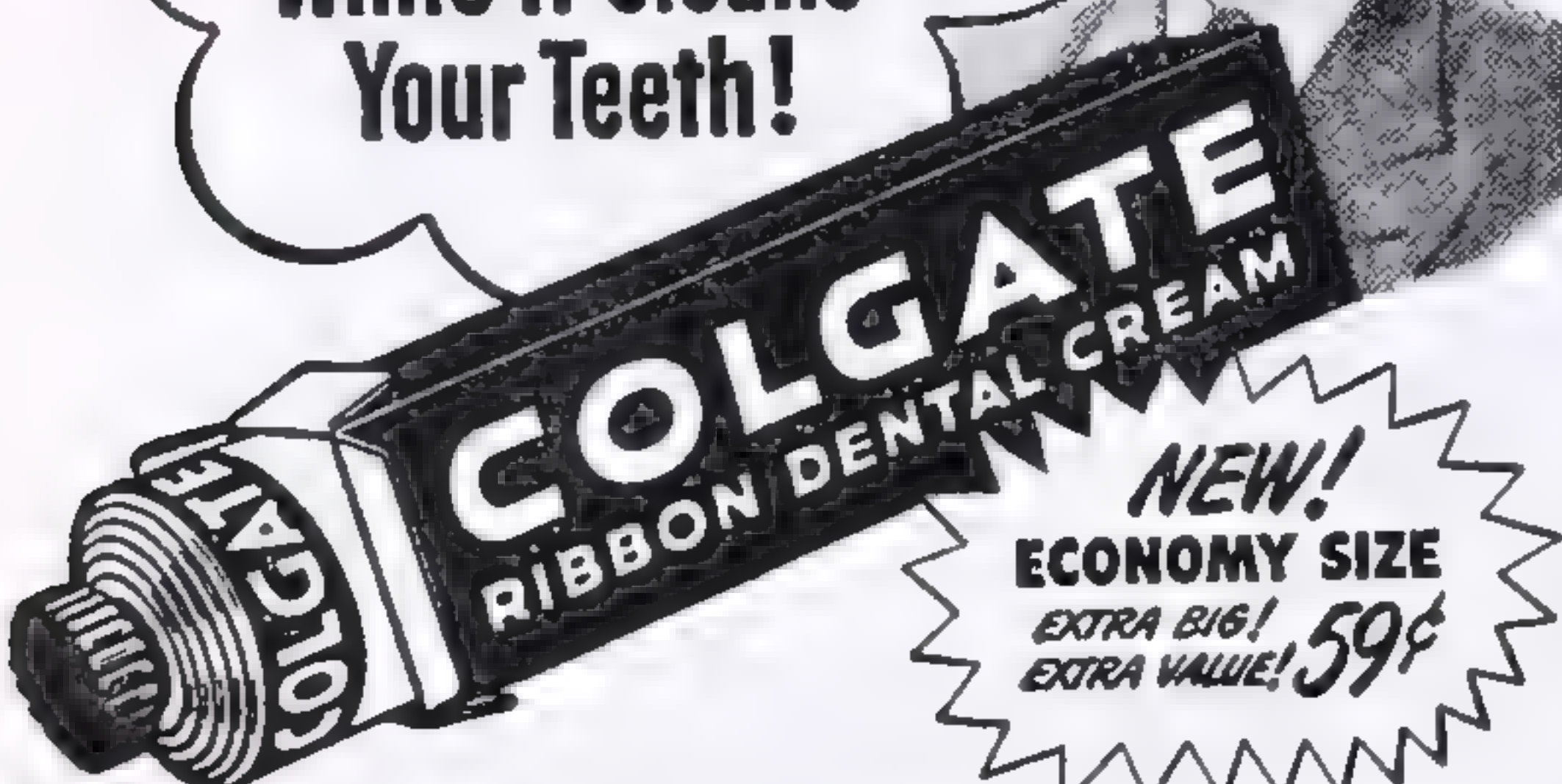
"Colgate Dental Cream's active penetrating foam gets into hidden crevices between teeth—helps clean out decaying food particles—stop stagnant saliva odors—remove the cause of much bad breath. And Colgate's soft polishing agent cleans enamel thoroughly, gently and safely!"

LATER—Thanks to Colgate Dental Cream



NOW THAT I AM IN THE KNOW THERE'S NO NEED FOR MISTLETOE!

COLGATE DENTAL CREAM
Cleans Your Breath
While It Cleans
Your Teeth!



Always use COLGATE DENTAL CREAM after you eat and before every date

What Should I Do?

YOUR PROBLEMS ANSWERED
BY CLAUDETTE COLBERT



DEAR Miss Colbert:

I am twenty-one, my husband is twenty-six and we have a baby boy seven months old. When we married, we took the only apartment we could find. It was many miles from his family, on the extreme opposite end of town, which pleased me. Now that there are apartments available nearer his family, my husband wants to move. I am afraid to agree for fear my husband would leave me alone with the baby night after night, in order to be with his family. I would have no one to turn to, and I am making myself sick. I don't think our marriage has a chance if we live within a few blocks of his people.

Mrs. Lehigh W.

You are ruining your health and jeopardizing your marriage by being afraid of something that might happen. At twenty-one, it is natural to expect the worst. At thirty-one, you will know that ninety-nine percent of the things you worry about in this life, simply never happen. It seems to me that you have everything to lose by bickering with your husband over this move and nothing to gain.

Optimism, courage, and faith in your husband will help solve your problem.

Claudette Colbert

DEAR Miss Colbert:

My husband is a chiropodist and has a very successful practice but now he wants to give it up and go to medical school to become an M.D. Everyone, including several of our doctor friends, tells me that my husband is brilliant and should certainly get his medical degree but going through medical school will present some serious problems to us. Because of the demands of his study, our income would be seriously curtailed. I would be able to get a stenographer's job, but it would scarcely pay enough to maintain our present living standard. My husband is now thirty-one and would be thirty-eight by the time he would be ready to practice. I am twenty-seven now and should be having a family but it would be impossible if I were to return to work. I keep asking myself whether my husband's dreams of getting a degree are worth giving up our half-paid-for home, having children and enjoying financial security. Then when I see his skill with patients in his office and watch him poring over medical books, I wonder.

Florence O.

Should you decide to maintain your present situation you would probably be able to finish paying for your home, enjoy financial security and have children, but the price would be your husband's contentment.

However, unless your husband—having viewed the possibilities of either course—decides of his own free will to abandon his attempt to get a medical degree, I believe it would be wise for you to help him in every way. In the process, be careful of one thing: Take care that you keep happy, stay vital and be a comrade. If, in the sacrifice that this study will entail, you martyr yourself, if you allow yourself to

become resentful and dull, you will run a serious risk of losing your husband in years to come. However, if you can keep yourself in mental and physical trim while you are advancing your husband's ambition, you will have built an enduring marriage and a stimulating career for you both.

Claudette Colbert

DEAR Miss Colbert:

May I offer a little constructive criticism?

My fifteen-year-old daughter and her girl friends buy Photoplay every month and devour every word of it. I approve of your column and believe that you give thoughtful and understanding advice. Because you are so widely read by the teenagers, I was sorry to see on the back cover of a recent magazine a full-page picture of you endorsing a certain brand of cigarettes. That is what is wrong these days. You movie people have no idea how you are imitated by boys and girls. That is why it is hard for a mother, these days, to create in her children high morals and good habits. What we teach is torn down by the actions of celebrated people who are the examples which our children follow. I have two lovely girls to raise and I want them to be clean, healthy and have high standards. I shall do all I can to aid such growth. What are you willing to do to help them and all other teen-agers?

Mrs. Bertha A.

In the course of preparing this column I have consulted a number of child-welfare and youth workers. All are agreed on one salient point: The principle influence upon a child's life is that exerted in the child's home. Outside influences can be explained and interpreted by a wise parent so that a child, instead of growing up in bigotry or in ignorance, learns that his entire life will be composed of a series of selections. A child should be given both sides of a question, honestly; so equipped, most children will make sensible life decisions. For anyone to expect an adult American, even in public life, to conduct himself or herself in a manner becoming to a fifteen-year-old is unjust. An adult certainly has some prerogatives not vouchsafed youngsters.

Like every conscientious individual, I am happy to help, not only teen-agers but people of all ages, so far as such help can be placed in a magazine column. So, to all youngsters I would say quite simply, "In most cases, you are loved by your parents. They seek to guide you by rules which they have found will protect a contented way of life. Listen to them. As you grow older you will be able to weigh the evidence and in maturity, make your own decisions. Meanwhile, Mother and Dad usually know best."

Claudette Colbert

DEAR Miss Colbert:

I have been going, off and on, with a boy ever since we were in grammar school. I am now eighteen and he is twenty. When he was in his second year of high school he decided to (Continued on page 98)

MAN-HUNT...
IN THE LAST
OUTPOST OF
ADVENTURE!

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DICK
POWELL
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The Temptations Hit of "CASBAH"
VINCENT PRICE

She could bring
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Outcasts from
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INSIDE STUFF

Cal York's Gossip Of Hollywood



Harry Lewis and Geraldine Brooks at party given by the Cornwell Jacksons (she's Gail Patrick) at Bel Air Hotel



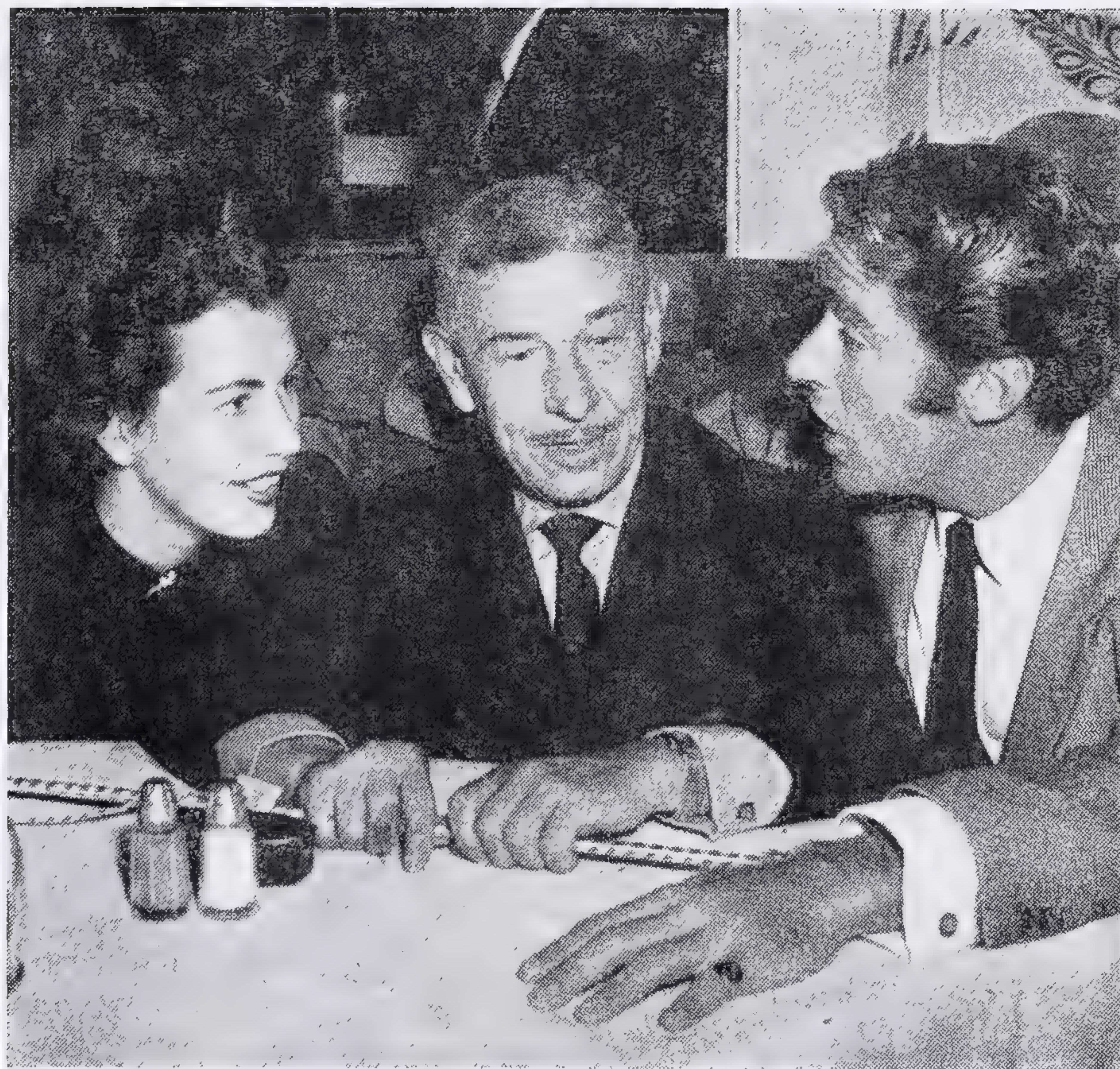
The Ladds greet the guest of honor at party—Fuller Warren, Democratic nominee for Florida governorship



Old-time dances kept the guests busy—changing partners; Ann Blyth and Roddy McDowall are on this swing shift



One good time deserves another: The Bob Hopes join the revelries at Romanoff's after big circus



Party at Mike Romanoff's; Mike with wife (Gloria Lister) and Peter Lawford, celebrate success of charity circus for St. John's Hospital

Bachelor Party: Everybody came and stayed at the bachelor quarters party given by Cesar "Butch" Romero, by far the best party of its kind. The new wing, added to the house Butch so graciously turned over to his relations, was jammed with celebrities who stayed until all hours. Greer Garson brought her new beau, Buddy Fogelson, a charming and popular man. Margo, wife of Eddie Albert, executed a tango with Butch that was sensational, while Butch's lovely mother sang Spanish songs. Zack Scott told Cal how John Hodiak had shot jack rabbits while sitting astride Zack's car tearing over the Texan plains and how Anne Baxter Hodiak had stolen every Texan heart. The two couples had spent their vacation at Zack's home in the Lone Star state. Ray and Mal Milland have the happy faculty of obvious enjoyment and seem to draw people to them like magnets. Loretta Young brought her pretty sister, Sally Blaine, and Sally's director-husband, Norman Foster. Ronald Reagan was in keeping with the host and came as a bachelor but ex-bachelor Rory Calhoun never left the side of his little bride, Lita Baron Calhoun.

Chuckle of the Month: Douglas Fairbanks Jr.'s predilection for all things British reached a climax at the formal party given by the Fairbankses prior to

their sailing for England, when Doug greeted his guests in black tie, tuxedo, and bright plaid kilts, socks and the works. At any rate, the following night the Danny Kayes prepared to leave for another swanky party when Sylvia Kaye took one look at her spouse and gasped. From the waist up his evening clothes were perfect, but instead of trousers, Danny had wrapped himself in one of his wife's old plaid skirts draped in front with a whisk broom. It took Sylvia twenty minutes to get it off him.

Funsters: For weeks Hollywood has crowded Slapsie Maxie's to the doors, eager to witness the fresh, young, clean comedy of Jerry Lewis and Dean Martin. But closing night really topped them all with celebrities all over the place. Gloria DeHaven, looking happier since her separation from John Payne, sat with a party of friends. Barbara Lawrence had Mack Grey hovering about, which should make Mickey Rooney groan with jealousy. Frank Sinatra and Jimmy Van Husen sat at a corner table and Peter Lawford actually blackened his face and joined in the dance routine of the four boys who preceded Martin and Lewis.

Farewell Fete: Errol and Nora Flynn came by to drive Cal to the Cobina Wright Sr. party. Joan Crawford, in

her favorite shade of blue made into the prettiest dress Cal ever laid his eyes on, talked shop with other guests. Jimmy Stewart and Gloria McLean sat at dinner with Errol, Nora, Cobina and Cal and ours was the gayest table by far. Jimmy and Gloria are real cozy together. Joan Fontaine's happiness over her approaching motherhood is something to behold.

'Round About: Frank Sinatra and Gene Kelly reminded Cal of the postman who goes for long walks. Between scenes, for "Take Me out to the Ball Game" under a hot sun on an M-G-M back lot, the two got out to the sidelines and pitched ball like crazy. Frank has worn himself to a shadow . . . Letters from Bob Hutton, working in "The Man in Eiffel Tower" in Paris, reveal the French, who have painfully scanty material, feel Hollywood, with so much, could and should make better pictures. Maybe Hollywood producers should think that over . . . Something happens to Farley Granger's eyes and voice when he pronounces the name Pat Neal, the Warner actress. Could be love or somethin', eh? . . . Reggie Gardiner, who will become a father for the first time, is casting aside his famous imitations of windshield wipers and wallpaper, to learn how to rock a baby to sleep, and no imitations about it. . .



Among stars who attended Ice Follies were Farley Granger and Patricia Neal, who stars in "The Fountainhead"



Paul Brinkman and Jeanne Crain enjoy being taken for a bus ride—to Ice Follies, following Mocambo dinner party

INSIDE STUFF



Ice-bound guests included Betty and Larry Parks, chatting with friend-across-the-way Keenan Wynn



The Ice Show was fun—but not as funny as Montgomery Clift for Barbara Bel Geddes and her husband

Two of the up-and-coming set leave the bus for the Ice Show. Jane Powell and Elizabeth Taylor wear the new shortie bob

And the loveliest couple in Hollywood, for our money, is Jeanne Crain and her hubby Paul Brinkman who are enlarging their home before the arrival of their second child.

Crosby: He may seem casual at work or play, indifferent to Hollywood's social dictates and demands, but for all that, Bing Crosby's popularity lies rooted in two things: His ability to speak any man's language, rich, poor, high, or low and the way he keeps in contact with friends be they rich, poor, high or lowly. A friend tells of visiting Bing at his Elko, Nevada, ranch for some fishing and hunting. At six o'clock the friend was roused from bed for breakfast with Bing. But instead of taking off for an early start, Bing excused himself at 6:30 and went to his study. For four hours he remained there, going over every single letter that had been sorted out and sent him by his secretary. Into a recording machine he dictated answers to letters from business tycoons, jockeys, baseball players, English bigwigs, GI's overseas, speaking the lingo of each and every one in an intimate and understanding fellowship. Only when this task was finished four hours later and the records sent off to Hollywood for transcribing by his secretary, did he feel free to start the day's pleasures. With a daily routine like this, how can the public fail to respond with real affection.

Interesting Personalities: You saw him first, or perhaps were impressed by him first, in "Gilda." A tall, blond handsome man, slightly fortyish, an interesting scar across his left cheek which certainly became the sadistic husband of Rita Hayworth. His name is George McCready. You've (Continued on page 16)





for fingertips like this

Take a good searching look at your fingers. Are they soft and lovely as you dream they can be? Or are the cuticles ragged—the skin dry and rough? Try this tip for the loveliest fingertips you've ever had!

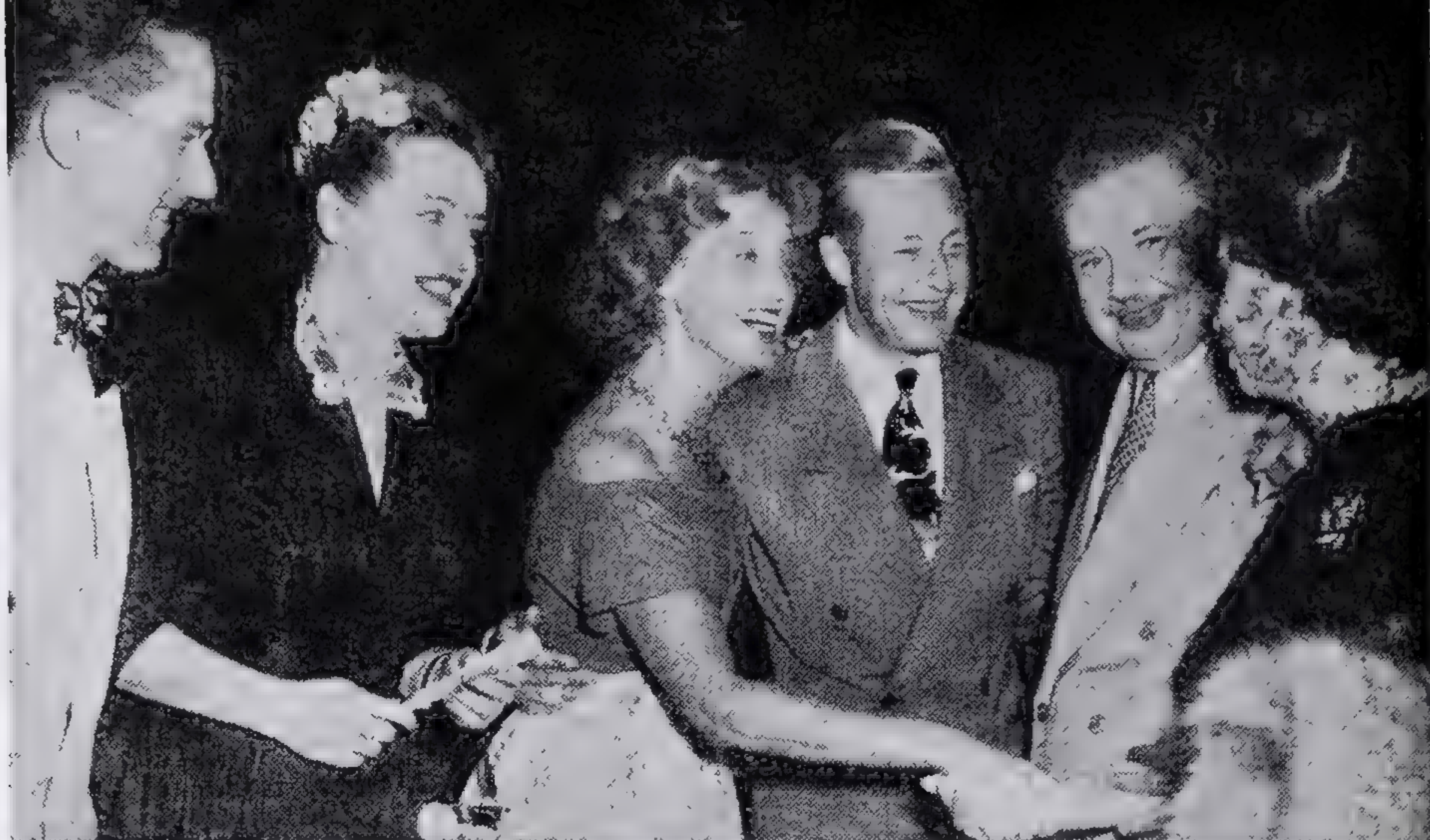


do this!

Massage rich, creamy 'Vaseline' Cuticle and Nail Cream on and around your cuticles . . . see how supple and pliant they become . . . how soft and silky they feel. You'll find 'Vaseline' Cuticle and Nail Cream a delight to use . . . it's full of soothing emollient oils, fragrant with "Forget-Me-Not." And you'll find there's nothing better for preventing cuticle hangnails!

New! **VASELINE CUTICLE**
TRADE MARK ®
AND NAIL CREAM

INSIDE STUFF



Hosts Jeanette MacDonald, Gene Raymond give gay welcome to the Jean Hersholts at their party in honor of opera star Eleanor Steber, at left with husband Edwin Bilby



Lew Ayres brought Heather Walsh to the party. Following success of "Johnny Belinda," Lew had plans to do another picture with Jane Wyman

seen him many times since, of course, and will again in "Knock on Any Door." Mr. McCready, whom Cal met recently at a dinner party, is one of those quietly unobtrusive but charming men, devoted to home and children. A widower, he lives with his teen-age son, an exact replica of his dad, and during the summer, with his two younger daughters. "I just like to sit and look at them," he told us, and this despite the fact he is constantly badgered by his offspring concerning his clothes, his appearance and especially his weight.

"Now you don't need that cocktail before dinner," they'll say, "it only puts on weight." At the ball game recently his son leaned over and said, "You're getting a paunch Dad. Now you take it off."

"But other fathers—" began George. "You're not other fathers," the boy answered with pride, "we want you to keep young." Loving it, Mr. McCready takes it in stride, knowing he is, indeed, a very lucky man.

A United Good: Behind the success of "Johnny Belinda" lies a story Hollywood people should ponder well. Each evening on location, the cast, including Jane Wyman, Charles Bickford, Lew Ayers and Agnes Moorehead, gathered with director John Negulesco to go over the next day's shooting. They had one purpose in mind, to make this the best picture they knew how. Bickford or Moorehead, two of the best supporting players in the business, would speak up with the suggestion that certain of their scenes with whole pages of dialogue could be cut thereby making for greater force in action. Or Jane and Lew would suggest that more emphasis be laid on Moorehead's or Bickford's scenes. And if you think that's an easy sacrifice for any Hollywood player who

is constantly fighting for bigger and better parts, you don't know Hollywood.

Our Friend Sydney: Dinner with Sydney Greenstreet, recovered from a long illness and ready to plunge into work again in "Flamingo Road," is always an enjoyable experience. We were fascinated with the stories of Dr. Lloyd Douglas who wrote "The Robe" and so many other successes and who has just finished "The Big Fisherman." It seems Dr. Douglas, who has a sharp sense of humor, feared his failing health would not permit him to finish this last book. But one day recently he finally wrote the final word—finis.

"I put down my pen," Dr. Douglas said and just yelled 'Yippee'."

On the way to the preview of "June Bride," Sydney gave his guests a synopsis of his role in "Flamingo Road."

"Do you realize, Sydney," Cal said later, "we're probably the only persons tonight who got a double feature?" Sydney snorted.

The Lunds: No two ways about it, John Lund's wife, Marie, shares equal billing with John in the affections of all who know them—and with reason. They possess a happy and unusual combination of rare humor and plain horse sense. At a party the other night, a writer approached the Lunds with the comment that rumor had it Marie was not only a pretty woman, with her feet on the ground, but she managed her home well, guided her husband well, cooked divinely and designed all her own clothes. Marie listened quietly to the praise and then said, "Everything you say is true, all true."

John proved he is not without his droll side, too. When (Continued on page 21)

No wonder

women adore it!

So many luxuries—

So low-priced!



DIAMONDS BY JOHN RUBEL

Fabulous

NAIL BRILLIANCE

BY CUTEX *only 25¢*

Luxury-loving women are finding so many glamour-extras in new Nail Brilliance! You will, too, and all for a low 25¢!*

Perfume-type bottle, steady based, with beautifully balanced artist-type brush. *Dream-come-true wear*. Defies peeling or chipping. *Wonderful purity*. Free from all irritating substances. Even women whose sensitive skins are allergic to other polishes can use Nail Brilliance with perfect safety. *Ten fashion-show shades* that stay dazzling, never turn dull.

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*PLUS TAX



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ST. JOSEPH ASPIRIN FOR CHILDREN is enjoying the confidence of mothers everywhere. It's the answer to their long expressed wish for an aspirin made just for children! Yes, ST. JOSEPH ASPIRIN FOR CHILDREN, the first nationally advertised aspirin made especially for children, eliminates child dosage problems. Mother, you no longer have to cut or break regular aspirin tablets. ST. JOSEPH ASPIRIN FOR CHILDREN contains $1\frac{1}{4}$ grains of aspirin— $\frac{1}{4}$ of the usual 5-grain adult tablet—which assures accurate dosage. Your child will like the orange flavor. 50 tablets, 35¢. Buy a package today, mother.



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World's Largest Seller at 10¢



A dream of a date — pretty Gerry Brooks

Beauty Spots

G I's Remember Her

By
MARY
JANE
FULTON

MEN YOU know probably visited New York's Stage Door Canteen during the war and can recall GERALDINE BROOKS, one of the many lovely hostesses there. Geraldine receives letters from ex-GI admirers, who tell her what a swell job they think she did in her current Warner Brothers picture, "Embraceable You." This, she says, inspires her to work even harder to warrant their continued admiration and goodwill.

Smart Christmas Shopper

But, she just had to take time off from film work for a visit with her family and friends in New York and to do her Christmas shopping. If gift buying is left until the last minute, she says, "early birds" will have beaten you to it and so you may have to take what's left. Then added to your worry over whether the things you want to get will please, is the one of whether you can find what you want. To almost everyone on her list she's giving something in cosmetics. Perfume, toilet water, cologne, sachets, bath products, dresser sets, comb and brush sets, purse kits, compacts, purse perfume atomizers, manicure sets, lipstick wardrobes, make-up sets and make-up kits are only a few of the many pretty and practical choices. . . . Another advantage to her early Christmas shopping is that she'll have more time for fun immediately preceding and during the holidays. For Geraldine is five-feet-two-inches tall, weighs only ninety-eight pounds, has blue eyes, dark brown hair, lots of charm and therefore makes a mighty attractive date.

Happy On Her Feet

A friend who was with her said that she's also a wonderful dancer. Pleased with the compliment, Geraldine claimed that, with practice, any girl can learn how to dance well—providing she doesn't have to think of her feet all the time . . . She gives hers frequent foot baths, massages them with a soothing, softening foot cream or lotion, dusts them with an antiseptic foot powder before donning stockings and keeps them free of unsightly, painful corns and callouses. Comfortably heeled shoes also help to make her dancing more fun. . . . Take a tip from Geraldine and have your feet in good holiday condition. Then if your dancing partner steps on your toes, instead of a pained grimace you'll flash him a sweet, forgiving smile.

Coming in 1949

JOAN OF ARC

starting INGRID

BERGMAN

COLOR BY TECHNICOLOR



CAMAY

the soap of beautiful women

PLAYS "SANTA CLAUS" WITH THIS AMAZING OFFER!

12 EXQUISITE Christmas Cards (A \$1.20 VALUE)

FOR **25¢** AND 3 CAMAY
WRAPPERS



Your First Cake of Camay
brings a softer, smoother skin!

MRS. RUSSELL FLAGG GREER, this beautiful Camay bride, says: "Go on the Camay Mild-Soap Diet for a really lovelier skin! My very *first cake* helped make my skin clearer and smoother."



NOW YOU CAN GET 12 of the most exquisite Christmas cards you've ever seen—complete with envelopes—for only 25 cents and 3 Camay wrappers! These lovely cards are all different—in full color—printed on fine quality paper with the fashionable double fold. So beautiful—you'll want to order several sets!

SO DON'T WAIT!

Get Camay today! Your complexion can be softer, smoother with your *first cake* of Camay—if you give up careless cleansing—go on the Camay Mild-Soap Diet. The wrapper tells how. And to be lovelier all over, take a daily Camay Beauty Bath with Bath-Size Camay.

HERE'S HOW TO GET YOUR CARDS

For each set you order, mail 25¢ and 3 Camay wrappers—either regular Complexion-Size or Bath-Size, to:

Camay, Box 837,
Cincinnati 1, Ohio

Offer good in continental United States (except Montana). Offer expires December 1, 1948

Order your cards today!



Getting set on set of "Every Girl Should Be Married," Cary Grant and the girl around whom those Hollywood rumors are flying, new-find Betsy Drake

INSIDE STUFF

(Continued from page 16) the writer then went on to assure John everything he was and would become was due to Marie. "I see," said John, "and if I become a bum then I have only Marie to blame?"

The writer finally gave up the Lunds and moved on to couples more susceptible to flattery.

A Date with Ann: "Come see my new home," Ann Sothorn telephoned and Ann, being one of our favorite people, didn't have to ask twice. The house, the exquisite garden, the beautifully cooked dinner again confirmed our opinion that Ann knows how to live graciously and well. "But I don't like living alone," she told us. We predict it won't be for long, anyway. Guests Donna Reed and husband Tony Owen told us how happy they were with their newly adopted children. Donna couldn't wait for Tony to complete his story about the babies before she began hers. Happy in her career, having made two pictures in a row with Alan Ladd and happy in her home, Donna is a radiant woman these days. Beautiful as a doll is Ann's three-year-old, Tisha. With actor Johnny Miles tapping a tambourine while Tisha played the harmonica, we had music that really filled the night.

About People: Lana Turner's one desire in life has been to have a baby brother or sister for five-year-old Cheryl and Cal couldn't be happier at the news about a little Topping in the offing. Her voice over the phone from New York, however, indicated a heavy cold and knowing the many times Lana was rushed to the hospital to save her first baby, we hope she has smooth sailing in the months to come. . . . A note to Cal from Tyrone Power in Rome includes a picture of one of the beautiful sets for his picture "The Prince of Foxes" which is being made in Italy. Tyrone also adds that he and Linda are very happy, which should discredit reports to the contrary. . . . Ann Blyth, who is scarcely in her twenties, has bought herself and family a brand new house. It was properly housewarmed by her friends Elizabeth Taylor, Roddy McDowall, Jane Powell and Douglas Dick.

Newcomer: Be prepared for Rossano Brazzi, the Italian who created a furor in "Furia" an Italian film, and a mild tempest in his first American film, "Little Women." Cal met Brazzi at a formal dinner party in Hollywood and, girls, we wouldn't fool you; here's the most attractive man since Valentino. His mother-in-law, he told us, taught him to speak English in three months. Under contract to Selznick, we predict Brazzi will be your rave star in the very near future.

Husband? Career?: Cal's phone rang. The voice on the other end belonged to Audrey Totter expressing enthusiasm over her new film "The Dark Circle." "A wonderful part," Audrey said. "My first real meaty role." And director Johnny Farrow and star Ray Milland came in for some Totter raves, too. In fact, only one thing seemed to stand in the way of her happiness—no sweetheart, no home and husband, no children.

"I'd give up my career if necessary for the right man," she told us. Ambitious as she is, we believe her. And it isn't as if Audrey hadn't been pursued or proposed to. But like the sensible girl she is, she's choosy. There will be no compromise. He'll be *Mr. Right* or no one.

Villain: He rang the bell and waited on the doorstep. "Good evening," he said when the man of the house answered. "I'm a neighbor up here on the hill and I'm organizing a fire-fighting brigade. Wondered if you'd like to join?"

"Come right in," was the greeting. "I've been worried about this dry wood around us and no rain for months. Now what can I do?"

So, tall, likeable Dan Duryea, who had gone from house to house for miles around, enlisted another volunteer.

What's more Dan's two sons organized their own brigade among the boys and together the two amateur fire-fighting groups work out their defense in case a spark sets off the bone-dry timber.

Fans who know Dan only on the screen regard him as a first class villain. But to Hollywood, Duryea is a first class, useful citizen who gets things done.



Roddy McDowall

in
ROBERT LOUIS
STEVENSON'S
adventure masterpiece

Kidnapped

with SUE ENGLAND • DAN O'HERLIHY
ROLAND WINTERS • JEFF COREY
A Lindsley Parsons Production • Directed by
William Beaudine • Screenplay by
W. Scott Darling • From the novel by Robert Louis
Stevenson • A MONOGRAM Picture

✓Good ✓✓Very good F—For the whole family
 ✓✓✓Outstanding A—For adults

✓✓ (F) June Bride
 (Warners)

Bob Montgomery and Bette Davis mix thorns and orange blossoms in gay farce



NOT to quibble about it, here's a comedy that clicks from start to finish.

Bette Davis and Bob Montgomery toss verbal brickbats at each other with admirable dexterity. Their smart chatter spruces up a wafer-thin plot about a super-efficient magazine editor and her irresponsible but fascinating swain. Definitely allergic to rice and orange blossoms, Bob walked out on Bette several years before without any explanations. Now he is assigned to write a series of articles for her and she's able to pay him back. It's then that Bette learns that revenge may be sweet, but love is still sweeter.

Bette is very chic in the "New Look" and Bob has that little-boy-stealing-jam expression, but on him it's becoming.

Fay Bainter, Betty Lynn, Tom Tully, Barbara Bates and Jerome Cowan are all present and accounted for in the merriest movie we've seen in a long time.

Your Reviewer Says: Light, bright, just right.

✓✓ (F) The Return of October (Columbia)

NOW here's a racetrack romance that's really different, for it doesn't tell how a girl and boy nurse a sick horse so it can run in the Derby and win them a pot of money. Instead, it amusingly recounts the story of winsome teen-ager Terry Moore who takes her beloved uncle James Gleason seriously when he says he would like to return to this earth as a race horse. Upon setting eyes on *October* at an auction, Terry starts bidding for him, certain he's the reincarnation of her departed uncle. Professor Glenn Ford, doing research in animal psychology, promptly bids against her—and then the hullabaloo begins. In between the laughs, there are some tender moments to make you misty-eyed. A little girl with a big personality, Terry Moore turns her meaty role to fine advantage. Ford is a comically confused man of science; Albert Sharpe stands out as a race-track tout; Dame May Whitty registers as an eccentric woman of wealth.

Your Reviewer Says: A blue ribbon winner.



The odds are in favor of Terry Moore, Glenn Ford, in tender racetrack romance

Shadow

BY ELSA

✓✓ (F) Apartment for Peggy (Twentieth Century-Fox)

HUMOR, wisdom and sentiment are beautifully blended into a heartwarming picture with Jeanne Crain and Edmund Gwenn sharing acting honors. The setting is an American university campus dotted with the huts and trailers of the struggling student-veterans and their families. Jeanne encourages her husband, personable Bill Holden, to become a chemistry teacher. With a blessed event in the offing, they are desperate for living quarters. Before Professor Gwenn can stop them, they take over his attic, injecting considerable chaos and color into his all too tedious life. They don't know that the old fellow, convinced that his usefulness has ended, is contemplating suicide. As the fast-talking *Peggy*, who has her head in the clouds but her feet firmly planted on the ground, Jeanne is entrancing. Holden is convincing as her serious-minded mate, fretting because he isn't a better provider. In the role of the crusty but soft-hearted professor, Gwenn tops his performance in "Miracle on 34th Street."

Your Reviewer Says: Run, don't walk, to this one!

For Complete Casts of Current Pictures See Page 109.

For Best Pictures of the Month and Best Performances See Page 26.

For Brief Reviews of Current Pictures See Page 28.

Jeanne Crain, Edmund Gwenn and Bill Holden shine in a university setting



Gene Kelly and Lana Turner match wits with beauty in colorful film classic

✓✓ (F) The Three Musketeers (Metro-Goldwyn-Mayer)

ONE for all and all for one. That's the slogan of the Three Musketeers and they certainly live up to it in the season's fanciest costume extravaganza inspired by the Alexandre Dumas novel. As *D'Artagnan*, Gene Kelly is a swordsman of no mean ability and something of a clown. He fights his foes and woos his women with a fine flourish. As *Lady de Winter*, Lana Turner is a bewitchingly bad creature embroiled in scandal and intrigue. June Allyson plays the sweetly sorrowful *Constance* while Heflin is a man of great valor and bitter memories. Vincent Price is the rascally *Richelieu*, and very convincing, too. As *Louis XIII*, Henry Morgan represents frustrated royalty and Angela Lansbury cuts a queenly figure as *Anne*. Keenan Wynn makes a delightful dunce.

John Sutton, Gig Young and Robert Coote are also in this long, elaborate production. Enhanced by Technicolor, "The Three Musketeers" is robust entertainment.

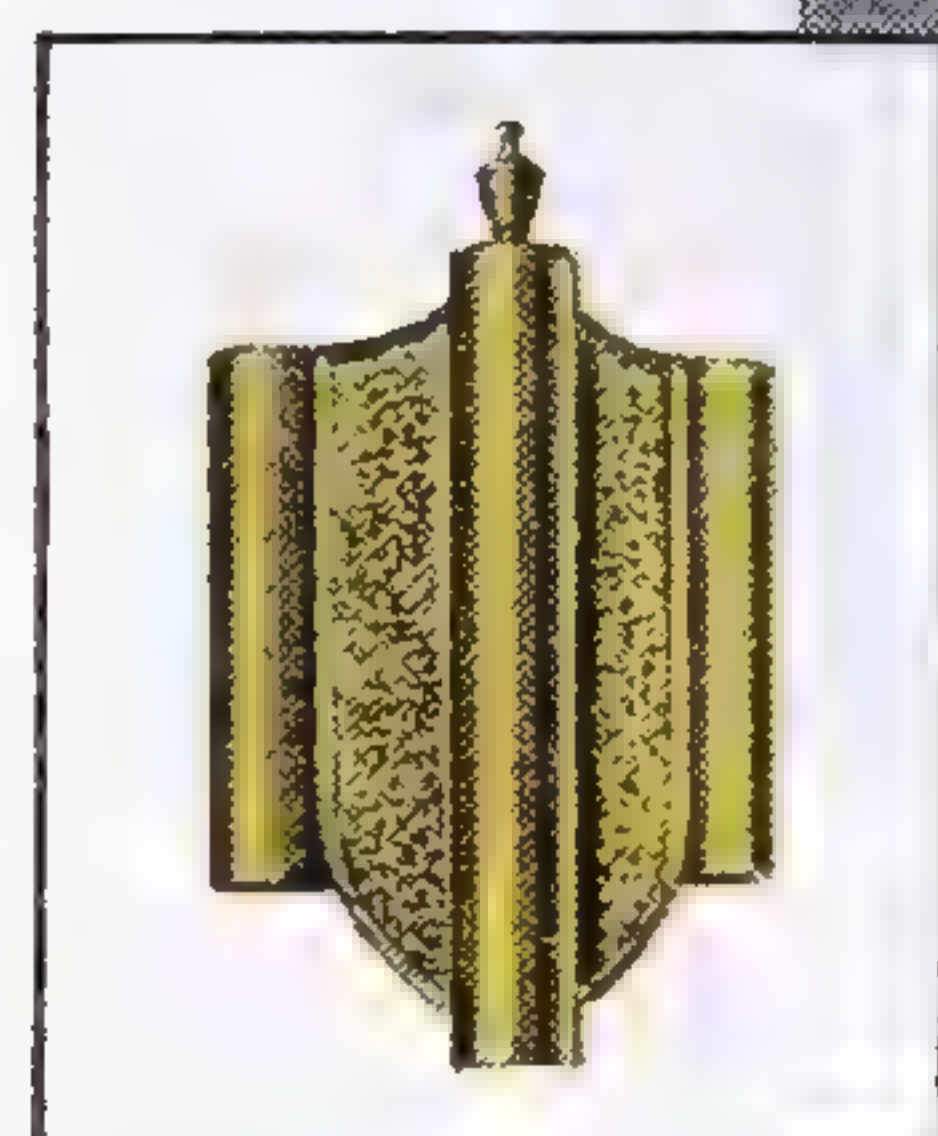
Your Reviewer Says: Romantic adventure at its most colorful.

(Continued on page 24)

Stage

BRANDEN

Ring
OUT THE OLD
Chime
IN THE NEW!



The MT. VERNON

In rich hammered
brass, Colonial de-
sign. Two notes for
front door, one for
rear. Gift-boxed,
\$8.95.

The JEFFERSON. Chosen for Photoplay's "Dream House"
and most "Blandings Dream Houses." Chime and electric
clock (Telechron movement), in mahogany-veneer case.
Eight Westminster notes for front door, single note for rear.
Radio-type volume control. \$69.95, plus Fed. tax.

Happy gift thought! A NUTONE
Door Chime... for your own home,
or for the nicest couple you know!
These beautiful, melodious chimes
are made for *every* Christmas purse.
Here are two beauties, and the cou-
pon will bring you news of *sixteen*
models, from \$3.95 to \$69.95. Hear
them at your favorite department,
hardware, or electrical store.



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Name.....

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City.....Zone.....State.....

✓✓ (F) Julia Misbehaves (Metro-Goldwyn-Mayer)

IT'S a new Greer Garson you'll see as the misbehaving *Julia*. Greer throws dignity to the winds and slides into slapstick with the greatest of ease, winding up in a gooey mud bath right up to her beautiful neck. A gal whose charm greatly exceeds her scruples, Greer has made a precarious living as a showgirl since separating from her wealthy mate, Walter Pidgeon, and their offspring, Elizabeth Taylor. To Greer's gratification, she's invited to her daughter's wedding and promptly turns the household upside down. Observing that unconventional Peter Lawford is really the man for Liz, Greer encourages a romance between them. Pidgeon is enchanted with his ex-wife and woos her anew. Cesar Romero scores as a muscular gent eager to have Greer join his acrobatic act.

Your Reviewer Says: Garson goes gay.

✓ (F) Miss Tatlock's Millions (Paramount)

TALL John Lund and tiny Wanda Hendrix are involved in some funny shenanigans in this wonderful farce. Lund tackles his role with relish as well he might, for his leading lady is about as cute as they come. He is hired by Barry Fitzgerald to impersonate the nitwit heir to millions whom he strongly resembles. Fitzgerald, a whiskey-soaked schemer, never reported that the feeble-minded young fellow, left in his care in far-off Hawaii, had long since disappeared for that would put an end to certain financial benefits. So Barry and John arrive in Santa Barbara to find a flock of greedy "relatives," including sharp-tongued Monty Woolley, eagerly awaiting the reading of the will.

Your Reviewer Says: For that screwball mood.

✓ (F) The Luck of the Irish (Twentieth Century-Fox)

FOREIGN correspondent Ty Power plays leapfrog with a pixie named *Horace* in this Irish folk tale in modern dress.

Once more, as in "The Razor's Edge," poor Ty is a mighty confused young man. Should he seize the material success within his grasp, or remain a free soul enjoying the simple pleasures of life? It's a conflict 'twixt head and heart with lovely Anne Baxter and elfin Cecil Kellaway pulling Power one way while tycoon Lee J. Cobb and his ambitious daughter, Jayne Meadows, pull him another.

Your Reviewer Says: Whimsical is the word.

✓ (F) My Dear Secretary (Popkin-UA)

ALTHOUGH the headliners here are Laraine Day and Kirk Douglas, it's that very droll young man, Keenan Wynn, whose caustic wit enlivens a fundamentally foolish story. Helen Walker, Rudy Vallee and Florence Bates are all in there pitching, too. The picture starts promisingly enough with Laraine as a would-be writer who attends a lecture by popular author Douglas and blissfully becomes his secretary. To her disillusionment, she discovers he's first a playboy, then a writer. There follows a series of childish squabbles refereed by Wynn in the role of Kirk's *Man Friday*.

Your Reviewer Says: Hi-jinks in the lit'ry set.

(F) No Minor Vices (Enterprise-M-G-M)

YE olde triangle rears its silly head here, and we do mean silly. The picture's redeeming feature is its hard-working cast which includes attractive Dana Andrews, pleasingly pert Lilli Palmer and handsome Louis Jourdan. Dana plays a doctor happily married to Lilli until Louis, nothing daunted, sows seeds of discord in their midst. An artist with a talent for trouble, Louis insists upon painting Lilli as he sees her, a misunderstood housewife slaving away for a spouse unworthy of her.

Jane Wyatt is Dana's deeply devoted nurse; Norman Lloyd is diverting as his timid colleague. Between them, they provide a few chuckles drowned in a torrent of talk.

Your Reviewer Says: Jourdan's in it, girls.

✓ (F) Sealed Verdict (Paramount)

THE Nazi war crimes trial is the subject of a topical drama at once interesting and confusing. The role of the sorely troubled American prosecutor is well handled by Ray Milland. His evidence against Nazi officer John Hoyt, while sufficient to condemn him, is insufficient to convince Milland of the man's absolute guilt. Chief witness for Hoyt's defense is a strikingly attractive French girl, Florence Marly, who makes her English-speaking debut in this film. Although he fights her tooth and nail in court, Ray succumbs to her charms in spite of himself. So does American Captain Broderick Crawford who inserts a bit of humor into an essentially serious story.

Your Reviewer Says: Dramatization of the Nuremberg Trials.

✓ (F) A Song Is Born (Goldwyn)

ALL the ingredients of a first-rate film are here. There's Danny Kaye, Virginia Mayo and Benny Goodman plus such hand-picked entertainers as Tommy Dorsey, Louis Armstrong, Lionel Hampton, Charlie Barnet and Mel Powell. The trouble is that, although the story starts and ends with a bang, it lags in between. As a professor of music—the long-haired kind—Danny invites more sympathy than laughs. Along with several colleagues, he is preparing a history of music. Unaware of the present era of swing and jive, Danny conducts a scientific tour and meets the jazz greats of the day. He also meets hard-boiled night club singer Mayo.

Your Reviewer Says: A musical must, a comedy bust.

✓ (F) Cry of the City (Twentieth Century-Fox)

VICTOR MATURE is the cop, Richard Conte the killer in a brutal crime chronicle that has its gripping moments. Following a shooting fray with a policeman, ending in the latter's death, Conte is operated upon to save his life for the electric chair. With the help of trustee Walter Baldwin, he escapes only to commit another murder. Conte's respectable Italian family shrinks from shielding him but his kid brother, Tommy Cook, regards him as a hero. Mature sets out to disillusion the lad and show up Conte as a vicious menace with one human trait; his love for Debra Paget, who sheds exquisite tears over his plight. Conte is realistic as the gangster and as the conscientious cop stalking (Continued on page 26)

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(Continued from page 24) his quarry, Mature maintains an unshakeable calm.

Your Reviewer Says: A gruesome game of tag.

✓ (F) Hollow Triumph (Eagle Lion)

PAUL HENREID and Joan Bennett lend interest to a lurid melodrama that's easier to follow than swallow. Crooked to the core, Paul gets into a jam when he and his boys hold up a gambling house and two of them are caught. Henreid realizes that eventually the gamblers will track him down and mete out the man-made justice of the underworld. Conveniently enough, he discovers there's a psychiatrist who amazingly resembles him except for a telltale scar on one cheek. What he doesn't know, when he assumes the medico's identity, is that he is merely exchanging one kind of trouble for another. Joan Bennett pleasingly portrays the scientist's secretary who falls for Henreid against her better judgment.

Your Reviewer Says: Incredible but exciting.

(F) Isn't It Romantic (Paramount)

THE presence of such pleasant players as Veronica Lake and Mona Freeman, among others, fails to offset the heavy-handed horseplay of a trite and tedious film musical. Roland Culver plays a goateed old windbag, Southern accent and all, up to his aristocratic neck in debt. His three daughters vainly attempt to keep him in line. There's Veronica, the romantic one, Mona, the pert-'n'-pretty one and Mary Hatcher, who is something of a scold. Personable Richard Webb is Mary's beau while Veronica's swain is prissy Billy De Wolfe. She refuses to take him seriously and welcomes the arrival in town of sharpshooter Patric Knowles. In between their inane antics, everyone sings, dances and acts too quaint for words.

Your Reviewer Says: A boring movie.

✓ (F) Race Street (RKO)

IF YOU must break the law, don't be foolhardy enough to spurn the help of a guy like Bill Bendix. That's the lesson to be learned here but big-time bookie, George Raft, fails to heed it. Poker-faced and tight-lipped, he goes after the racketeer responsible for the brutal murder of his boyhood pal, Henry Morgan. Determined to avenge his king-sized grudge personally, Raft becomes embroiled in a sinister cat-and-rat game. Marilyn Maxwell plays a sweet-talking, double-dealing dame who has George Raft believing that she loves him, and Gale Robbins is his blues-singing sister.

Your Reviewer Says: Standard gangster story.

✓ (F) A Southern Yankee (Metro-Goldwyn-Mayer)

A GAG-STREWN story of Civil War days, this will have you giggling or groaning depending on whether or not you consider Red Skelton funny. He's a would-be spy for the Union Army intent upon catching the South's reckless-and-renowned *Gray Spider* (George Coulouris). Once the *Spider* is caught, Skelton is instructed to impersonate him and when he meets Southern charmer Arlene Dahl, he outdoes himself to impress her. Brian Donlevy schemes to get Skelton out of the

way so he can have Arlene for himself.

Your Reviewer Says: A gloom chaser.

✓ (F) Station West (RKO)

HERE'S a swift-moving, slam-bang oat opera with Dick Powell all decked out in spurs, shooting irons and a surly expression. What makes Powell so surly is that he's been sent to investigate the murder of a couple of soldiers guarding a gold shipment. Mine owner Agnes Moorehead cooperates with him up to a certain point but her bull-headed fiancé, Tom Powers, proves a stumbling block. Then there's slick Jane Greer, a gambling-hall queen who rules her dishonest domain ruthlessly. Although strongly attracted to each other, Jane and Dick are, alas, on opposite sides of the law.

Your Reviewer Says: Bang! Bang! Bang!

✓ (F) They Live by Night (RKO)

CATHY O'DONNELL and Farley Granger do their best to brighten up a tale of love and crime which drives home the lesson that, if you break the law, you must expect to pay the penalty. Early in life, young Farley killed a man and went to prison where he met hardened criminals Howard da Silva and Jay C. Flippen. The three escape and promptly plot bigger but not better crimes. When da Silva's niece, Cathy, warns Farley that he's pursuing a dangerous path, he promises to go straight; first, however, he must get enough money for a lawyer so he can be cleared of the murder charge. Well, Cathy knows—and so does the audience—that sooner or later he'll be caught.

A study in desperation this, with many moments of interest. It's our guess, too, that you'll be seeing more of Farley Granger who is as talented as he's handsome!

Your Reviewer Says: Love's sad story.

✓ (F) For the Love of Mary (Universal-International)

ALL Washington is at Deanna Durbin's feet in this romantic rigmarole about a White House telephone operator and her three very eligible suitors. No less a personage than the President, aided by a couple of Supreme Court Justices, plays *Cupid*. To be sure, it's a knotty problem for the siren of the switchboard to choose between attractive Don Taylor, eager Edmund O'Brien and persistent Jeffrey Lynn. But she manages a song or two, notably the famous aria from "The Barber of Seville."

Your Reviewer Says: If Deanna's your dream girl . . .

Best Pictures of the Month

Apartment for Peggy
June Bride
The Three Musketeers

Best Performances of the Month

Jeanne Crain, Edmund Gwenn in
"Apartment for Peggy"
Cecil Kellaway in "The Luck of the Irish"
Keenan Wynn in "My Dear Secretary"
Louis Jourdan in "No Minor Vices"
Glenn Ford, Terry Moore in
"The Return of October"

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Brief Reviews

✓ (F) *BABE RUTH STORY, THE*—Del Ruth-Allied Artists: Sentimental saga of baseball's beloved "Babe" Ruth, his ups and downs through the years. William Bendix plays the big-hearted *Bambino* with Claire Trevor, Charles Bickford, Sam Levene. (Oct.)

✓ (F) *BEYOND GLORY*—Paramount: West Point cadet Alan Ladd is on the spot when attorney George Coulouris accuses him of assorted crimes before an investigating board. Fairly interesting but talky with Donna Reed as the feminine foil. (Sept.)

✓ (F) *BLACK ARROW, THE*—Columbia: Robert L. Stevenson's romance of 15th century England with Louis Hayward playing the gallant knight rescuing Janet Blair from George Macready. (Oct.)

✓✓ (A) *BLANCHE FURY*—Rank-Eagle Lion: Handsome Valerie Hobson and stalwart Stewart Granger, too ambitious for their own good, lend reality to a turbulent romance of the Victorian era. (Nov.)

✓✓ (F) *CANON CITY*—Eagle Lion: Based on a real-life story. How twelve convicts engineer their escape, only to be recaptured, is thrillingly told. Scott Brady and Jeff Corey give fine performances. (Sept.)

✓✓ (A) *CASE AGAINST CALVIN COOKE, THE*—U-I: It takes a personal tragedy to make Fredric March less of a judge and more of a human being in this somber drama. He turns in a fine acting job, receiving substantial support from Edmond O'Brien, Florence Eldridge, Geraldine Brooks and Stanley Ridges. (Nov.)

✓ (F) *CORONER CREEK*—Columbia: A grim and gory Western with rugged Randy Scott on dastardly George Macready's trail with Forrest Tucker, Marguerite Chapman and Wallace Ford. (Oct.)

✓✓ (F) *DATE WITH JUDY, A*—M-G-M: Life and love are pressing problems to Jane Powell. Scotty Beckett is her faithful beau, Robert Stack, the handsome older man, Elizabeth Taylor, a lonely rich girl. A joyful musical. (Sept.)

✓ (F) *DEEP WATERS*—20th Century-Fox: Fisherman Dana Andrews and Dean Stockwell heed the call of the sea in a heartwarming tale. With Jean Peters, Cesar Romero and Anne Revere. (Sept.)

(F) *EMBRACEABLE YOU*—Warners: Dane Clark and Geraldine Brooks fall in love the hard way in this weepy gangster tale strewn with bullets and roses. (Oct.)

✓ (F) *EYES OF TEXAS*—Republic: A fast-'n'-furious "hoss" opera with Roy Rogers as a U. S. Marshal out to solve a murder. (Oct.)

✓ (F) *FEUDIN', FUSSIN', AND A-FIGHTIN'*—U-I: Puny Donald O'Connor is forced to compete with husky Fred Kohler Jr. in a foot race. Marjorie Main spurs Donald on with threats while pretty Penny Edward resorts to sweet smiles. (Sept.)

✓ (F) *FURY AT FURNACE CREEK*—20th Century-Fox: Gambler Vic Mature turns detective to vindicate the honor of his army general-father implicated in an Indian massacre. A lively six-shooter with Coleen Gray, Glenn Langan, Reginald Gardiner. (Oct.)

✓✓ (F) *GOOD SAM*—McCarey-RKO: This domestic comedy with a dash of drama and lots of humor has Gary Cooper playing the *Good Samaritan*, much to wife Ann Sheridan's distress. With Ray Collins, Joan Lorrington, Dick Ross. (Oct.)

✓✓ (F) *GREEN GRASS OF WYOMING*—20th Century-Fox: Love life of a pair of "purty hosses" in Technicolor, plus a pleasing romance 'twixt tomboy Peggy Cummins and nice Robert Arthur. (Sept.)

✓✓✓ (A) *HAMLET*—Rank-U-I: Shakespeare's brilliant tragedy done to perfection with Laurence Olivier as the *Melancholy Dane*, Basil Sydney as *Claudius* and Jeanne Simmons as *Ophelia*. A magnificent and thrilling production. (Oct.)

✓✓ (F) *ILLEGALS, THE*—Levin-Mayer-Burstyn: An impressive and moving documentary recording the woes of Europe's displaced Jews seeking entry into Palestine via the underground railway. (Oct.)

✓✓ (F) *INNOCENT AFFAIR, AN*—Nasser-UA: A saucy, glossy comedy about a pair of Young Marrieds. Fred MacMurray and Madeleine Carroll are at their comical best with able assistance from Charles Rogers, Rita Johnson, Louise Allbritton. (Nov.)

✓✓ (A) *JOHNNY BELINDA*—Warners: A strong story, tenderly told, with Jane Wyman eloquently portraying a deaf-mute and Lew Ayres playing a gallant young doctor. It's weepy but wonderful. (Sept.)

✓✓ (F) *LARCENY*—U-I: John Payne plays a 14-carat faker who sets out to steal Joan Caulfield's money and winds up stealing her heart. Swift action, snappy dialogue and a corking cast, including Dan Durysa, Shelley Winters and Dorothy Hart. (Nov.)

✓✓ (A) *LOVES OF CARMEN, THE*—Columbia: Leave the kiddies at home when you see this sizzling story. Rita Hayworth is magnificent as *Carmen*; Glenn Ford is the unhappy *Don Jose*. With Victor Jory, Arnold Moss. (Nov.)

✓✓ (F) *LUXURY LINER*—M-G-M: A joyful musical jaunt full of melody and fun with George Brent, Jane Powell, Frances Gifford, Tommy Breen, Lauritz Melchior. (Nov.)

✓✓ (F) *MAN-EATER OF KUMAON*—U-I: In this exciting jungle yarn, Wendell Corey hunts tigers in India. He wounds one which turns into a marauding man-eater, attacking the villagers, among them Joanne Page, wife of Sabu. (Sept.)

✓ (A) *MINE OWN EXECUTIONER*—20th Century-Fox: This soul-searching British drama has Burgess Meredith as a psychiatrist seeking to cure Kieron Moore of his murderous tendencies. (Sept.)

✓✓ (F) *MR. PEABODY and the MERMAID*—U-I: Fun and fantasy are deftly blended in this hilarious comedy. With William Powell, Irene Hervey, Andrea King and alluring mermaid, Ann Blyth. (Oct.)

✓ (F) *NIGHT HAS A THOUSAND EYES*—Paramount: His power to predict the future is the curse of Edward G. Robinson's life. When he foresees dire events for Gail Russell, you can't blame Gail's fiancé, John Lund, for claiming it's a hoax. (Oct.)

✓✓ (F) *ONE TOUCH OF VENUS*—U-I: Boy meets goddess in this piquant comedy with musical trimmings. With Ava Gardner, Bob Walker, Olga San Juan, Dick Haymes. (Nov.)

✓✓ (A) *PITFALL*—Regal Films-UA: Indiscretion leads to tragedy in a strong domestic drama involving Dick Powell, his wife, Jane Wyatt, and the "other woman," Elizabeth Scott. (Oct.)

✓ (F) *RACHEL AND THE STRANGER*—RKO: Unusual pioneer picture with Loretta Young, Bill Holden, Bob Mitchum. Bill weds Loretta so she can look after his motherless boy, Gary Gray, but it's Bob who woos her. Indians stir up some excitement. (Oct.)

✓✓✓ (A) *ROPE*—Warners: Alfred Hitchcock's sensational murder yarn has John Dall brilliantly portraying a psychopathic killer, plotting the "perfect" crime with Farley Granger's aid. Suspicious Jimmy Stewart prevents them from getting away with it. A topnotch cast includes Joan Chandler, Sir Cedric Hardwicke, Douglas Dick. (Sept.)

✓ (F) *SAXON CHARM, THE*—U-I: Interesting portrait of an egocentric producer who creates havoc and heartbreak at every turn. Bob Montgomery is the chap who gives playwright John Payne and his wife, Susan Hayward, such a rough time. With Audrey Totter and Heather Angel. (Nov.)

(A) *SO EVIL MY LOVE*—Paramount: "Evil" is the word for this sordid and allegedly true crime chronicle, set in England in 1866. With Ray Milland, Ann Todd, Geraldine Fitzgerald. (Sept.)

✓✓ (F) *SORRY, WRONG NUMBER*—Paramount: A hair-raiser, crammed with suspense, teaming Barbara Stanwyck and Burt Lancaster to fine advantage. Babs is a woman marked for murder, Burt is her morally weak hubby. (Oct.)

✓✓ (F) *STREET WITH NO NAME, THE*—20th Century-Fox: This gripping gangster movie shows how F.B.I. agent Mark Stevens tracks down mobster Richard Widmark. With Lloyd Nolan, John McIntire, Barbara Lawrence and Donald Buka. (Sept.)

(F) *THAT LADY IN ERMINE*—20th Century-Fox: For all its royal trappings, this fancy folderol fails to come off. Betty Grable plays a glamorous Italian countess whose honeymoon with Cesar Romero is rudely interrupted by Doug Fairbanks. (Oct.)

(F) *TWO GUYS FROM TEXAS*—Warners: Dennis Morgan and Jack Carson play a pair of jobless nightclub entertainers stranded in Texas. With Dorothy Malone, Penny Edwards, Forrest Tucker, Fred Clark. (Oct.)

✓✓ (F) *VELVET TOUCH, THE*—Independent-RKO: Murder for love is the theme of an engrossing drama with Roz Russell, Leo Genn, Claire Trevor, Sydney Greenstreet. (Sept.)

✓ (F) *VICIOUS CIRCLE, THE*—Wilder-UA: A true case in Hungarian court records of 1882 inspired this drama. For his own selfish ends, Reinhold Schunzel frames several Jews for the murder of a servant girl. Attorney Conrad Nagel defends them. (Oct.)

✓ (F) *WALLS OF JERICHO, THE*—20th Century-Fox: It's Anne Baxter who rates your applause in this rambling yarn set in Kansas in 1908. Cornel Wilde is Anne's true love, bogged down by his alcoholic wife, Ann Dvorak, and plagued by Linda Darnell. With Kirk Douglas, Colleen Townsend. (Oct.)

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Sinatra, Crosby and Jack Carson



B. Hope, Betty Grable

HOLLYWOOD HEART



Greer Garson, Walter Pidgeon



A crinolined Cathy O'Donnell



IN southern California an acute hospital shortage exists. One of the remedies proposed was a one-hundred-room addition to St. John's Hospital at Santa Monica. How to raise the small fortune that such a wing would cost was the problem.

Kay Kyser had a brainstorm. "Let's bring the Ringling Bros., Barnum and Bailey Circus out here and get the film stars to participate with the regular circus performers," he said. "Bing can work with the clowns. Greer Garson can ride an elephant. Burt Lancaster can work as an acrobat. Harry James can lead the circus band . . ."

It was a fantastic idea—so fantastic there were immediate objections. Committee members felt the stars would not be willing to work as circus performers. Some stars, they protested, would not even be in Los Angeles at the time. Other stars, in production, would find it an almost superhuman feat to rehearse their act, be fitted for costumes and work in the big tent until all hours on show (*Continued on page 70*)



William and Diana Powell



Gary Cooper and Glenn Ford

Roz Russell, Danny Kaye in disguise, John Farrow, Louella Parsons



John Hodiak, Anne Baxter and Celeste Holm



Jennifer Jones, a circus coquette, Ronald Colman and Gregory Peck



the truth about

This is a story important to anyone interested in Hollywood. It comes from a newspaper woman long respected for her fearless reporting. Those who have already formed their opinions undoubtedly will find it surprising

WHEN the Hollywood police gained entrance to Lila Leeds' hillside home and arrested Robert Mitchum on a charge of smoking marijuana, a chain reaction of unfavorable publicity was started, which stretched around the world and could result in a loss of millions for the American motion picture companies. This startling news was meat and drink for the press. Hollywood was luridly pictured as puffing away at the weed that makes man loco. Police Sergeant Alvin Barr, leading the arresting officers who trapped Mitchum, Lila, Vicki Evans and a lad named Robin Ford, was quoted as predicting that other and more important arrests were pending. A famous young singing star, a well-known comedian, several prominent film executives were on the suspect list, Sergeant Barr broadly hinted.

Around the studios, everybody was watching everybody else to see if the cigarette being lighted was one of the dangerous reefers. What does marijuana do to you? This was the question being asked everywhere. Anyone who would admit they had tried it came up with

the report that the sensations experienced were not worth running the risk of arrest.

Overnight, marijuana became the menace in all Hollywood social activities. One columnist from Washington, D. C., actually wrote what purported to be an interview with Harry S. Anslinger, Federal Commissioner of Narcotics, in which the narcotics chief was depicted as having begged producers not to put Mitchum in a picture because of the impending certainty of his arrest. Investigations disclosed that Anslinger was far too busy running down importers and peddlers of narcotics to have been concerned with advising motion picture producers on what to do with an actor who was suspected of having smoked a few reefers.

As a matter of fact, the federal narcotics agents have not been greatly concerned with the arrest of tea smokers, as users of marijuana are called, leaving such prosecutions to the state, county and city law enforcement officers. These U. S. officials look upon traffic in the dangerous derivatives of the poppy such

DOPE

in hollywood

BY FLORABEL MUIR

as opium, morphine and Heroin, or cocaine made from coca leaves, as their business. The addiction to these drugs is a far more difficult thing to overcome than the use of marijuana. A person, for instance, who has been taking any of the opium-poppy narcotics for as long as six months, undergoes organic changes in the nervous system and other biochemical changes, which alter the metabolic processes of the body. It is necessary then to have the drug to feel normal. Marijuana does not have this reaction.

In the poorer sections of Los Angeles there are people picked up by the dozens every day charged with possession and smoking reefers but these names are never important enough to warrant even a line in the newspapers. But when Bob Mitchum, who is a \$20,000,000 investment for David Selznick and RKO Studio, jointly owning his contract, gets picked up, the mills of publicity start whirling with a fury that threatens to make the screen star an outcast should he be found guilty. Under California law, Mitchum cannot be given probation

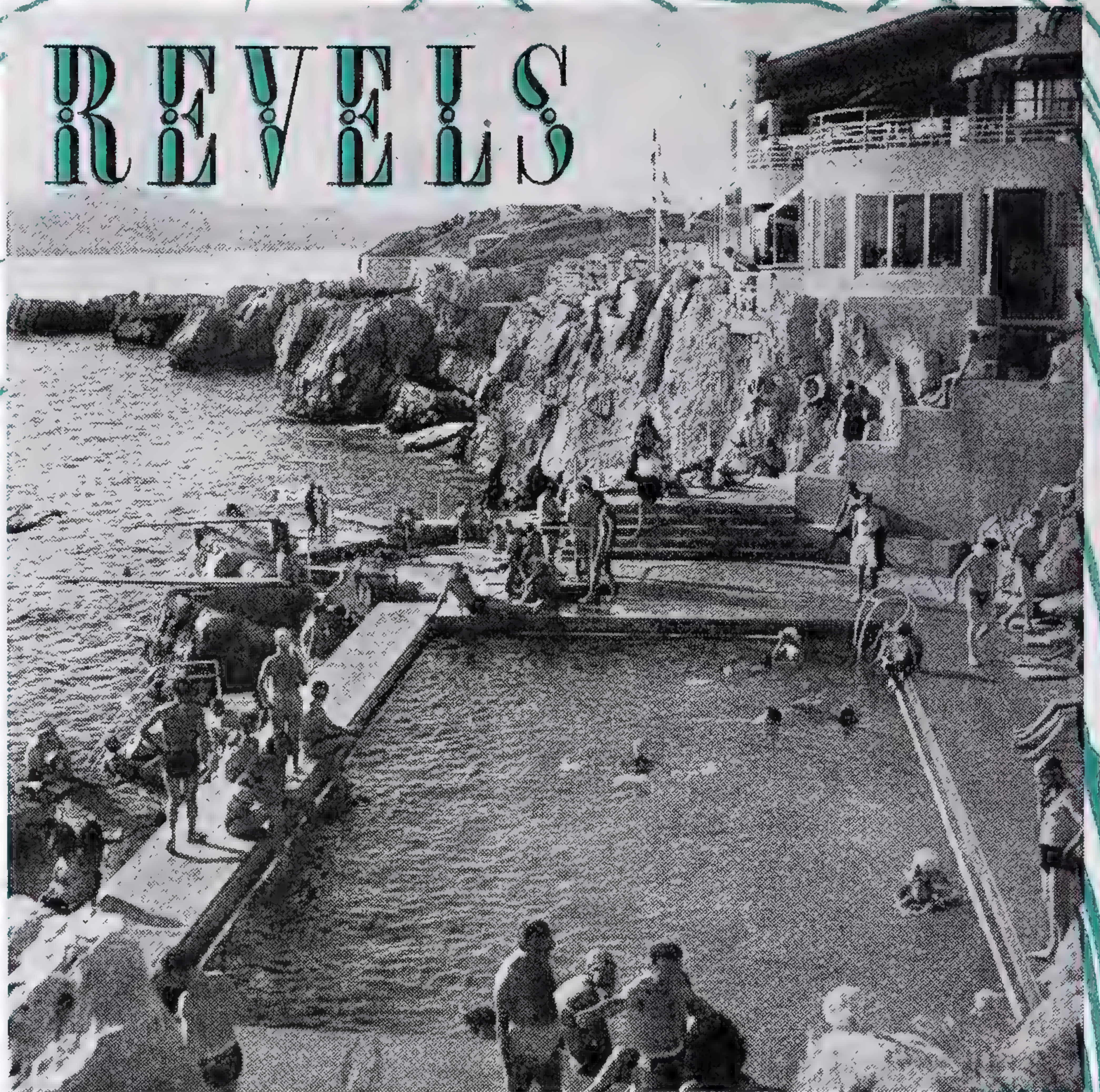
if the judge rules that he did puff at the little yellow-papered cigarette found under the couch on which he was sitting when the cops burst in at the back door. He'll have to sweat it out for at least ninety days in the Los Angeles County Jail and if the conspiracy to smoke charge is upheld, both he and Lila Leeds will face terms in the penitentiary. And of course, they will both face oblivion so far as their future screen careers are concerned. This is a frightful penalty to pay for a few minutes of what looked like fun.

It should certainly be a lesson to any other foolish young film stars with the urge to play with matches and marijuana sticks. Apparently none of them realized what dangerous smoke rings they were blowing. All this could have easily happened to a very charming young star who was trying to save her young musician-husband from the wrath of her mother. The mother had reported the musician to the police and daughter, hearing about it, hurried to join her husband at the cafe where he was playing. She hid his (Continued on page 72)

RIVIERA REVEALS

An Indian prince woos a Hollywood queen...H.R.H. plays golf with the "King"...Elsa reports from her international party station

BY ELSA MAXWELL



Fabulous setting for a holiday—lovely Eden Roc

Orson Welles with Lea Padovani, Italian actress and the woman who may hold the answer to his future



THIS year the Cote D'Azur—the beautiful blue coastline of the Mediterranean—looked to me like Malibu or Santa Monica. Not scenically. But when you focused upon those who swam in the sky-blue pools and bluer sea, sunned themselves, in costumes abbreviated and chic, dined and danced at the gay cafes and stacked their chips on the green baize at the big Casinos, you might have been in California.

For Hollywood, discovering the Riviera, took over the villas and the cabanas, the fastest motor cars and motor boats, the finest swimming, golf and water-skiing instructors and the grandest suites in the grandest hotels.

Every day, so it seemed, another magnificent car would flash along a boulevard and come to a stop before one of the big villas or hotels. Whereupon another familiar face—and figure—would alight. And I, who have lived on my farm behind the one-thousand-year-old town of Auribeau for countless summers, will confess I was overjoyed to have my Hollywood friends about and to observe the enthusiasm with which, for the most part, older settlers received them.

Clark Gable arrived one weekend, driving a new Jaguar, with Dolly (Continued on page 79)



Ali Khan danced attendance on Rita Hayworth, sensation of the Riviera season



Clark Gable runs from crowds—but not from Elsa's farm during Riviera stay. Ty is busy with



WIN

**Photoplay's completely furnished Industry Engineered Dream House. It will go—
together with the land on which it is built—to the reader who supplies
the winning line for the jingle that appears below**

READ these simple rules:

1. Simply write or print in the space indicated on the coupon that appears on the left—or on another sheet of paper—your last line for the Photoplay Jingle. Make your last line rhyme with “me.” Then fill in your complete name and address and mail your entry to: Photoplay Contest, P.O. Box 12, New York 8, New York.

2. All entries must be postmarked not later than midnight December 25, 1948.

3. Anyone living in the continental United States may enter except employees and the members of families of employees of Macfadden Publications, their advertising agencies and The Reuben H. Donnelley Corporation; and employees of members and staff of the National Retail Lumber Dealers Association.

4. Submit as many entries as you wish, but each entry must be the original work of the contestant and submitted in his or her own name. Joint entries will not be acceptable.

5. Entries will be judged for originality, interest and aptness of thought by The Reuben H. Donnelley Corporation—an independent contest judging organization. Judges' decisions will be final. Duplicate prizes will be awarded in case of ties.

(Continued on page 105)

There will be no mortgage on this completely furnished home when it is built next spring in our winner's favorite town in the U. S. A.



*Photoplay's Dream House—like all Industry Engineered Homes—
is created and built for the average American family—
designed for quality, planned for adequate living and engineered
for minimum cost and upkeep*

**THE
PHOTOPLAY
DREAM
HOUSE**



Joan Crawford: "One of the best things in life—a home with security"



Gregory Peck: "I am all for young couples owning their own homes"



Loretta Young: "A home of one's own helps to build happiness"



Shirley Temple: "It is a wonderful thing to have a home of your own"



Claudette Colbert: "A real problem of today is the housing shortage"

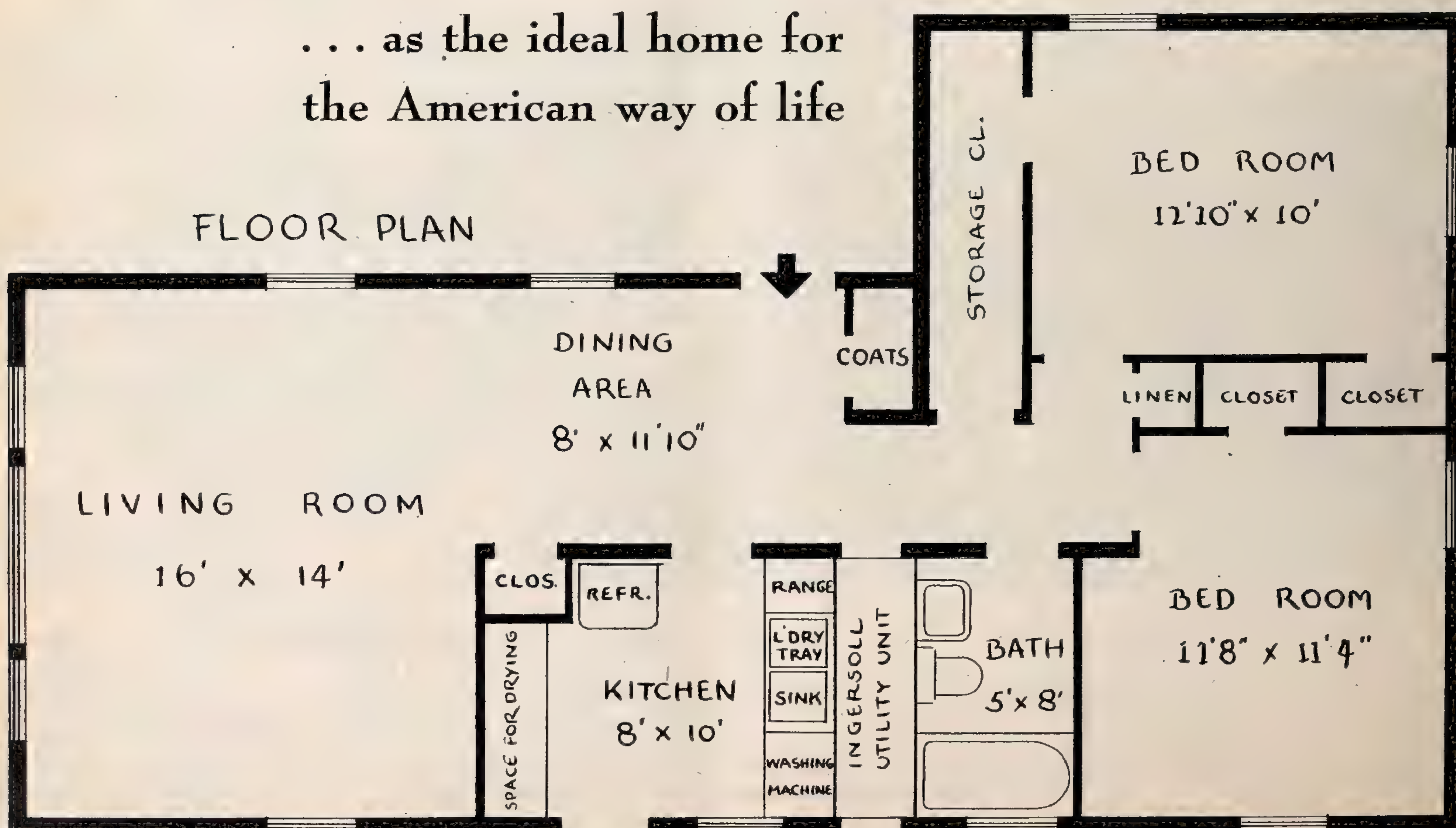


Mitch Leisen: "My congratulations to the family that wins this house"

These are the judges who chose the Photoplay Dream House

... as the ideal home for
the American way of life

FLOOR PLAN



Dream House—(continued)

The Industry Engineered Dream House Will Have:

A Kitchen, Bath and Heating Unit by Borg-Warner
Hardwood Floors by E. L. Bruce
Framing, Lumber, Sheathing and Siding by Weyerhaeuser
Insulation by National Mineral Wool
Roofing by Asphalt Roofing Industries
Millwork by Ponderosa Pine
Wallboard by Gypsum Association

The Furnishings Will Be:

Rugs and Carpeting by Alexander Smith & Sons Carpet Co.
Clothes Washer, Dish Washer and Gladiron by Thor Corp.
Two Bedroom Suites by Mengel Furniture Co.
Upholstered Living-room Suite by Kroehler Mfg. Co.
Dinette Suite by Mengel Furniture Co.
Crosley Radio by Avco Mfg. Co.
Desk and Bookcase by Mengel Furniture Co.
Cedar Chest by Lane Cedar Chest Co.
Closet and Wardrobe Accessories by E-Z-Do and Princess House
Electronic Blankets, Beauty Rest Mattresses by Simmons Co.
Window Shades and Drapes by Clopay Corp.
Sheets and Pillowcases by Dan River Mills, Inc.
Towels by Dundee Mills, Inc.
Shower Curtains by I. B. Kleinert Rubber Co.
Wallpaper by United Wallpaper

See page 105 for organizations cooperating with Industry Engineered Homes

Vacuum Cleaner by Apex Electrical Mfg. Co.
Lamps for Bedroom, Living Room and Kitchen by Certified Lamp Makers
Modern Hall Clock and Door Chimes by NuTone Door Chimes
Ozite Under-rug Cushions by American Hair & Felt Co.
Carpet Sweeper by Bissell Carpet Sweeper Co.
Flatware Service for Four by Dirilyte Flatware
Refresher Boxes for Storing Food by Ruzak
Shelving and Doilies by Royleedge Co.
Mirrors by Donnelly-Kelley Glass Co.
Electric Toaster, Never-lift Iron, Cordminder by Proctor Electric Co.
Jewelite Brushes and Dresser Set by Pro-Phy-Lac-Tic Brush Co.
Fire King Ovenware, 53-Piece Set Jade-ite Dishes by Anchor Hocking Glass Co.

Hildegard Neff, Selznick star, with Lane Cedar Chest—a colorful treasure chest



Joan Caulfield with closet accessories by Princess House and E-Z-Do

Barbara Britton in kitchen part of Ingersoll Utility Unit. Refrigerator is Norge "Hold-mor"



Wanda Hendrix beside NuTone Chimes—an added note of charm



**THE
PHOTOPLAY
DREAM
HOUSE**



Hazel Brooks at the ivory-bisque oak modern dressing table in bedroom by Mengel Furniture Co. Drapes and shades by Clopay Corp.



The Ingersoll Utility Unit bathroom, installed by Borg-Warner, a housewife's dream of comfort and convenience, gets smiling approval from Shelley Winters

Hazel Brooks in another view of bedroom by Mengel. Beauty Rest mattress and Electronic blanket (not shown) are by Simmons





Chris Kelleen, Selznick star, on designed-for-comfort davenport, part of living-room suite by Kroehler Mfg. Co.

Lovely to look at, luxurious to walk on, are rugs throughout the house by Alexander Smith & Sons Carpet Co.

THE PHOTOPLAY DREAM HOUSE

will be furnished —
like this !



The winner will have music. Rory Calhoun tunes in the luxury model Crosley radio from Avco Mfg. Co.



Billy De Wolfe gets an entertaining view of light oak dinette furniture contributed by Mengel Furniture Co., consisting of drop-leaf table, four chairs, chest and credenza

Because It's Christmas

Santa Claus takes the curtain calls as careers are forgotten in celebration of a season that makes Hollywood just another Hometown

BY SUSAN PETERS



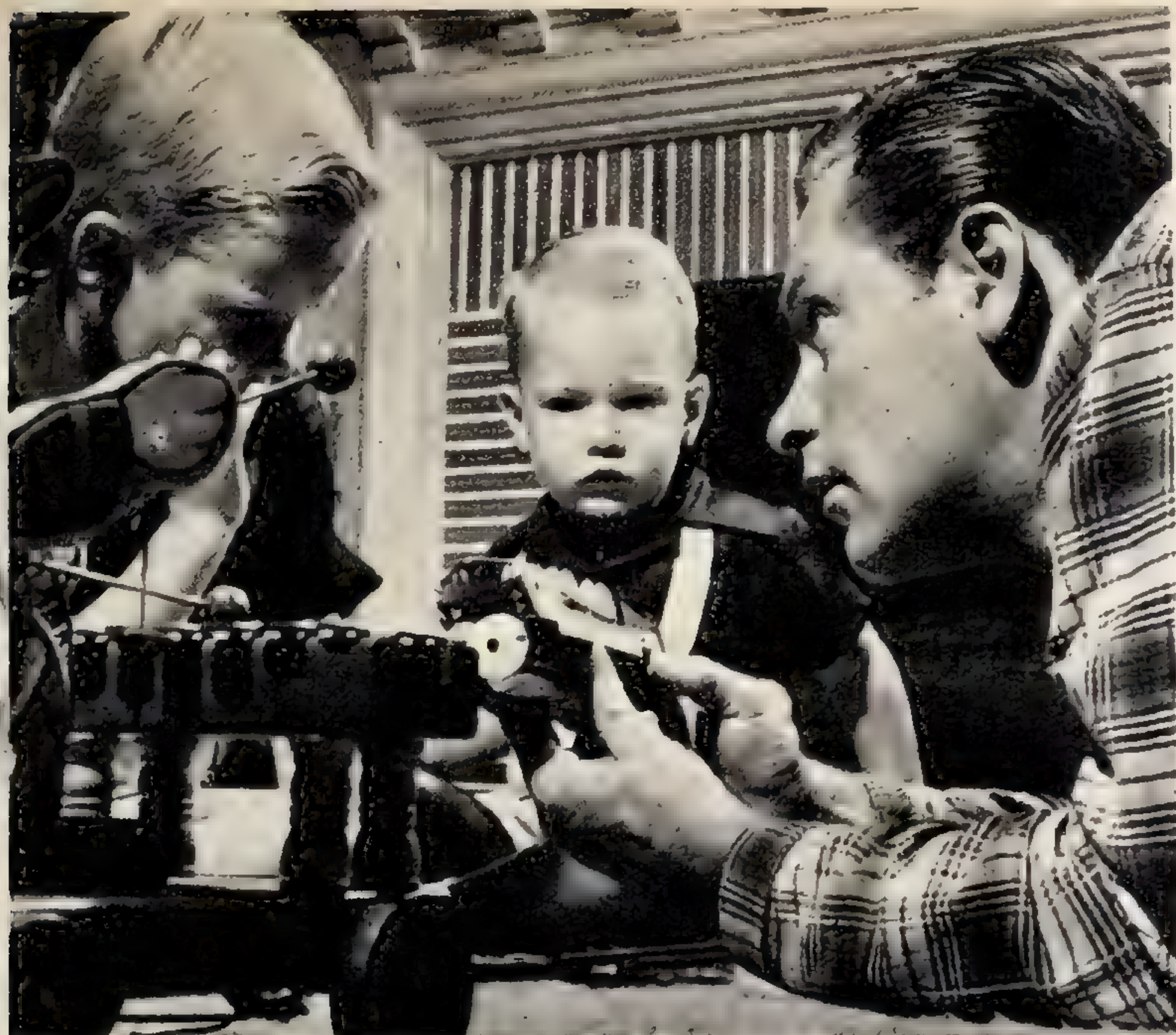
It was son Timothy who gave Susan Peters her loveliest Christmas gift



For Betty Hutton an old hurt will be lost under the Christmas tree with her present to Lindsay

Photographs by Ornitz

West and Scott with Daddy Bill Holden. Bill will never forget the reasons that kept him from West's first Christmas



Young Los Angeles will receive gifts from heaven if Bob Cummings's Christmas idea goes through. With wife, Bob Jr. and small Mary Melinda

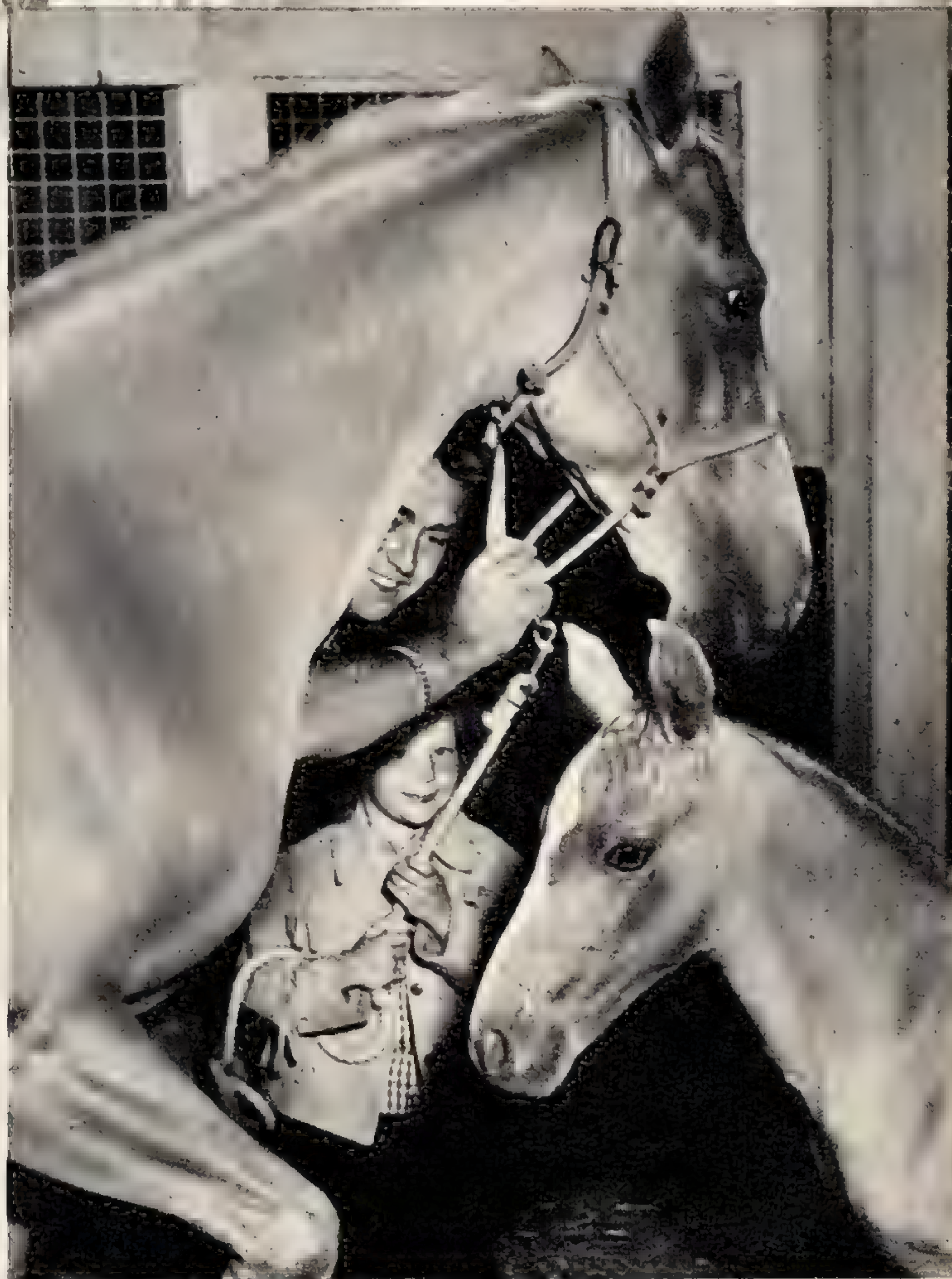


Linda, Tony, Kelly, Nora are Bob Hope's Christmas stars—but a hospital gets Bob's first call

IT WAS at a movie one night that I heard the real meaning of Christmas. The words reached so deep inside me that I begged for those pages from the script of "The Bishop's Wife." I know them by heart now, just as David Niven spoke them:

"Once upon a midnight clear there was a child's cry, a blazing star hung over a stable and wise men came with birthday gifts. We haven't forgotten that night down the centuries. We celebrate it with stars hung on the Christmas tree and the cry of bells and gifts. Especially with gifts. We buy them and wrap them and put them under the tree. You give me a tie, I give you a book. Cousin Martha always wanted an orange squeezer. Uncle Harry can use a new pipe. Oh, we forget nobody, adult or child. All the stockings are filled.

"All, that is, except one. (Continued on page 75)



Mother Judy is pretty proud of her pre-Christmas present to the Alan Ladds—a Palomino colt for Alana



Buddy Fogelson first
saw Greer walking a
tightrope. They've
been walking on air
ever since

BY LOUELLA O. PARSONS



New Life, New Love

MY LOVELY red-haired and good friend, Greer Garson, was really in a tizzy when I blithely told the world that she had made plans to marry Texas millionaire Buddy Fogelson early this winter. Not that she didn't think the story was complimentary. Quite simply, she felt I should not write a word about her new romance until her divorce from Richard Ney became final in September.

Greer is a stickler for propriety. She can't help it. It's been bred in her. She is the sort of person who has a horror of anything not according to the Emily Post code and in her opinion, she has no right to even discuss marriage until she is legally free.

I suppose Greer is right in her contention—but I'm a newspaper woman—and news is news.

I had heard indirectly that she had had a few things to say about my romantic scoop. But she called me to say that this was not true.

Parsons-like, I lost no time coming to the point. "I hear you are after my scalp!"

"Oh, Louella," she replied, "you know I could not be really angry with you. But you were naughty writing in the paper and saying on the radio that I am marrying Buddy Fogelson."

"But you are, aren't you?" I persisted.

"I haven't..." she began and got no farther because I interrupted with, "I know you *haven't* and before you (Continued on page 106)

A new gay Greer
emerges in her latest picture,

"Julia Misbehaves"

Apger

THE ALLYSON-

June can be grownup
and practical on occasion



In her role for "Little Women"

The rumors about June and co-star . . .

Peter Lawford got a different re-
action from Dick Powell, in New York



POWELL PUZZLE

A watching Hollywood asks—how wise
can a June in pigtails be?

BY SHEILAH GRAHAM

FOR months now the Allyson-Powell marriage has been Hollywood's conversation piece. And no wonder. Never before has there been such a puzzle! June and Dick, it must be said, have seemed happy enough. But what appears evidence to the contrary crops up constantly.

It was reported, for instance, that Dick was going off on a six-months cruise and he and June were selling the house they had built and furnished so joyfully. Then, making all the rumors that immediately began to fly sound pretty silly, came another announcement. June and Dick had adopted a baby and named her Allyson Powell.

June admits, "I didn't even know until eight days before the baby arrived that I was going to have one."

Almost the moment the baby arrived Dick departed—not on any six-months cruise but for New York. This seemed reasonable enough, however. He had appearances to make with "Pitfall," his first joint producing and acting venture. But it was Dick's absence from home that (Continued on page 99)

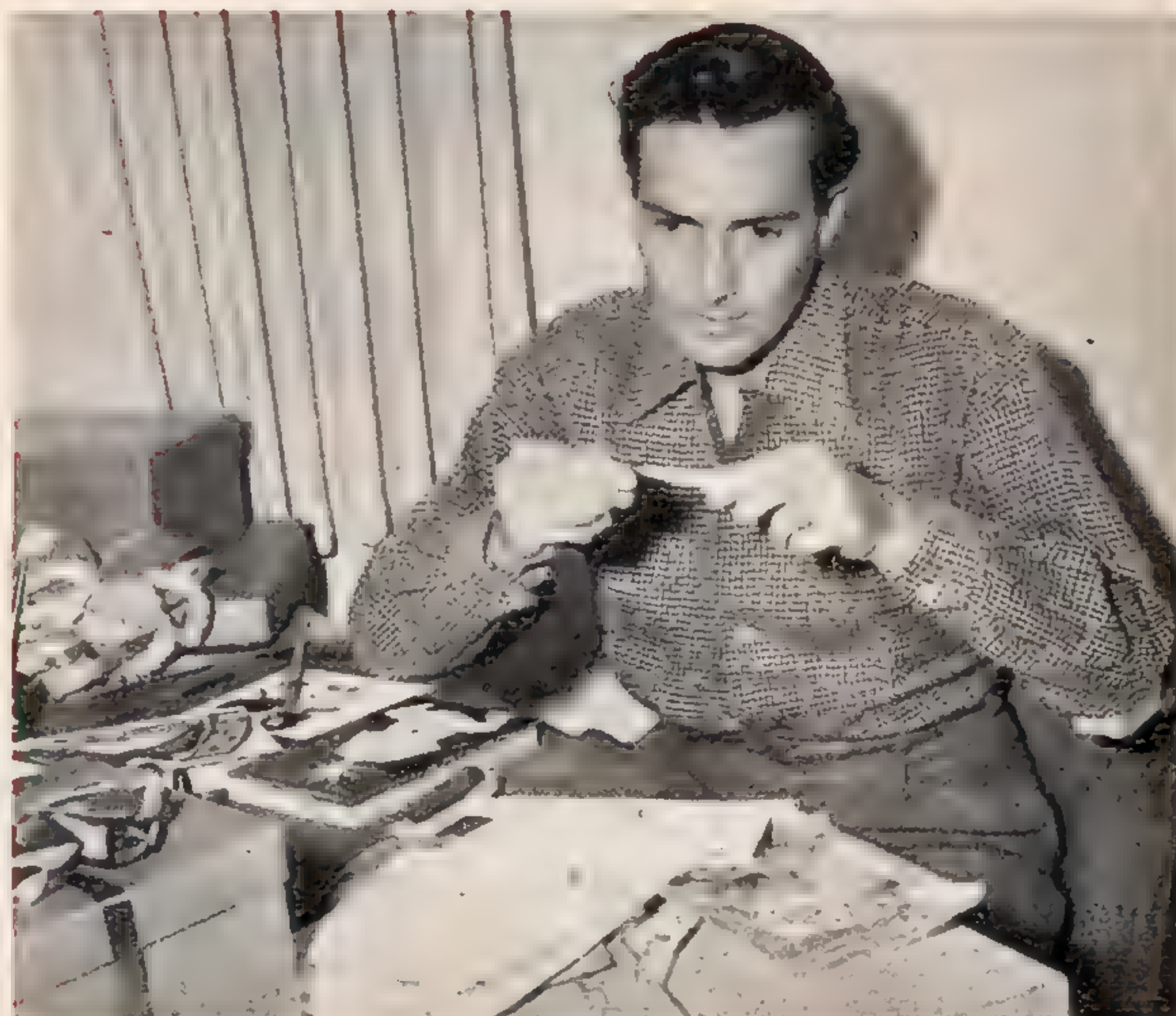


Dick has always had a
tendency to baby June—both
at home and in public



25 Gifts

Your presents will have that personal touch



Linoleum block prints, a Hurd Hatfield specialty, suggest Christmas gifts from the artist in you



Jeff Donnell's designs on her husband's shirts give you a Yuletide idea for the man in your life



Second-hand stores yield hidden treasures to Ida Lupino, putting new finish to old picture frame



A fetching idea for evening is scarf Dorothy Lamour knitted, Andrea of Hollywood designed



Barbara Bates's initial attempts merit appreciation from her bobby-sox pals this Christmas

THESE days you would think Santa Claus had moved his workroom to Hollywood. The stars are busy with knitting needles, crochet hooks and wood lathes, using their various talents to make gifts that will have the personal touch that no store-bought present can have. So—go Hollywood! Make your gifts this year. It will save you money and your gifts will have the hand-made individuality found only in luxury items. Above all, they will express you. Hollywood suggests:

1. Mittens: Virginia Mayo, Warner's star, has a good idea for a child's present—gay mittens. She makes them from a quilted fabric and trims them with bias tape.

You Can Make

with these Hollywood designs for Christmas giving



All you need to follow Bob Stack's suggestions is a steady hand and some fishermen friends.



Loretta Young's suggestion will keep you in stitches—and your pals looking pretty in bed.



Send your friends a sample of what comes later if you want to follow Janis Paige's present lead.



In grandma's day they called it a shawl—today it's a stole—by Xmas a gift from Jean Peters.

2. Cocktail Mittens: For grownups, Virginia uses the same mitten pattern—available in department stores for a very small sum—and white outing flannel to which she sews red ball fringe. These mittens keep their hands from chilling or slipping when shaking cocktails.

3. Dolls: Christmas, above all, is the children's season. For her little daughter Susan, Barbara Bel Geddes, between scenes of her latest Enterprise picture, "Caught," has been busy making a stuffed doll, complete with a wardrobe to delight any little girl. You can buy patterns for both doll and wardrobe at any department store. (Continued on page 50)



Every doll should have a wardrobe according to Barbara Bel Geddes, busy on Susan's gift.



25 Gifts



Aprons become assets in her friends' lives. Dorothy Malone models one of the cocktail aprons she designed



Bruce Bennett's hobby keeps his friends' dishes on display—gift suggestions for you if you're handy with tools



Virginia Mayo's design for a gay gift—perky mittens of different materials to suit both children and grownups

4. Animals: One of the big pattern companies has patterns for eight different toys—in one package. It costs 30c. The bodies of these toys come in two pieces, with bias tape for tails. All you have to do is stitch them up and stuff them with cotton.

5. Cocktail Aprons: Dorothy Malone, of Warner's is making organdy cocktail aprons this year. Frequently she buys a piece of floral patterned glazed chintz on a month-end sale and cuts out a flower and appliques it in one corner. For something more substantial than organdy, Dorothy suggests gay printed calicos trimmed in rickrack braid of a contrasting color.

6. Bed Jackets: Sewing has been Loretta Young's hobby ever since her convent days. Her specialty is bed jackets. She makes these from a variety of fabrics—crepes, challis or a lightweight wool and, elegant thought, velvet! It was such a bed jacket, peach-colored velvet with a pattern of shirring around the neckline and down the front, which Loretta was making when I finally caught up with her on the set of "Mother Is a Freshman," at Twentieth.

If you are a beginner, Loretta suggests you try this simple bed jacket: Take a straight piece of material (2 yards of 36-inch wool or rayon). Sew beading across the top (lace or eyelet embroidery, whatever you like), then thread ribbon through your beading, pull up around the neck and tie. Hem both the sides and the bottom with a simple whip stitch and presto—you have a bed jacket. You can add lace above the beading and around the edge.

Loretta suggests buying a basic pattern at any department store. The average jacket takes 2½ yards of 36-inch or 1¾ yards of 54-inch material. The material to be used will, of course, depend entirely on your budget. But Loretta says not to overlook the charm of hand-quilted cotton.

You Can Make

7. Petticoats: Hollywood starlet and Santa Claus helper, M'liss McClure loves to give those handmade petticoats so wonderful with peasant skirts. Here are her directions for them: Following a paper pattern, cut the slip from fine batiste on four gores—two in front and two in back. This pattern is for a full-flared slip, fitted over the hips and at the waist to eliminate bulk. The four gores are joined with felled (lapped) seams and the waistband is folded to the outside of the slip and edge-stitched all around. To prepare the ruffle (which is cut in eight sections, each the width of the material and joined) it is first hemmed. This can be either a hand-rolled hem or a narrow "shirt-tail" hem on the machine. If it is machine-hemmed, a lingerie finish can be obtained by stitching around the edge of the hem. The material is then ruffled at the other edge by using the ruffler attachment. After it is ruffled, it is sewn to the lower edge of the slip, after first checking the length of the garment. The slip can be made shorter by sewing the ruffle higher up on the garment and trimming off the excess. After the ruffle is in place, eyelet beading is applied by folding back the raw edges of the beading and stitching along the edge. Narrow ribbon is threaded through the beading and tied in a generous bow in front.

8. Stoles: Jean Peters, Twentieth Century-Fox star, who makes many of her own clothes, is making stoles for Christmas gifts. Two yards of material, 54-inches wide—and you can buy suitable wools for \$1.95 a yard—will make two stoles. A current fashion favorite—college girls have taken up stoles like mad—they are equally nice to throw around mother's or grandmother's shoulders on a cold evening.

Anyone who can sew at all can make the stole such as Jean has made. Buy two yards of wool of a loose weave, if you are going to fringe the ends. (Continued on page 77)



Janis Carter has a novel way with lampshades that is easy to follow and will put you in the spotlight next year



Anne Baxter adds sequins to her monograms, a glittering suggestion for your glamorous friends



A cool welcome to make Christmas glow—Jeanette MacDonald's recipe for greeting friends at the Yuletide

Monty

He's twenty-eight, handsome and can act like a house afire, but what he doesn't know about women—is how they feel about him!



The fortune-hunter: With Olivia de Havilland in "The Heiress" "Red River" cowboy: Tough roles are his meat

MONTGOMERY CLIFT is that rarest of all Hollywood paradoxes—a young actor who isn't excited about his appeal for feminine movie-goers.

William Wyler, producer-director of "The Heiress," Clift's latest picture, says: "I've never seen anything like it. A young guy of twenty-eight, handsome, who can act like a house afire and who appears to be completely unaware that all the dames on the lot are drooling over him. It's beyond belief."

Richard Widmark, who knows Clift, talking about him as all Hollywood is, says: "Monty's casual attitude is easily explained. He has just one ambition—to be the best actor in the business. There's a curious dedication about the kid. Something like that which controls Laurence Olivier. He just hasn't time for anything else but his job."

There seems some justification for this opinion. Recently Clift, offered a long-term contract by a major studio, turned it down. "I don't want to be 'owned' by a studio or anyone else," he remarked. "I want to spend

all of my time in being a good actor."

Born in Omaha, Nebraska, in 1920, Montgomery Clift today probably lives the most unspectacular life of any young actor in Hollywood. He has a single room with a pull-down bed in a modest apartment building, drives an old Ford of ancient vintage and on off days when he isn't working, wanders down to the Santa Monica beach. There he plays volley ball with any group that needs an extra pair of hands, or helps kids build sand-castles. He never appears in night clubs and is rarely seen with any girl.

Currently, Monty is looking forward to a play which Lillian Hellman is writing from the best-selling novel, "The Naked and the Dead." There is a chance that he will get a good part in this and he is excited about it. "I think it'll be a tough role," he says, "and probably won't help me very much with my movie box office appeal."

But, as has been said before, this does not seem to disturb him. A very remarkable young man!

BY
HYATT
DOWNING





While Hollywood talks—

Montgomery Clift acts



BY HERB HOWE

Photographs by Ornitz



Cover Girl

Beach sports: Ava Gardner
of "The Bribe" and Howard Duff,
one of the men in her life

Christmas Eve

Ava Gardner made her world premiere on a tobacco farm one Yuletide—and male experts agree she's the cream of the crop



A tennis enthusiast, her form is perfect



Wise as well as beautiful, Ava once took a commercial course—then decided she needed a vacation!

On Ava, glasses invite a second look



AVA'S got more than one touch of *Venus*. Ava's been gifted by the gods with everything. Things just come naturally to Ava. She never did a thing to attain her beauty or her career. They just happened. She thought her life would be simple, following the pattern of her sisters.

"I took it for granted," she sighed, "that when I grew up I'd marry some nice boy from our home town, settle down and raise a huge family. I'm mad about children," she added.

Happily for us, the gods had other ideas. But when Ava found herself Hollywood bound she wasn't even excited. She thought it would be fun but that was all.

Then things began to happen, not to her career, but to Ava. She met Mickey Rooney and fell in love. They were married, but it didn't work out. (Continued on page 102)



Left to right: The Sonny Tufts, Glenn Fords, John Lunds, Roy Rogerses step to rhythms of The Sons of the Pioneers

Swing Your Partner

Star guests come out at night for an old-fashioned barn dance on Sonny Tufts's ranch

BY KAY MULVEY

Photographs by Fink and Smith

THERE was laughter and singing in the old corn patch when Barbara and Sonny Tufts called in their friends for a Square Dance and Mexican food! The Tufts live in Hidden Valley on a six acre "city ranch"—with all the buildings, house included, the red barn type. Barbecuing lamb filled the air with a pungent aroma as it baked in the open, over a homemade pit that was half-filled with bricks and charcoal. A crossed pipe—which a blacksmith made for Sonny for seventy-five cents—held the spit.

Barbara Tufts has a real talent for entertaining, mostly because she can do things herself. Sonny has only to drop a hint about having friends over and before you can say Louis B. Mayer backwards, Barbara has thought up an unusual party. For this party she served the Mexican food for which she had gathered recipes on a recent Mexican holiday—and got raves for each delectable dish! Clip out the recipe for her Tamale Pie and Guacamolé because, generous as Barbara is, it was like asking to borrow Sonny for a date to get the recipes from her!

Of course no one intended to appear greedy, but everybody came back for more until there were only the merest

scrapings left. Barbara had soaked the legs of lamb in a mixture of barbecue sauce, oil, garlic, salt, pepper and lemon juice all day—turning them often. As they were barbecuing over the pit, she brushed them with this mixture from time to time, too. Her salad was also one of the highlights of the dinner; cooked green beans, quartered tomatoes, grated raw onions and sliced cucumbers all tossed together with French dressing. Barbara makes her dressing of half salad oil and half olive oil, wine vinegar, salt and coarse ground pepper to taste.

As for Barbara's tamale pie—words fail us. Here's her treasured recipe: For crust: Stir 1½ cups yellow corn meal and 1½ tsp. salt slowly into 6 cups boiling water—cook for half an hour at low temperature, stirring constantly. Generously line bottom of large baking dish with corn meal mixture, save enough for top crust. The main body of the pie is cooked in an iron Dutch oven: Fry slowly together, ½ pound bulk sausage, 2 cloves mashed garlic, 2 large chopped onions, 1 diced green bellpepper, 1 cup chopped celery. When these are a light brown, add 1½ pounds ground beef, 2 tsp. (Continued on page 74)



Time to rest—and a pipe for Glenn



Gay addition to a barbecue—Barbara's Mexican dishes, frosted lamb cakes



Barbecuing lamb adds a spicy accompaniment to Roy and Dale's singing



Roy (with Dale) called the square dances

The turtle race was Sonny's idea but Barbara added an extra prop. Guests sat on bales of hay



The Zaca's brass shines—from the polishing by the homeless boy Errol hired. "Austin-in-charge-of-brass," Errol calls him!



The Flynns keep a pictorial record of their voyages. Here a cutter and cameraman work on film as Nora takes it easy nearby.



A capable, considerate captain, Errol never fails to end a command with "thank you," is respected and liked by his crew of 11



HOME IS

Native rafters steer Sara Hamilton, Errol on bamboo rafts over

LAST year, after a layover in Mexico while Orson Welles used the Zaca for scenes in "Lady from Shanghai," the Flynns headed for South America. A storm threw them off course. Sighting Jamaica, Errol made port. When, several hundred miles farther on, he came to Navy Island, he said he had found his second home. And Nora agreed. Recently when they completed "Adventures of Don Juan" and just before their headlined quarrel—Errol and Nora sailed again for Navy Island, which provides all the sports that Errol loves—fishing, swimming and water-skiing, the first sight of which threw the natives into a panic.

At Navy Island the Flynns lived aboard the Zaca. In the evenings, as they dined on deck, the voices of the Calypso singers drifted across the water. Errol, who knows every note and word of the native songs, joined in. Hollywood seemed far away . . .

A friend, Bert Cooper, and the Flynns enjoy picnic lunch, native songs. Errol installed an "overseer" when he bought Navy Island





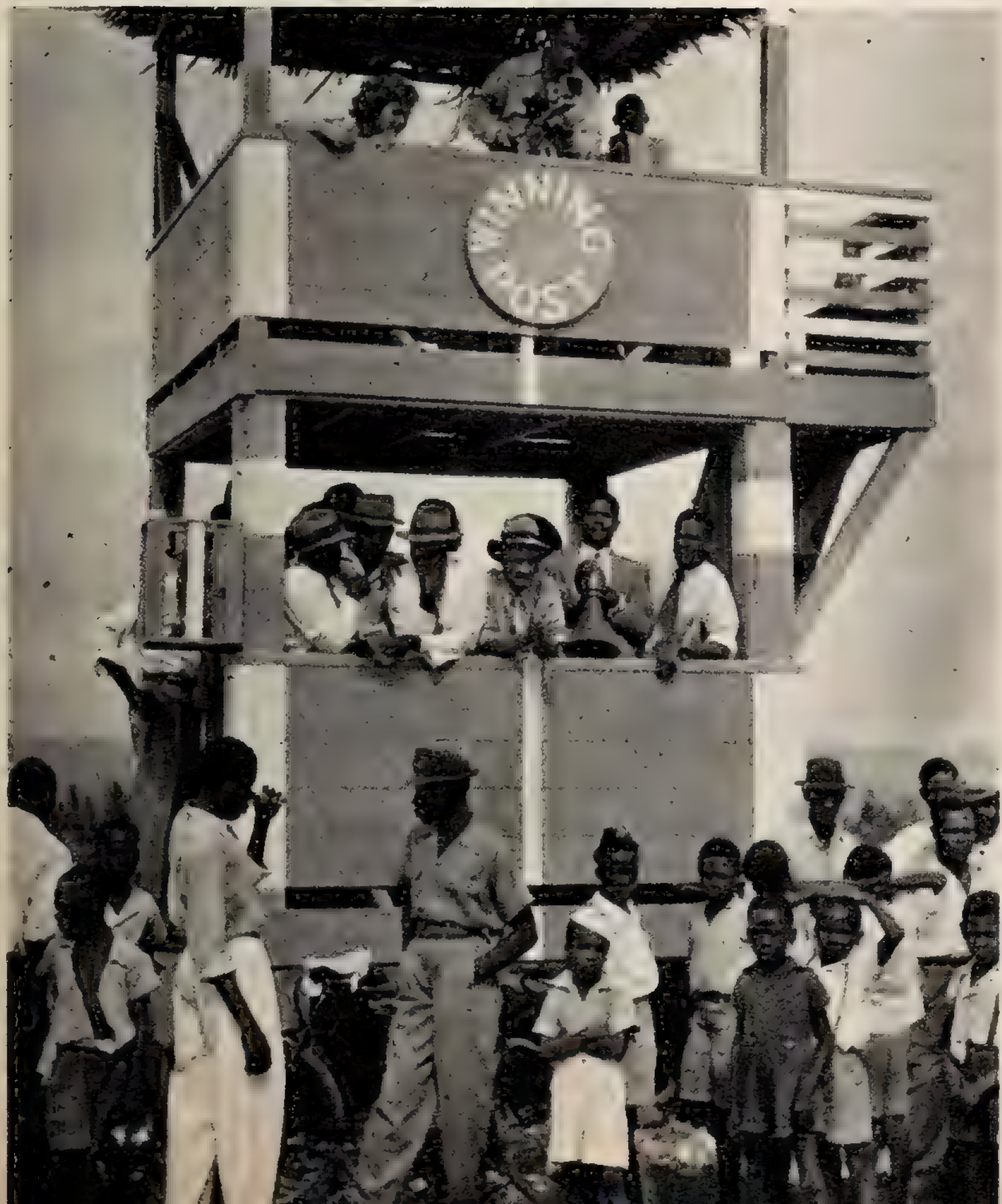
THE SAILOR

rocky beds of the Rio Grande. Errol's an expert at the sport

Any old port in a storm, they say—
but the winds of chance brought Errol Flynn his
island—a miniature continent in the Caribbean

BY SARA HAMILTON

From the judges' stand on his estate, Errol and friends view his
first race meet—a picturesque bedlam, with natives as jockeys



A hundred and eighteen feet overall, the Zaca has berths
for ten people—not including the three-room Flynn suite!



Nora loves the island as much as Errol. Sheep and peacocks roa
its seventy acres beneath pineapple, banana and coconut tre





Bull

Petite Point: Jane Powell of "Luxury Liner"

Jinkers, it's Janie

Heart high—
feet on the ground—
voice in the sky

BY MAXINE ARNOLD

A GROUP of young people were having dinner at the "Tail o' the Cock" restaurant in Beverly Hills. They'd just come from a lavish garden party given by two of her girl friends in honor of Jane Powell's opening in the Greek Theatre production of "The Student Prince."

During dinner one pretty socialite remarked with super-sophisticated mien that her father had *finally* gotten her some sables. She'd had to wait *four months* for them because he had only recently presented her with a beaver coat.

Which reminded the guest of honor of an important new addition to her own wardrobe. "Jinkers! I almost forgot to tell you," she said, facing the group with wide, excited blue eyes. "I'm getting my suede coat and Dad's getting it *wholesale!*"

Innocently unconscious of having drawn a comparison, Janie just couldn't wait to share her good news with them. After four years of wanting one, she was getting a suede coat. What's more, she was getting it wholesale.

"That's Janie," says the friend who related this story. "She's so down-to-earth."

Which undoubtedly is one reason for Janie's popularity with this college crowd; and one reason, too, why this sweet petite is breaking box-office records everywhere.

Down-to-earth. Yes, that's (Continued on page 96)



With her father—as super-sensible as she is sweet!

GOOD HUMOR MAN

He may appear with a black eye or
sing unhappily off-key—but don't
laugh, the joke is probably on you

BY LLEWELLYN MILLER



The Kayes take the cake! Danny and daughter Dena celebrate her first birthday, Kaye fashion





A joke is born when wife Sylvia and Danny get to work on his scripts. He's in "A Song Is Born"

DANNY KAYE was restless. It looked as if he were not going to be called to the set that afternoon, but he had been asked to stand by for an hour. He watched the Goldwyn Girls go through a rehearsal for the third time, then he slipped away from the sound stage and went exploring.

There was no one on the next stage and the cafe was empty. He mooched into the make-up department. There he had better luck. He found a kindred spirit, also temporarily unoccupied, and they retired to a dressing room and began to experiment.

First they gave him a black eye, a notable shiner, which gave Danny and his pal some happy moments as they contemplated the shock it would give the director. Then they decided to add a fine slash down one cheek, complete with synthetic blood.

Danny was wearing a new twenty-dollar shirt. Tempted as he was by realism, the make-up man hesitated, but not Danny. He dripped a little stock gore on his collar and down one sleeve.

"How about a nice broken nose?" suggested

the make-up man. "It won't take very long."

"No," Danny decided after careful thought. "That would be overdoing it." And he headed for the set, weaving slightly and muttering invitations to battle.

Consternation gripped everyone at his entrance. Danny had been in Hollywood only two weeks and his love of practical jokes was completely unsuspected. Just an hour before his fellow workers had seen him refuse even a beer at lunch. Now, here he was, Goldwyn's newest treasure, the fair-haired boy of the lot, star of "Up in Arms," obviously the loser of some monumental conflict and definitely not sober.

Strong men turned pale at the sight of the wound that certainly would hold up production for weeks. Women screamed. Some scattered for dressing rooms as Danny's bleary leer fixed on them. Others sought shelter close to the more stalwart members of the cast as Danny roared an invitation to one and all to come out and fight.

The invitation was countered with soothing words and an offer to go see the nice doctor in the nice hospital. This (Continued on page 92)

Hollywood Fashion Name

**It's the unexpected twist in
the new silhouette that makes this
a season to celebrate**



by *Photoplay's*
Reporter-

about-town

edith gwynn

WELL, look here! A really new twist—and we do mean twist! Such an ingenious idea—to be used with so many variations—for occasions both practical and dressy. It's a frame that is a hat—even without being draped with almost any fabric or fur. You'll get a much snappier idea of the many ways you will soon be able to enjoy it with lovely Esther Williams illustrating what we mean.

It was designed by milliner Jamie Ballard and will soon be sold in department stores all over the land. There are about one hundred and fifty ways of draping scarves, lace, fur, fabric, etc., on this frame to make it a hat. Anyone can do it. For sports or informal wear, simply twist a silk scarf over, in and around it as you prefer. Or, use bits of leftover suit or dress fabric to form a matching topper for your new outfit. For cocktail time, any piece of lace or sequined material can be draped over the frame or just folded in between its edges. Or tuck one end of lace or veiling under the upper part and let the rest hang over your hair to any length you desire. You'll be buying it in all the different colors if you're smart.

Hollywood has taken to heart the Dame Fashion plea for more color consciousness this winter. Colored shoes, once the anathema of any well-dressed gal, are much in evidence, being used as match-mates for daytime as well as evening wear. The new metallic leathers that harmonize with the smart new tones of brown, green, navy and wine are especially popular. Jeanne Crain pairs gunmetal shell pumps with a lovely gown of gray brocade for the cocktail-through-dinner hours. The dress has a tiny bodice, with elbow-length sleeves. It has an off-the-shoulder draped collar, and the skirt is flared and ankle-length. A row of tiny matching brocade buttons marches down the bodice—the only trimming on the dress.

Riding high in favor, though, are the cinnamon, bronze and ginger shades, in all kinds of materials. Virginia Mayo has such a smart suit of bronze taffeta (so becoming to a blonde), a perfect outfit for dining

and theater-going. It has a long fitted jacket that features bronze beading in a scroll pattern around the jacket's full peplum. The skirt is medium full and a little longer than calf-length. Long sleeves, tiny, flat shawl-shaped collar and that's it! Except for bronze metallic leather sandals and a small off-the-face bonnet-type hat made of deeper bronze velvet. Very dark green or brown accessories, of course, would be equally effective.

In the cinnamon department is Joan Bennett's stunning new faille suit. A Peter Pan collar tops a row of tiny gold buttons and her jacket, too, is rather longer than usual. The jacket is simply tailored and achieves a bustle effect through folds of material draped from the waistline. The skirt is long and slim, slit to just below the knees at the front seam. Joan wears a toque of cinnamon-colored felt draped and trimmed with shining feathers—a really dreamy small hat that looks wonderful with almost any dark, vivid shade.

Dotty Lamour came back from New York with lots of clothes but none more usable than a costume suit that is a real "basic" for any casual wardrobe. It's a dress of ginger-colored wool crepe, as slim as an exclamation point. Over it goes a fitted jacket of rough, textured knit fabric that combines touches of blue, brown and white with its own ginger color. The one-button jacket features long straight sleeves, tailored lapels and a cuff on the peplum that forms pockets in front. Dotty wears ginger shoes, gloves and bag. Her ginger-colored felt hat has loops of blue and brown grosgrain on the side for trimming. But again we say, accessories in several other dark shades are just as smart with these lovely new colors. We don't advise these shades though, unless your skin is clear and light. They really make the sallow look even sallower!

Remember that we told you, months ago, how effective and charming was the real, big rose that Gene Tierney had clamped to the center of her pearl choker? Well, if you want to (*Continued on page 108*)



There are more ways than one to make this hat look different! Esther makes one change with fur



A bright print replaces the fur, for late winter or early spring wear, completely hiding the basic felt frame

Esther Williams, with the new Jamie Ballard turban, a frame that is also a hat, demonstrates with gay kerchief



She lets the ends dangle and presto, another bonnet. For dates or sportswear—it's a hat to go everywhere!



Daily walks are fun, but Lita Baron Calhoun has to hurry to keep up with Rory!



There's plenty of room to be alone on the Inn's two hundred acres of land! Rory's next picture is "When a Man's a Man"

Career cares are forgotten as Rory and Lita take off in the Inn's pool. A year-round resort, the Inn is owned by a company which includes Randy Scott, Loretta Young, Irene Dunne





The terrace of the Ojai Valley Inn, a rambling two-story Spanish-type building, is a favorite spot with Lita and Rory. Previously known as Isabelita, a professional dancer, Lita will soon appear in Columbia's "Jungle Jim"

Only two days out of a busy week but
for the Rory Calhouns, an enchanted honeymoon

Tee for two: A honeymoon is a good time, Lita decided, to
learn golf, gets a lesson from the pro as Rory waits to tee off



Dinnertime—and time to go. But for the Calhouns there
will be other weekends—other honeymoon hours at Ojai

STAR IN YOUR HOME

Suit yourself when you decorate your dream house
—with colors that accentuate your personality

BY MITCH LEISEN



Mitch Leisen, with Betty Hutton, adds a note of warning on the use of color

PHOTOPLAY has created a dream house, starting in this issue. You possess a dream house, in fact, or in fancy. And where do I come in? I'm here to tell you how to get color into your home. Color is one of my favorite subjects.

We beat the word "color" to a pulp in Hollywood. We talk of "colorful" personalities, of "colorful" scripts, of a "colorful" production—though often we are referring to a movie shot strictly in black and white. We mean, as probably you do, that the person, the story or the movie is exciting, glamorous or stimulating. I don't think it is any accident that the word "color" has taken on this double meaning, any more than the fact that the word "smart" means either brainy or chic.

Color expresses you, more than you realize. The colors of your dream house can make it look larger or smaller, smart or dowdy, expensive or cheap. They can tell other people at a glance whether you know what is going on, whether you are just beginning to learn, or whether there will ever be any hope. And

more important than all this—colors can make you happy or wretched.

The Photoplay Dream House, for example, reveals by its color that it could not possibly have existed in the Victorian era. How? By the use of blonde wood. Nobody ever heard of such a thing in Grandma's day. Wood was brown then, as in mahogany or oak or paint bucket. Unless it was white, as in the South and New England, or copied after those French, who rubbed down the chateau chairs with white. But bleached wood—uh-uh. That's completely current, very chic and I personally believe it will be with us for an indefinite period.

Personally I recommend that you start "coloring" your dream house by deciding on your drapes for your living room and bedrooms. You heard me. Don't pick out your carpet or your wall colors first and then try to find matching window fabrics. The hangings don't necessarily have to be made up and ready, but decide on the (Continued on page 90)

says **ELIZABETH TAYLOR:** "I Love the Super-Smooth Finish
New Woodbury Powder gives my Skin!"



ELIZABETH TAYLOR,
beautiful co-star of
Metro-Goldwyn-Mayer's
"LITTLE WOMEN", wears
satin-smooth
Woodbury Powder.

In Nation-Wide Test

**WOODBURY
WINS 4 TO 1**

over all leading
brands of powder

From Coast to Coast women voted
New Woodbury Powder the best...
they said Woodbury was
*better than their own favorite face
powders!* In this most dramatic
beauty test of all time, Woodbury
won on an average of 4 to 1 over all
other leading brands of powder.

6 exciting shades

in New Woodbury Powder. Medium
and "Purse" sizes 30¢ and 15¢ plus tax.

***You'll find a new kind of beauty
in the Woodbury box—***

it's the world's finest face powder! You'll see
the difference* the instant you wear divinely
fragrant New Woodbury Powder:

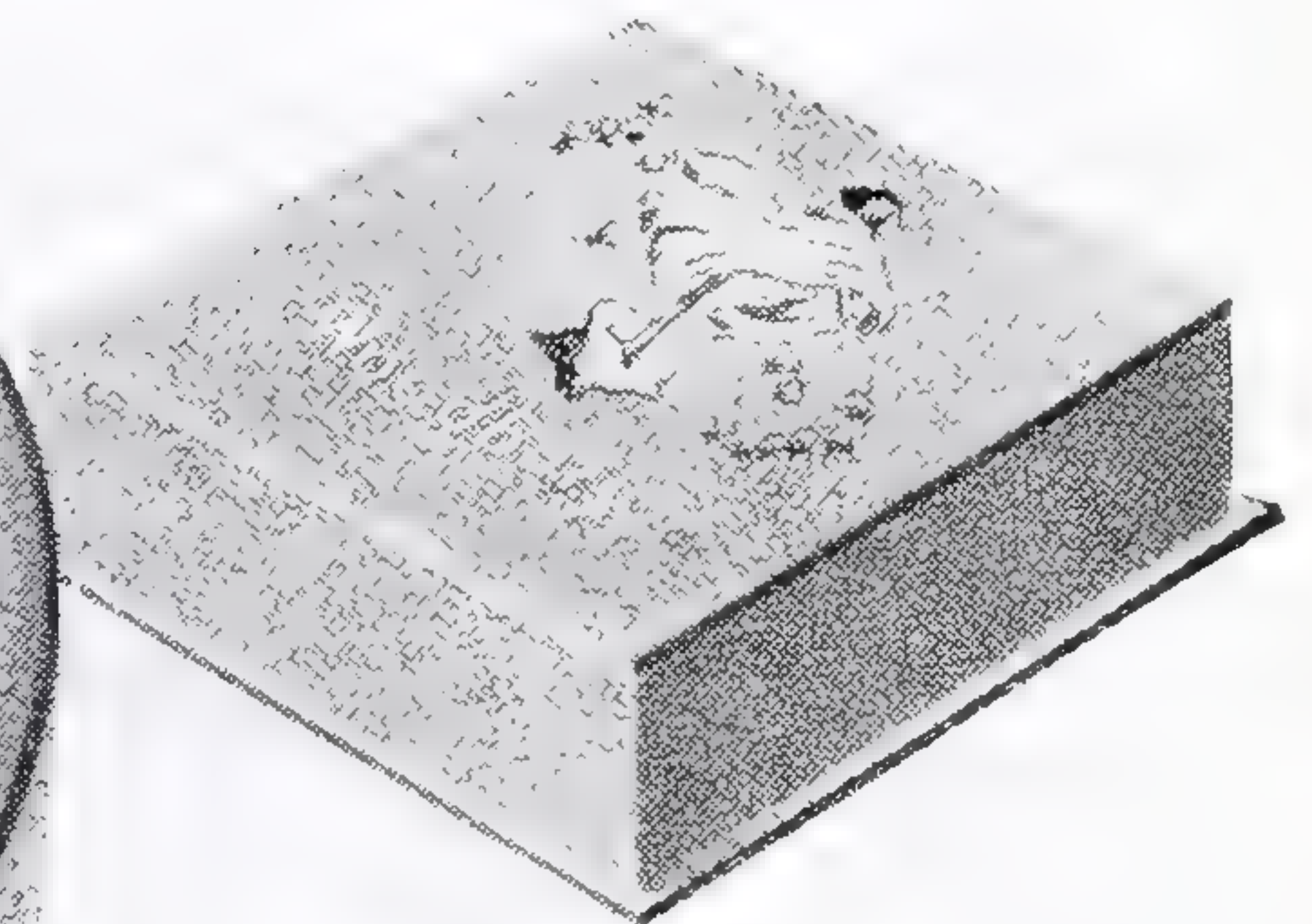
*There's no "powdery" look!

*Shades are warmer, richer, yet the color
seems your own natural coloring.

*New Woodbury Powder gives a satin-smooth
finish powder alone could never give before.



Large "dressing table" size \$1.00
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Powder—in the new "Venus" box at
any cosmetic counter!



TWICE NEW!

New Secret Ingredient
gives a satin-smooth finish to
your skin!

New Revolutionary Process
—plus Woodbury's
"Super-Blender" give
warmest, liveliest shades,
finest texture!



Dinner Belle ringing for more!

Little—but with big ideas about the foods she likes! She proves it by the way she goes for those good-tasting Gerber's! From the flavorful Cereals through delicious Vegetables, Fruits, Meat-combinations and Desserts, Gerber's seem to *taste better* to tots!

Even spinach rates a call for "seconds." Mothers call for more Gerber's, too. They know what scrupulous care goes into the selection and preparation of Gerber's. They know that baby benefits by Gerber's special processing and cooking in order to retain the *highest nutritional values*.

Count on less leftovers with those good-tasting Gerber's that *doctors approve*. When baby graduates from Strained to Junior Foods, tempting, easy-to-chew Gerber's make the going easier. Same size container—same low price.

Now... **ARMOUR** Beef! Veal! Liver!

Gerber's Strained and Junior Meats come in 3½ ounce containers—at *one* price. Naturally, this is higher than Gerber's other Strained and Junior Foods. These also come in one size container at one low price.



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BABY FOODS
FREMONT, MICH. OAKLAND, CAL.

3 Cereals • 20 Strained Foods • 15 Junior Foods • 3 Strained Meats • 3 Junior Meats

Hollywood Heart

(Continued from page 31) night. After all, the circus people themselves often found the going rough.

But you know how people are when they have an idea. They become attached to it. Besides, Kay Kyser knew the motion picture people better than the committee members did.

So it was arranged. The circus came to Los Angeles for the Saturday night benefit. And the audience that jammed the big tent and circus grounds discovered the ballyhoo had not exaggerated. Kay Kyser, George Murphy and Ronald Reagan announced the acts. Harry James led the circus band. Bing Crosby circled the ring with the circus clowns. Van Johnson was a clown, too. So were Mickey Rooney, Frank Sinatra and Ronald Colman. Harpo Marx, Boris Karloff and Jack Norton performed a comedy *Frankenstein*. And Elizabeth Taylor and Gary Cooper did a scene from "Robinson Crusoe."

Betty Grable and Ann Baxter rode on the floats. So did Mona Freeman, John Hodiak, Janet Leigh, Bill and "Mousie" Powell, Audrey Totter, Arleen Dahl and Ella Raines. Horseback feats were performed by Virginia Mayo, Lucille Ball, Ray Milland, Gene Raymond, Robert Stack, Nelson Eddy, Diana Lynn, Ann Blyth and Gloria DeHaven. And Edmund Gwenn played Santa Claus. Louella O. Parsons rode in the parade with Rosalind Russell and helped pick the winning prizes.

RIDING the elephants were Greer Garson, Esther Williams, Celeste Holm, Sabu, Maureen O'Sullivan, Robert Cummings, Nature Boy and Hedda Hopper, with Danny Kaye and Bob Hope as elephant boys, following not too far behind. Danny Kaye was also the man on the flying trapeze. Claudette Colbert and Barbara Stanwyck rode side saddle. Among the other riders were Gene Raymond, Glenn Ford, Valli, Alan Ladd, Dorothy Lamour, Jennifer Jones, Loretta Young, Van Heflin, Peter Lawford and Irene Dunne. There never were such barkers as Jack Dempsey, Edgar Bergen, Dan Dailey, John Lund, Atwater Kent, Peter Lawford, Richard Widmark, Keenan Wynn, Richard Conte and Roddy McDowall.

All of which, literally, is not the half of it. Over three hundred Hollywood stars worked in the circus that night, waited tirelessly and uncomplainingly in the crowded dressing rooms for their cues and finally performed with the enthusiasm and verve that makes a circus a circus . . .

Whereupon \$250,000 was presented to Mrs. Sven Lokrantz, president of the Saint John's Hospital Guild.


This we find important. Because Saint John's Hospital will have that critically needed wing of one hundred rooms. And because such events, typical of Hollywood, never are headlined on front pages. Instead front page headlines deal with exceptional Hollywood cases which find a single member of the film colony dying by sleeping pills or escaping reality for a few hours with marijuana. Which brings us to "The Truth about Dope in Hollywood" which appears in this issue. It was written by Florabel Muir, a candid Los Angeles newspaper reporter who has been respected in her profession for many years because it is her practise to deal not with sensational rumor but with truth. We recommend her report of the Hollywood scene to you.

The Editors.

Turn to page 83 for
Photoplay Fashions in Color

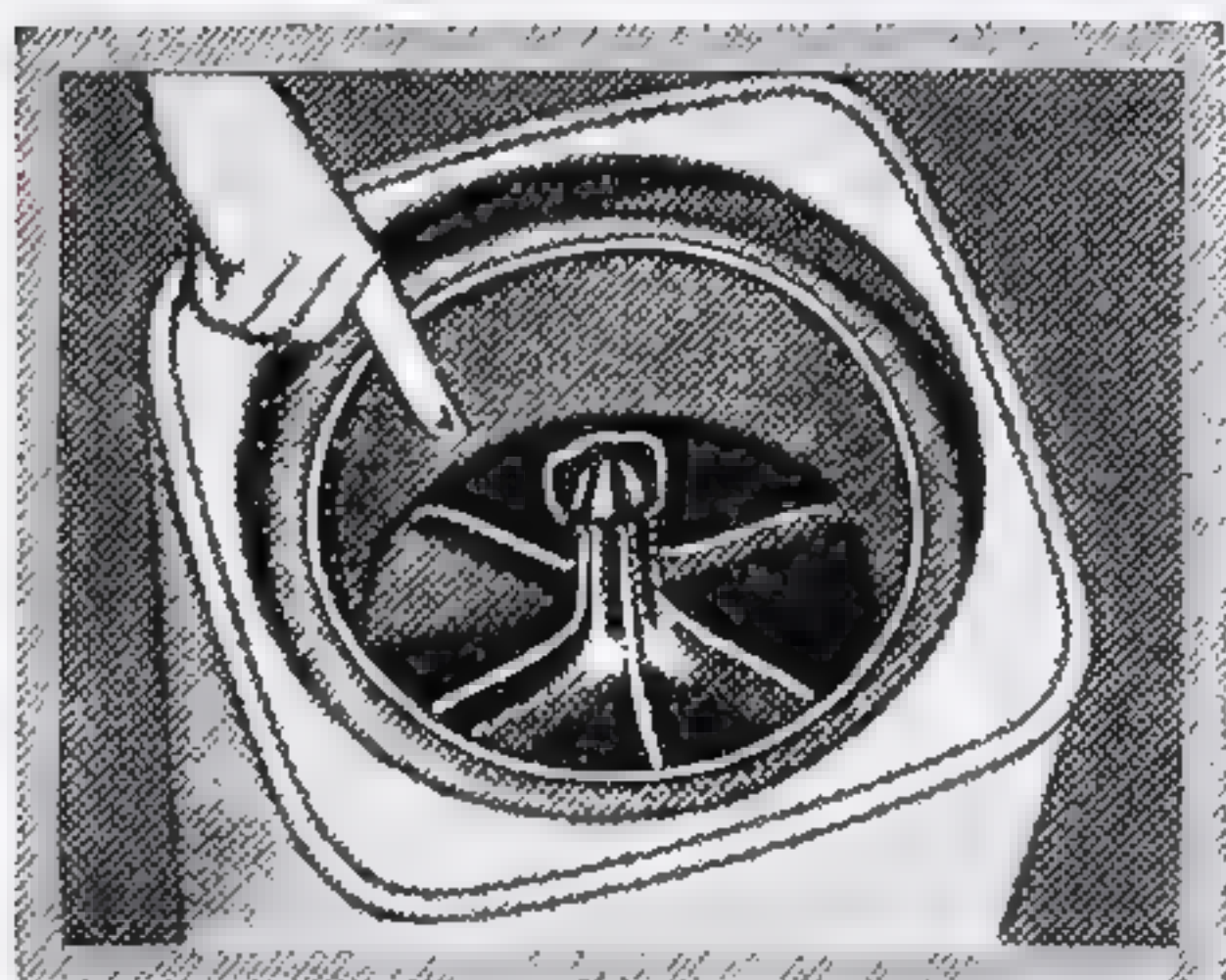
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2. OVERFLOW RINSING  makes clothes sweetest!

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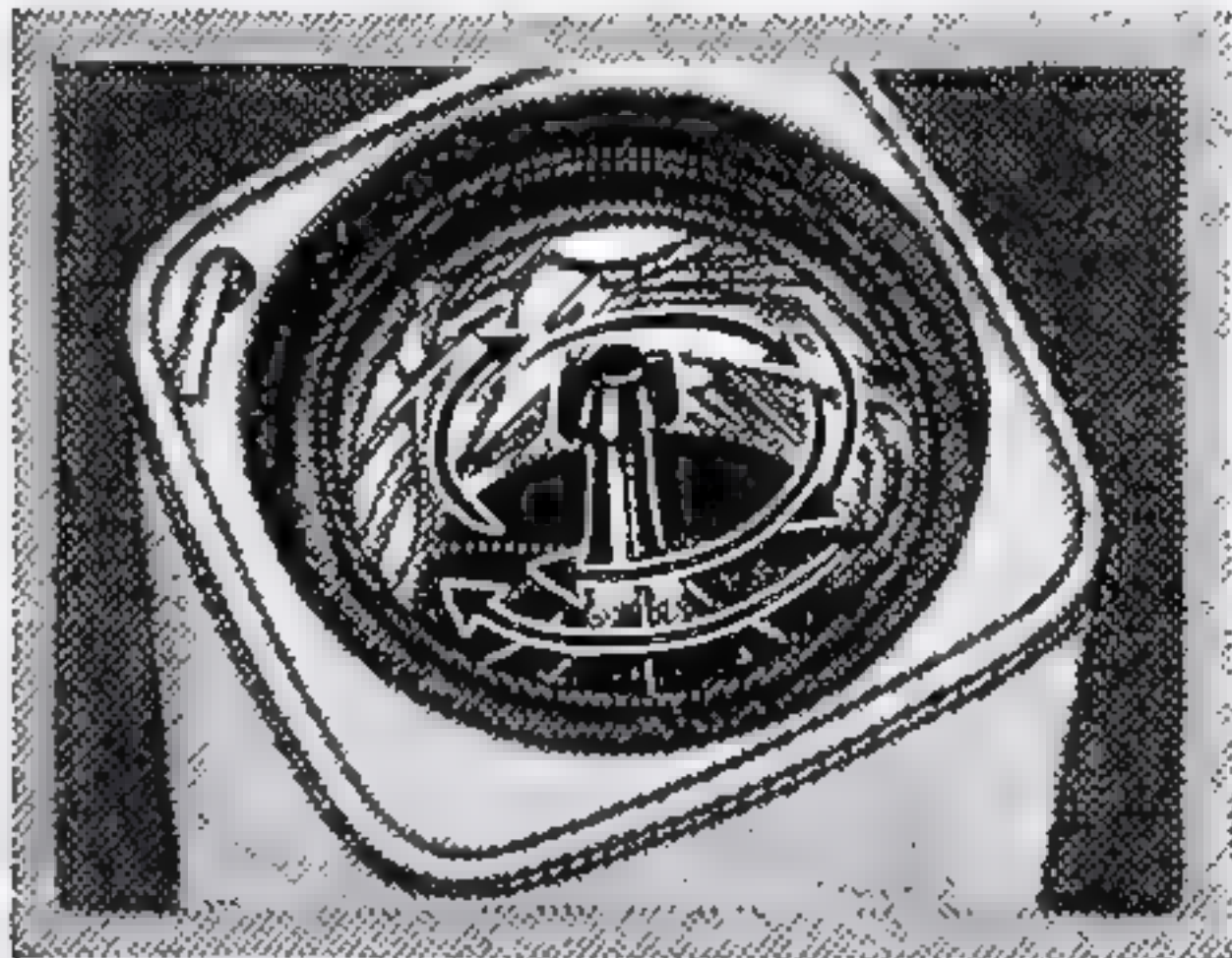
THOR AUTOMAGIC WASHER



THOR AGITATOR ACTION
means world's best washing.
No pre-soaking. No special
soaps. Gentle—but gets things
really clean!

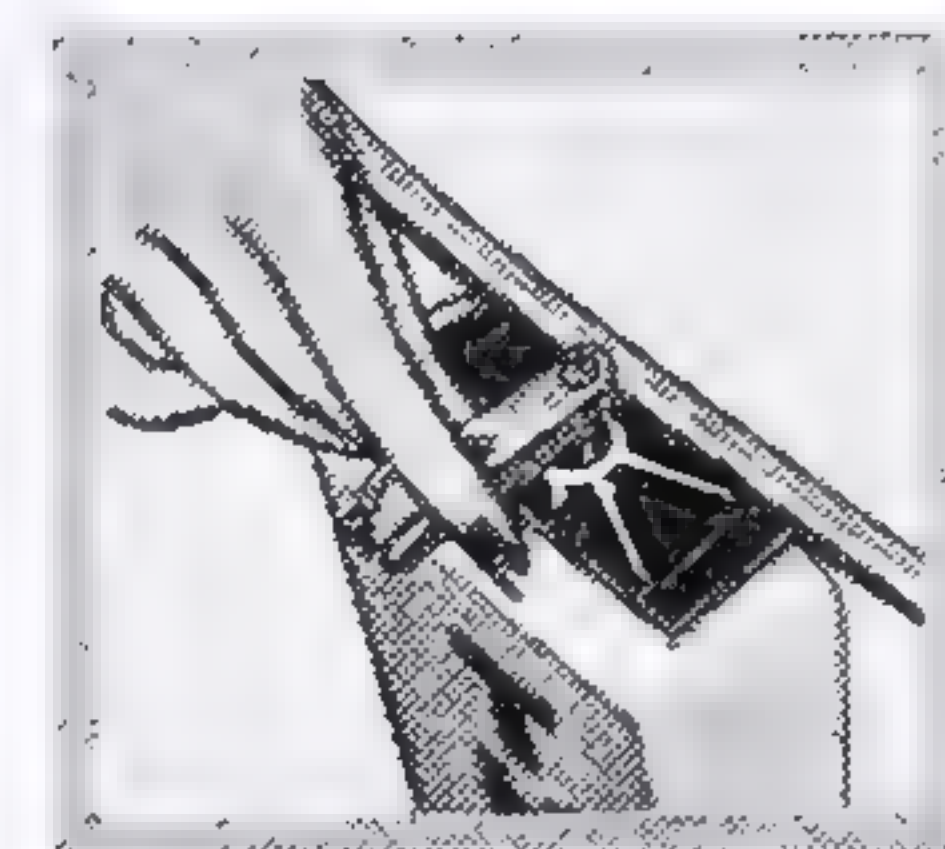


**EXCLUSIVE THOR
AGITATOR-OVERFLOW RINSE**
loosens dirt and soap curds
and floats them away at the
top—a continuous rinse with
constantly changing water that
gets clearer and clearer.



THOR SINGLE-TUB SPIN-DRYING
means no tussling with a wringer—no lifting
heavy, wet clothes. Gets out 25% more water...
works faster...easier on clothes...speeds drying.

You do your washing with your fingertips
No Wringer—No Rinse Tubs—No Lifting
No Hard Work—Just flick a switch, *that's all!*



All the work you do is
flick this little switch.

Here is a washer for every
woman who hates wearisome work but
loves clean, sweet clothes. Now dreary washdays can become
happy days, for this wonderful new Thor Washes, Rinses, Spin-
Dries while you relax.

The grandest part of it is that the Thor Automagic does
washing that's cleaner and rinsing that's more perfect than you
have ever known before from either new-style or old-style ma-
chines! That's because of three features: (1) Thor Agitator-
Overflow Rinse that floats soap curds away at the top, (3) Thor
high speed Spin-Drying that gets out 25% more water than a
wringer.

Compare these three wonderful advantages with any other
washer on the market of any style or at any price. Then you'll
come home a winner... with an Automagic Thor!

Complete price,
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Plants in Chicago, Illinois; Bloomington, Illinois; El Monte,
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And for only \$79.95 you can add this
THOR AUTOMAGIC DISHWASHER UNIT

Washes, Rinses, Sanitizes and Dries your dishes—
Washes better than by hand—
Saves at least an hour of work a day.

Here are features no Dishwasher ever offered
before. Uses less water than any other Dish-
washer—often less than for dishpan washing.
Safe and gentle—only the water moves. Washes,

rinses and sanitizes the dinner dishes in just five minutes—and
does it electrically as you flick a switch.

Dishwasher is beautiful Stainless Steel Unit that slips into machine in
place of the wash tub. Dishes never touched by anything used in clothes
washing. Switching Units takes only 1½ minutes.



**Thor
AUTOMAGIC
WASHER**

REG U S PAT OFF

The **THOR Automagic Washer** and **THOR Automagic Gladiron** have been chosen
for the Industry Engineered Home featured in this issue of **PHOTOPLAY**

How Santa Claus found out...



The Truth about Dope in Hollywood

(Continued from page 33) reefers in her own purse so that when the cops searched him they found nothing. If by chance they had decided to search her, too, she would have gone to jail. Her studio bosses hit the ceiling when they heard about this and I'm sure she'll never do anything so silly again.

Drug addicts are looked upon by the medical profession as being in need of hospitalization and nursing care rather than arrest and jail and this humane treatment has become almost universal. However, known addicts are watched so that dope peddlers can be prosecuted.

Marijuana which is also known as hashish, bhang, gunga, charras and kif, is a wild hemp, indigenous to India, Arabia, China and Mexico. From the leaves and flowers comes a narcotic drug called *Cannabis Indica*. It is easily cultivated. A minister in Hollywood recently complained to the police that vandals were stripping the leaves off a fine tree growing in his yard. Investigation disclosed that it was a marijuana plant and the vandals were selling cigarettes made from the leaves.

BECAUSE marijuana is so easy to get, a few of the younger and more irresponsible film actors and actresses began experimenting with the weed a few months ago. It came to be a smart thing to smoke their tea instead of drinking it. They said it gave them a feeling of confidence and even superiority. A few puffs and the boys became handsome *Don Juans* and the girls ravishing sirens. Of course this was mostly in their minds but like young people everywhere they became possessed with the urge to live dangerously.

I do not know whether or not Mitchum was smoking marijuana on the night he was arrested. Only a court trial will bring the facts out on that. But if he did indulge it is probably because Bob has one of the worst cases of inferiority in Hollywood. I have watched him on sets around the studios when he was called to emote before the cameras and he was always in a cold sweat for fear he couldn't do the scene. He has never believed in himself as an actor. He always wondered why he clicked at all. He must often have been tempted to try something that could give him the confidence he needed.

Police Sergeant Barr told newspaper reporters that he had been watching Mitchum for eight months because he was suspected of smoking the forbidden tea. I must come to the conclusion that if it took them that long to catch him he couldn't have been indulging flagrantly and since there hasn't been the wholesale arrests that were predicted among film players it seems apparent that there was a great deal more smoke

than there were reefers floating around.

Bob was picked up and searched several months before his arrest but at that time nothing was found on him. Of course this should have been a lesson to him to stay away from trouble by avoiding the pals who were suspected of indulging. But telling him this now is like locking the barn door after the horse has been stolen.

Federal and state narcotic agents have been investigating the "famous girl singer" who has been in a highly nervous condition for many months because of a persistent whispering campaign against her. There is no doubt that this poor child has made herself ill by taking too many sleeping pills. She has been caught in a vicious circle of getting to sleep with pills and getting back on the beam with stimulants such as benzedrine. Always driven by the great demands of her profession, she has strained her body to the breaking point but there has been absolutely no evidence turned up to indicate that she has become a victim of the poppy drugs or even marijuana.

Film stars of unstable character are always victims of pernicious characters who haunt the make-believe world where there is big money to tempt their slimy fingers. This was the case in the old days when Wallace Reid went to his death from drugs because he was too good a guy to brush them off.

Picture producers invest millions of dollars in these children with their handsome faces and their exquisitely turned-out bodies to delight you on the screen but never do anything to save their souls or give them the guts to withstand temptations flying all around them. It is those who come to the industry with great stamina and well-built-up characters who survive.

And when the weak ones fall the only place where they find sympathy is in the dictionary. Living in goldfish bowls for all the world to see their weaknesses, they are lambasted in every quarter when their feet slip. And as these front-page babies go down they bring calumny on all the film industry. Like a prairie fire running wild around the country goes the talk today that Hollywood is full of dope fiends.

You can bet all the so-called tea in Hollywood that not more than two per cent of the inhabitants have indulged in marijuana, morphine, Heroin or cocaine and yet the finger of suspicion is being pointed at the lot of them.

Perhaps the tempest winds blowing in this Hollywood teapot will be strong enough to clear the minds of the foolish ones who didn't have brains enough to know they were fooling with dynamite.

THE END

have that second cup of coffee with

DON McNEILL

on the

Breakfast Club

Start the morning right—Monday through Friday—with the "Breakfast Club" (9 a.m. EST) over ABC Stations

Read the heartwarming love story of Don McNeill and his lovely wife, Kay, in the current TRUE ROMANCE magazine now at newsstands.



A Dream Radio Phonograph for your Dream House!



BONITA GRANVILLE, star of *"STRIKE IT RICH"*
A Jack Wrather Production for Allied Artists.

CONTEST REGULATIONS

1. Letters must not exceed 50 words. Each letter will be judged solely for its originality and expression of thought. Duplicate prizes will be awarded in case of ties. Judges' decision is final.
2. Only one entry can be accepted from any person.
3. The attached coupon with your name and address printed on it, must accompany your letter. Print your name and address at the upper right-hand corner of your letter.
4. All entries must be mailed to Crosley Division, AVCO Mfg. Corp., Cincinnati 25,

Ohio, and must be postmarked not later than mid-night, February 15, 1949. All letters become the property of the Crosley Division; no letters will be returned and no correspondence will be exchanged with entrants. Winners will be advised by mail. Your entry is your acceptance of the rules governing this contest.

5. The contest is open to all persons living in the United States, its possessions, Alaska and Hawaii, except Crosley employees, their families and their advertising agency.

MAIL THIS COUPON WITH YOUR ENTRY

Crosley Division, AVCO Manufacturing Corp.
Cincinnati 25, Ohio

Div. 25

Attached herewith is my entry in your radio-phonograph contest
announced in Photoplay Magazine.

Name.....

Address.....

City.....



you can win one of
these 5 beautiful
CROSLEY
RADIO-PHONOGRAPHS
in this easy
interesting contest

● Just picture this superb instrument in your own home. It is the same 8 tube radio-phonograph with FM-AM which is featured in Photoplay's Dream House—a beautiful cabinet . . . glorious tone provides a wonderful selection of radio entertainment.

It's easy to win! All you need do is write a letter telling in your own words why you would like to own this Crosley Radio-Phonograph. The five best letters will be selected by the judges, and to each of these five winners this Crosley Radio-Phonograph (Model 9-203B) will be delivered. To improve your letter, visit your Crosley dealer and hear this set demonstrated—decide what you like best about it. His address is in your Classified Directory.

Then read the instructions carefully; write your letter and mail it!

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Shelvador* Refrigerators • Frostmaster Home Freezers
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Are you in the know?



When giving a party, which is important?

- ☐ Fancy refreshments ☐ Banishing the family ☐ Keeping the guests busy

Good hostessing doesn't take caterer's chow . . . or shooing Mom to the movies. Plan the doings. Have records handy. Provide the "props" for games. At Christmas, let your guests trim the tree; anything to keep them *busy*. And should your calendar sud-

denly betray you, turn to Kotex, for comfort. For *softness* that *holds its shape*. Be carefree with the new Kotex—made to stay soft while you wear it. And the bend-as-you-please freedom that's yours with the new Kotex Sanitary Belt. Adjustable; all-elastic!



If your back's blemished, what's best?

- ☐ A white hanky
☐ A rain check
☐ A stole

Stoles are high fashion . . . not meant for hiding hickeys! And you can't "un-date" at zero hour. To cover back break-outs, start days ahead with antiseptic—plus white hanky, pinned to shoulderstraps. Worn beneath school dresses, the medicated "goo" works while you grind! Never fret about how to conceal "certain" outlines. Kotex and those *flat pressed ends* prevent outlines; protect you from the slightest whisper! Choose Regular, Junior or Super Kotex.



What's the jinx in this jalousy?

- ☐ The cuddle couple
☐ The boogie blast
☐ Four's a crowd

Joy ride? Uh-uh. For here, say safety experts, are the makings of a crash landing! (See all three answers above.) First, the car's crowded: bad for careful driving. The raucous music adds *more* distraction. Anyway, how can a highway romeo keep his mind on the road? Sharp gals take no risks. Even of problem-day accidents. And that's why they choose Kotex . . . because the exclusive *safety center* of Kotex means *extra* protection. Extra confidence!



More women choose KOTEX*
than all other sanitary napkins

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER

Swing Your Partner

(Continued from page 56) salt, 3 tsp. chili powder, dash of cayenne pepper, 1 can tomatoes, 1 can whole corn and 1 cup pitted olives. Cook slowly in the Dutch oven for 15 minutes, stirring constantly. Cut up six real tamales (the kind in corn husks). Place these in the crust-lined baking dish and pour mixture from Dutch oven over them, moistening corn meal mixture with a little hot water, if necessary. Top entire contents with crust and sprinkle with 1½ cups grated American cheese. Bake in moderate oven, 400° for one hour, letting top get nicely browned. This recipe will serve 12.

Guacamolé is a simple avocado mixture that can be used as a salad, hors d'oeuvres or side dish. Barbara serves tortillas with the heaped dish of Guacamolé so that each guest can generously spread a tortilla with the mixture and roll it. Tortillas, wrapped in cellophane, a dozen to a package, are available in delicatessens and most grocery stores, they also come in cans. And they can be kept indefinitely in refrigerator or deep freeze. Guacamolé: Mash 2 ripe avocados, mix with 2 tbs. onion juice, juice of a half a lemon, cayenne pepper, 1 tsp. salt, one chopped ripe tomato, 1 tbsp. finely chopped canned green chili pepper and Worcestershire sauce. Season to suit individual taste. Make at last minute so the mixture won't turn brown. This is *really* delicious.

The lamb cakes for dessert were a highlight, baked in special half lamb molds—so the two halves of cake can be put together to form a whole—topped with white frosting and shredded coconut to look like wool. Tiny red candies made the eyes and a real bell tied around their necks made them look demure. For the cake mixture: Beat 9 egg whites until frothy, add ⅛ tsp. cream of tartar, ¼ tsp. salt and beat until stiff. Beat 5 yolks until thick and lemon colored, add 1¼ cups sugar slowly, mix well and combine with whites. Add 1 cup well-sifted cake flour, folding in slowly. Add 1 tsp. vanilla and 1 tsp. lemon juice. Bake at 400° until done—about 50 minutes. Frosting: Boil together 2 cups sugar, ¼ tsp. cream of tartar, ½ cup water until sirup threads. Whip slowly into well-beaten whites of 2 eggs until it stands in soft peaks. Frost immediately and cover all over with shredded coconut.

If you'd like to try this angel sponge cake and don't have the lamb molds, you can bake it in a nine-inch tube pan (un-greased) at 350° for 50 minutes.

THE END

war against v. d.

The U. S. Public Health Service is conducting a nationwide drive against venereal disease. During the next few weeks radio programs will bring much-needed knowledge about the menace and tragic cost of syphilis and gonorrhea. Listen to your radio—cooperate with your local health authorities.

We Can't Win if We Don't All Fight

Because It's Christmas

(Continued from page 43) We have even forgotten to hang it up. A stocking for that Child born in the manger. It's His birthday we're celebrating. Don't let us forget that.

"Let us ask ourselves what we would wish for most, then let each put in his share: Loving kindness, warm hearts and that stretched-out hand of tolerance—all the shining gifts which make up peace-on-earth, good will to men."

Christmas is the day for sharing. It is the best reminder I know that no man or woman is an island—that we have nothing to fear and everything to hope for if we have faith in people like ourselves.

I guess you never really know that until you are lucky enough to be able to share Christmas with a child. My Timothy has brought to me part of his innocent simplicity and warmth. And I have watched that gift from children happen to my friends in Hollywood. One of my favorite stories is the one Jane Wyman told me about her daughter Maureen and Santa Claus.

Until Maureen arrived, Christmas to Jane meant shopping and more shopping, trying to get presents wrapped and delivered by the zero hour, making the rounds, planning menus, trying to serve dinner on time to friends and family.

"THEN the whole picture changed," Jane told me. "Suddenly Christmas had one very personal precious meaning—it was for Maureen. On her first Christmas she was only one year old—hardly old enough to appreciate anything but the glittering tree decorations. But on her second Christmas, we went all out. We shopped early—we shopped late. We delivered all our presents in advance, so the last two days could be devoted to Maureen.

"Right after dinner on Christmas Eve, Maureen got ready for bed. In her gown and slippers I took her into the kitchen. We took a jar and put three coconut cookies in it. 'These are for Santa Claus,' I explained. 'He'll be hungry when he gets here, so you put these right by the chimney where he will find them.' We tucked our little girl in for the night and then we brought out the tree.

"It was nearly three in the morning when that last bit of tinsel was draped. Exhausted we fell into bed. About dawn, I was awakened by Maureen clattering down the stairs to see what Santa Claus had left her. Santa Claus! A thought hit me like an electric shock. The cookies! I'd completely forgotten about them! I scrambled down the stairs, managed to get to the living room just as Maureen headed for the fireplace. I grabbed the jar and emptied it as Maureen hurled herself into my arms. There was only one thing to do if she wasn't to see the cookies. I stuffed them into my mouth. You'll never be able to appreciate how I felt until you've swallowed three dry coconut cookies in one big hunk—at five in the morning."

Christmas for the Ladds centers around their children, too. Alan had known for some time that Alana wanted a Palomino colt. When one was born on the ranch shortly before Christmas, he decided to make Alana's dream come true.

Christmas, to be Christmas, must carry with it a feeling of belonging. Of belonging to family, to friends—or, maybe, of just belonging to other human beings. But you must belong—to receive, you must give. That's why Olivia de Havilland will never forget the Christmas of 1943. She was away for the holiday—visiting the men in the Army hospitals.

Christmas day dawned gray and wet at the Tinker Field Hospital outside Oklahoma City. Olivia began walking into the

Farley Granger's idea of a "Charming Woman"



FARLEY GRANGER, ONE OF THE STARS IN SAMUEL GOLDWYN'S "ENCHANTMENT", AND CATHY O'DONNELL

in Farley Granger's own words:

"When I first saw Cathy O'Donnell, I said, 'She's charming—in every way!' And I noticed her hands particularly—they're so soft, so feminine. Now Cathy tells me she uses Jergens Lotion always." Hollywood Stars use Jergens 7 to 1 over any other hand care!



His Idea?

The Stars know. Their favorite hand care—Jergens Lotion—is more effective today in two ways: It makes your hands feel softer than ever, deliciously smoother. It protects even longer against roughness. Today's Jergens Lotion contains two ingredients many doctors use for skin care. Still only 10¢ to \$1.00 (plus tax). No oiliness; no sticky feeling. *If you care for your hands—use Jergens Lotion!*



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and be loved!**



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wards. And she was sorry for herself—sad and lonely, miles from home; for company, sick men in cheerless white cots. Then she crossed into the first ward. She stopped, quiet, to listen. A group of badly wounded veterans were singing "I'm Dreaming of a White Christmas." Their faces had lights in them. Their voices carried a strange kind of hope. Then it hit her. She wasn't lonely. She'd never be lonely again. She was part of a family here. Olivia spent all Christmas Day there. She took hundreds of names and phone numbers from men in cots and wheel chairs. When she left the hospital, she began calling the numbers. The sound of the voices and the grateful words were the best Christmas presents she ever received. Every Christmas she will ever have will be richer and better because of it.

THAT same Christmas of 1943 brought a new longing and a fresh awareness to Bill Holden. He spent it alone, with thousands of other lonely men, in the Army. He'd been given a leave in November so he could be with Brenda when their son, West, was born. It was a strange Christmas day for Bill. He kept picturing Brenda and wondering how small West was reacting to the colors and the excitement. He had a picture of the new baby. Again and again he took it out and looked at it. It was a poor substitute. During that long, long day he began to get a new insight into the precious celebration. The glamour and tinsel that had always surrounded the holiday faded. Now, he began to think of it as the day to remember the family unit, the dependence of one upon the other, the warmth that comes from the spirit of love and trust. The Holdens' peacetime Christmases are highly important days in their lives now. Bill will never forget the reasons for his being away for West's first Christmas. He knows that if he and all the fathers in the world are to be home with their families on Christmas day, he and men like him must do their best to make the true Christmas spirit work—peace, tolerance, faith in man.

The Christmas Esther Williams remembers best is the one she celebrated in February. Yes—February of 1946. During Christmas holidays that year Esther had been on location in Mexico making "Fiesta." She had tried frantically to create the spirit of the day away from home. She had cooked Christmas dinner in the hotel kitchen for the cast and the crew.

Everybody had seemed to have a wonderful time—everybody except Esther. For her, it is never really Christmas unless she can spend it with their family. But she didn't get back home until the middle of February. When she got to her mother's house in Inglewood, she found that the Christmas tree had been up since Christmas Eve. It was no longer fresh and green and smelling of pine. But dry and brittle as it was, the spirit of Christmas was still as fresh and vivid to the Williamses as if the date had been December 25th. Esther's gifts lay under the Christmas tree, waiting for her. The family group stood together. And together they sang Christmas carols—and proved again, that the spirit of Christmas can belong to any day or every day.

To so many of my Hollywood friends the whole concept of Christmas is bound up in the feeling of being together, of laying aside the alien ties of career and success and the strange life of forever being on display. Bob Hope, with his inexhaustible passion for war work, is an expert on loneliness. He wants only two things from Christmas. First, at least one hospital visit on Christmas Day. And then, Christmas dinner with Dolores and their four kids—Kelly, Nora, Linda and Tony. Marie and John Lund will be in a Santa Claus heaven

this year when Marie cooks their first Christmas dinner in their own home. Glenn Ford spent three Christmases with the Marines. Nothing is more important now than spending it with his family.

Betty Hutton can't wait until Baby Candy sees her first tree—and until four-year-old Lindsay's face wipes clean for Betty a scar that has lived many years. Lived since Betty was five and feeling the greatest, most bitter disappointment of her life. Many things have happened to her since then. Hard things, wonderful things—but nothing like the pair of skates she wanted one Christmas and didn't get.

A family friend gave Betty's sister Marion a pair of those beautiful, precious skates. But none for Betty—and her parents were too poor to buy her a pair. They recognized and shrank from the stricken look in her eyes. But there was no money. For years, that disappointment lived with Betty. But this year she hopes to bury the memory for all time. Beneath the Christmas tree she and Ted Briskin put up will be a pair of skates for Lindsay. The name tag, though, will really read "For Betty."

ONE of my big Christmas thrills is knowing that many of my friends use their good fortune to bring happiness to others. Bob Cummings has a wonderful idea which can't miss. He's an amateur pilot, you know, and, weather and Civil Aeronautics Board permitting, he's going to fly very slowly over Los Angeles and drop small, light parachutes, equipped with lightweight gifts, into the yards of a lot of lucky youngsters. He hopes to have three-year-old Bob along as an amateur Santa Claus this year. He wants his children, more than anything else, to share the Christmas spirit, too.

Margaret O'Brien also will never forget the Christmas when she was an assistant Santa Claus. For years and years, before she was in pictures, Margaret dreamed of someday riding beside Santa Claus along Hollywood Boulevard. When she told her mother about the dream, Mrs. O'Brien regretfully shook her head. "Only movie stars sit beside Santa Claus in the parade."

Two years ago Margaret asked her mother, "Mother, am I a movie star?"

"Well, I don't know," her mother said hesitantly, "but you're in motion pictures."

"Do you think," asked Margaret, "I'm big enough to sit by Santa in the parade?"

That ride is still the nicest Christmas present young Margaret has ever received—despite the fact that she is literally flooded with gifts.

"But," says Mrs. O'Brien, "I have been careful to teach her that Christmas is more than just a day for receiving gifts. She knows that giving is much more important than receiving. Margaret receives far more gifts than any one girl should have, so each year she chooses from the toys given her a few that she likes very much. From the rest, the nicest toys are chosen to be sent to some less fortunate children."

"Margaret knows one thing above all else: The spirit of Christmas lies in sharing one's good fortune."

Do you see now why I thought the words from "The Bishop's Wife" meant so much? Every Christmas memory and incident I can think of which concerns my friends or me carries the message of those words. Unless your heart is empty, there is no such thing as loneliness. So long as you can share anything—a gift, a smile, a thought, a memory—you can never be alone. Just remember: "Let us ask ourselves what we would wish for most, then let each put in his share: Loving kindness, warm hearts and that stretched-out hand of tolerance—all the shining gifts which make up peace-on-earth, good will to men." Merry Christmas!

THE END

25 Gifts You Can Make

(Continued from page 51) Double the material the long way, pin to keep even and cut along the fold. This will give you two pieces of material two yards long and 27-inches wide. You will have two selvedge edges and the other two edges you will whip by hand. Then fringe out the ends to whatever length you wish the fringe to be. Jean says she can make a stole in less than an hour and the cost is comparatively small.

Jean has another suggestion for finishing these scarves. Crochet a shell stitch in yarn of a contrasting color as a border. Or, if you use plaid material, pick up one color out of the plaid and do your shell stitch in a yarn of that color. Gay and young, too, is the use of ball fringe for the finish on such stoles.

9. Monogrammed Items: For that purely personal touch there is nothing more delightful than monogrammed shirts, scarves, etc. Jeff Donnell monograms not only pillowcases and handkerchiefs for friends, but does tiny monograms on her husband's shirt sleeves. Jeff suggests it is wiser to use transfer patterns than to sketch your own monogram.

10. Sequined Evening Scarves: Anne Baxter adds a sequined touch to scarves of crepe or chiffon. Anne glues the sequins on, then outlines the initials with tiny sewn-on glass beads. To glue on the sequins all you need is a bottle of fabric glue, an orange stick and a pair of tweezers. Hold the sequin with the tweezers, apply the tiniest bit of glue with the pointed end of the orange stick and then drop the sequin in it. If your fabric is very fine you can anchor each sequin with a tiny glass bead. A very fine needle which will go through the eye of the sequin and the glass bead is all that's required.

11. Knitted Ties: Audrea of Hollywood, famous for her individually-styled knitwear, instructs many stars like Joan Crawford, Dorothy Lamour, Janis Paige and others in the art of knit and crochet wear. One of her Christmas gift suggestions is knit ties, which can be made for \$2.00 and make interesting gifts for your men friends. These, knit on the bias, do not stretch out of shape.

12. Knitted Evening Scarves: Another decorative gift designed by Audrea and which Dorothy Lamour makes, is an evening scarf. Dorothy made hers of white boucle and gold mixed yarn and edged it in gold lace. It is about 60-inches long and 18-inches wide (57 stitches) and made of a simple knit two, pearl two stitch on an uneven number of stitches, but you always start with the knit two. A simply elegant gift which even an amateur knitter could make without difficulty!

13. Crocheted Evening Bags: Audrea also suggests as a simple-to-make gift, a crocheted evening bag. Joan Crawford has made any number of these bags. They are easy to knit and for added decoration may be beaded or sequin-trimmed. The materials for this Audrea original bag are one steel crochet hook, size 0, and two four-ounce skeins of knitting worsted. The instructions are: Work a chain to required length. (Average envelope bag is 9-inches wide by 12-inches long.) Always allow 2-ch to turn for the following row, working your length of 12-inches in chain stitch.

First Pattern row—ch 1, single crochet 1.

Second Pattern row—ch 1, work 1 single crochet in the hole of the previous row left by the chain 1. Repeat across row and work 20 inches in this manner. Break off wool. Divide the 9 inches in three sections. Work the center third for 2½ inches. This is the flap end.

Finishing—work 1 row single crochet

Love-quiz... For Married Women Only



WHY DOES HE TURN HIS BACK ON HIS WIFE'S TEARS?

- A. Because she has neglected one precaution, often of major importance to intimate marital happiness.
- Q. What is that important precaution that can so greatly help to safeguard marital happiness?
- A. The practice of sound feminine hygiene with a scientifically correct preparation for vaginal douching, such as "Lysol" in proper solution.
- Q. Why are wives wrong to trust to soap instead?
- A. Because soap, like soda or salt, is an old-fashioned makeshift that cannot compare with "Lysol" in germ killing power. Though gentle to delicate membranes, "Lysol" is powerful in the presence of mucus and other organic matter. Destroys the source of objectionable odors . . . kills germs on contact.
- Q. Do many women use "Lysol" for feminine hygiene?
- A. Three times more women use "Lysol" than all other liquid products combined! Many doctors advise patients to douche regularly with "Lysol" brand disinfectant just to insure daintiness alone. No greasy aftereffect. Use it as often as you want.

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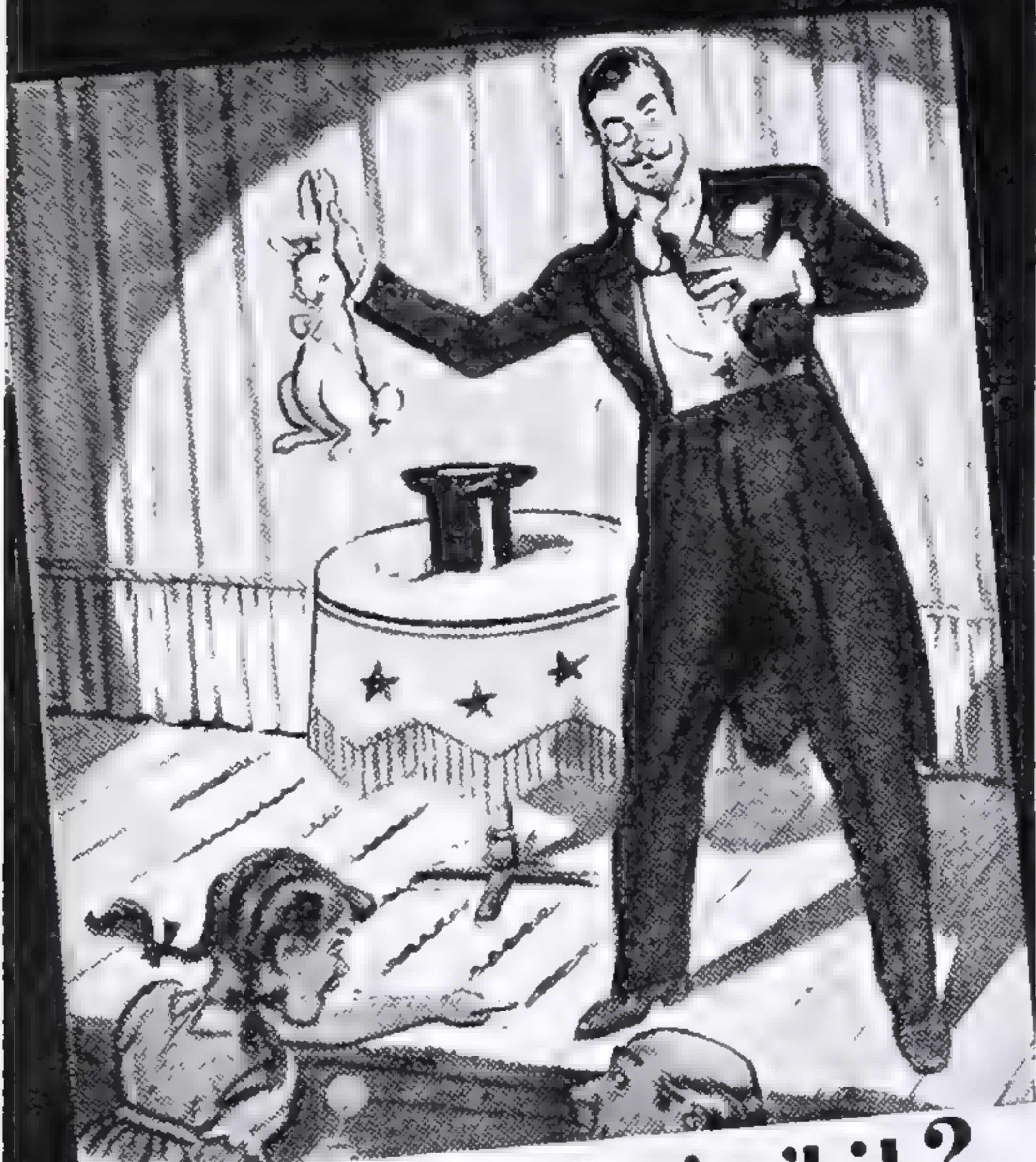
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around entire bag, taking care to keep corners at right angles. Fold into envelope shape, making flap as deep as you wish. Sew sides of bag together. This design can be made to fit the commercial bag-fillers that are available in stores or you may line it with any novelty material you wish.

14. Initialed Socks: If you are a confirmed sock-knitter, Audrea suggests a way of personalizing your gift socks for bobby-sox friends. Use a duplicate stitch to follow the yarn stitch and embroider the first initial on the top of one sock and last initial on the other. Barbara Bates, who likes this idea for Christmas gifts, sometimes puts both initials on one sock.

15. Afghans: Janis Paige has crocheted an afghan for a friend. With Christmas just around the corner there is not time to finish an afghan now. But Janis suggests that you crochet or knit several squares in all the colors you plan to use and wrap them with a note or jingle that explains this is a sample of the gift to come!

16. Belts: Doris Day uses something new in the crochet field to make a belt gift. It is a plastic yarn, which you can buy in most department stores. (Using a single crochet stitch with this yarn you can make tams and bags, too!) If you want to make a belt like Doris's, crocheting 12 chain stitches will make one about 2-inches wide, she says. Then go back and forth with a single crochet stitch for the length you want your belt. Buy a buckle to attach and presto—you have a "new look" belt.

17. Wooden Boxes: Franchot Tone, Brian Donlevy, Don Taylor and Bruce Bennett are among the stars who have their own wood workshops where they make things for their own homes as well as for friends'. Franchot Tone specializes in unusual mailboxes, Brian Donlevy makes flower boxes for windows, Don Taylor creates interesting cigarette boxes.

18. Plate Racks: Bruce Bennett is busy making stained pine plate racks—a delightful gift for china-collecting friends. Bruce also makes some beautiful hand-carved children's toys.

19. Picture Frames: Among the women stars who are adept in handicrafts is Ida Lupino, who turns out picture frames and refinishes them, as she has done those in the illustration. Here's how she does it:

First of all remove the paint with paint remover. Then sand the frame down for smoothness. Brush on clear lacquer—any paint store can give you directions about the kind of paint, brushes, etc. After that is dry, paint over in color desired (one particular frame Ida painted dark green with a gold lip). Then, if you want an extra smooth finish, sand again between the first and second coats. For an extra high luster, finish the frame with a final coat of clear lacquer or varnish. Dull, antique finishes are obtained by rubbing white or gray flat paint unevenly with a rag on the frame after you have sanded the first coat.

20. Lamp Shades: Janis Carter, Columbia star, is making yarn-covered lamp shades for her Christmas presents. This is something fairly new in the handicraft field and, since custom-made shades are quite expensive, a shade made with yarn to pick up the colors in a friend's home would make a delightful gift. Small shades can be made for less than a dollar, larger ones for \$2.00 and up, depending on the size of the lamp and quality of the yarn.

For a new lamp shade you can buy wire frames at the dime store, but if you have an old fabric-covered shade you can rip off the material and use that frame. For a beginner, it is simpler to use the straight type of drum-frame rather than a slanted one. The type and color of yarn, of course, will be determined by the room it is to

serve. For a very informal room you can use a cotton yarn. Shag, such as used in rug-making, is smart for a big lamp. The smaller the lamp, the finer yarn needed. Two skeins of yarn will make a medium-sized lamp—the frame, yarn and a pair of scissors are your equipment.

If you are making a small shade, Janis advises that you roll your yarn into a small ball. Otherwise you cannot pass it over the top of the shade. Tie the end of the yarn firmly to wire so that the knot comes on the wrong side and then start wrapping the yarn around the wire. Hold the yarn taut with your thumb (it is wise to wear a rubber finger cap, so you do not find yourself with blisters) pressing the yarn close together on the frame as you go. About every third turn overlap the yarn just a little so that there will be no spaces in between. When you come to the end of the ball or skein, tie the yarn so that the knot comes on the inside. When you finish wrapping, again tie the yarn end to the wire, top or bottom. It is wise to avoid a shade with too many spokes, as it makes wrapping more difficult.

21. Trout Flies: For your friends who are fishermen, Bob Stack, champion skeet shooter, hunter and fisherman, suggests you make especially designed flies. A book on fly-tying is available at any sports goods store, he says. Then, all you need is a clamp, a small pair of pliers, lots of patience and imagination. He also suggest that if you both hunt and fish or have friends who do, that you save the feathers from green wing teal or any game birds and use them in making your flies.

22. Cards: Another Christmas suggestion comes from Hurd Hatfield, who makes his own Christmas cards as well as name cards for book owners, from linoleum block prints. For complete instructions Hurd recommends "Linoleum Block Printing with Color" by Henry Frankenfield. The necessary tools are not expensive, he says, and once purchased, are good for years.

23. Chef Aids: Charles Korvin, an accomplished chef, has a perfect suggestion for friends who are gourmets—ready-made boxes of spices and seasonings as gifts, accompanied by unusual recipes.

24. Pomander Balls: Joan Caulfield is making these spicy-smelling balls for her friends to hang in linen closets. Her recipe is simple: She puts whole cloves into a thick-skinned California orange. To prevent the skin from cracking, she does not insert the cloves in even rows. When the orange is covered with the cloves she rolls it in a half-and-half mixture of ground cinnamon and pulverized orris root, then wraps it in tissue and stores it for ten days. Then she brushes it off, ties a ribbon around it and she has a gift any home-loving friend will value.

25. A Special Dessert: For that final gift for friends who drop in, we can think of nothing nicer than Jeanette MacDonald's holiday suggestion. An ice cream lover, who almost every Sunday in the summer makes fresh peach ice cream in her old-fashioned freezer, Jeanette's winter specialty is eggnog ice cream.

Jeanette MacDonald's recipe for Eggnog Ice Cream

Over a low flame, heat 1 cup of cream until warm. Stir in $\frac{3}{4}$ cup of sugar and $\frac{1}{8}$ teaspoon of salt. Stir well until completely dissolved. Then cool these ingredients. When cool, add 3 cups of cream, $1\frac{1}{2}$ teaspoons of vanilla, 2 or 3 well-beaten egg yolks and put in ice cream freezer which has been packed with alternate layers of ice, salt, ice and salt (coarse freezing salt.) After chilled by contact with cold cylinder, add several tablespoons of rum or brandy, put lid on freezer and crank until ice cream is thick, firm and creamy in consistency.

THE END

Riviera Revels

(Continued from page 34) O'Brien Dorelis beside him. They had come from Deauville, which Clark did not favor. But then I think he was one of the few Hollywood citizens who did not especially revel in Riviera pleasures. Clark is strictly the hunting and fishing type. He was not too unhappy, however. For besides him he had Dolly, the sweetest, frankest and most seductive woman I have ever known, even if she is a grandmother.

Clark does not like crowds. He told me quite frankly, that when people press close to him, wave hands in his face and grab his arm, he suffers from claustrophobia. Whereupon, instinctively, he edges back and back until, free, he runs like a jack-rabbit. *Even if the people who press against him are movie magnates!*

"I hate to be handled, Elsa," he told me. But he also smiled when I followed his glance to the lovely Dolly. Dolly has always been a man's woman. And curiously enough I do not think this is due primarily to her beauty or seductiveness but rather to the fact that she is a wonderful pal. She makes men laugh.

ONE night when a dozen or more of us dined at my farm, a pleasant change from the gala cafes because I am a good cook and we dine outside, an old stone mill wheel serving as our table, I asked the Duchess of Windsor if she thought Clark and Dolly were in love. She shrugged her lovely shoulders. "Who knows about such things, Elsa?" she said. And her eyes sought the Duke who had played golf with Clark that afternoon and, to his delight, beat Clark by one hole.

Our soufflé brought Clark concern for his waistline. At first I thought his moans arrant flattery but later when we played *The Game* I was prepared to believe he had over-indulged. He was not, I must report, a very good actor. Neither was Tyrone Power. Darryl Zanuck outshone everyone at enacting the most difficult quotations for which H.R.H. was responsible.

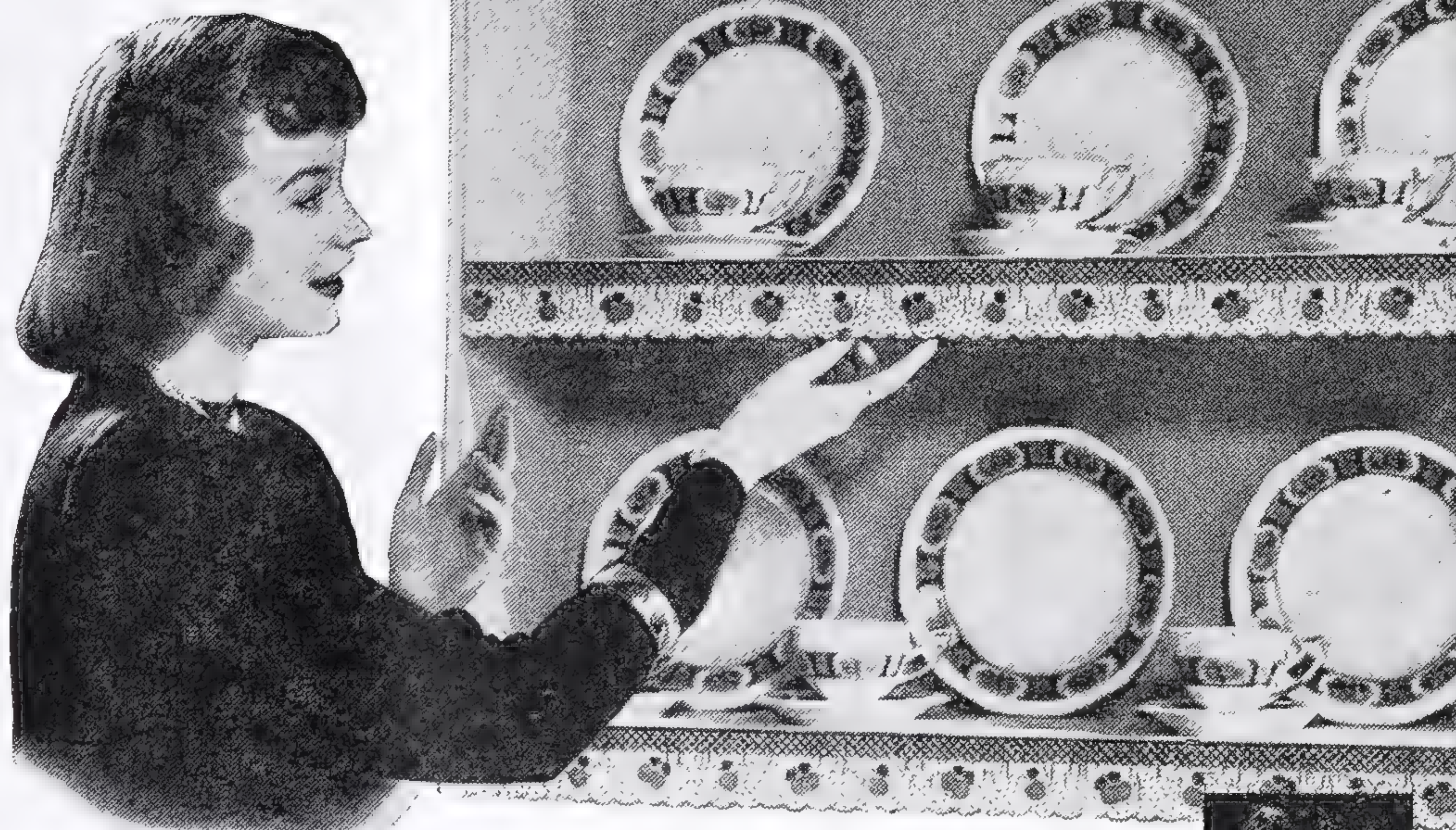
While we were sitting over our coffee and brandy, we saw a red-mustached gentleman with a camera slung over his arm crossing the terrace. He was John Swope, son of Gerald Swope of General Electric and a photographer extraordinary. Immediately he began to take our pictures. With him was a lovely young thing who turned out to be Dorothy McGuire. All of which was as it should be since John and Dorothy are, happily, man and wife.

Charles Boyer came to the Riviera, too. A house guest at Maurice Chevalier's villa near Cannes, he led a quiet life and was seldom seen about. However, his joy at the reception he had received upon his return to his native land was evident.

Chevalier's house, which was once called "La Louque," is now named "La Nouvelle Louque"—the New Look. It was at this villa, with its partly Hollywood swimming pool and partly modern Provencal, that he hid Nita Raye, a Rumanian Jewess, from the Germans during the occupation. Maurice has grown weary of being a bachelor, I think. And it may very well be that following his one man show in Paris he will take Nita, with whom he is happy and comfortable, for his wife.

Rita Hayworth was the sensation of the season. Not only because of her beauty and her gaiety and her divine clothes, but because she promptly snared Ali Kahn. He is thirty-eight, darkly handsome, the multi-millionaire son of Aga Kahn. Which means he one day will be the spiritual head of about twenty million Moslems and like his father will annually receive from his subjects his weight in gold. Ali, educated at Oxford, is very charming and a great

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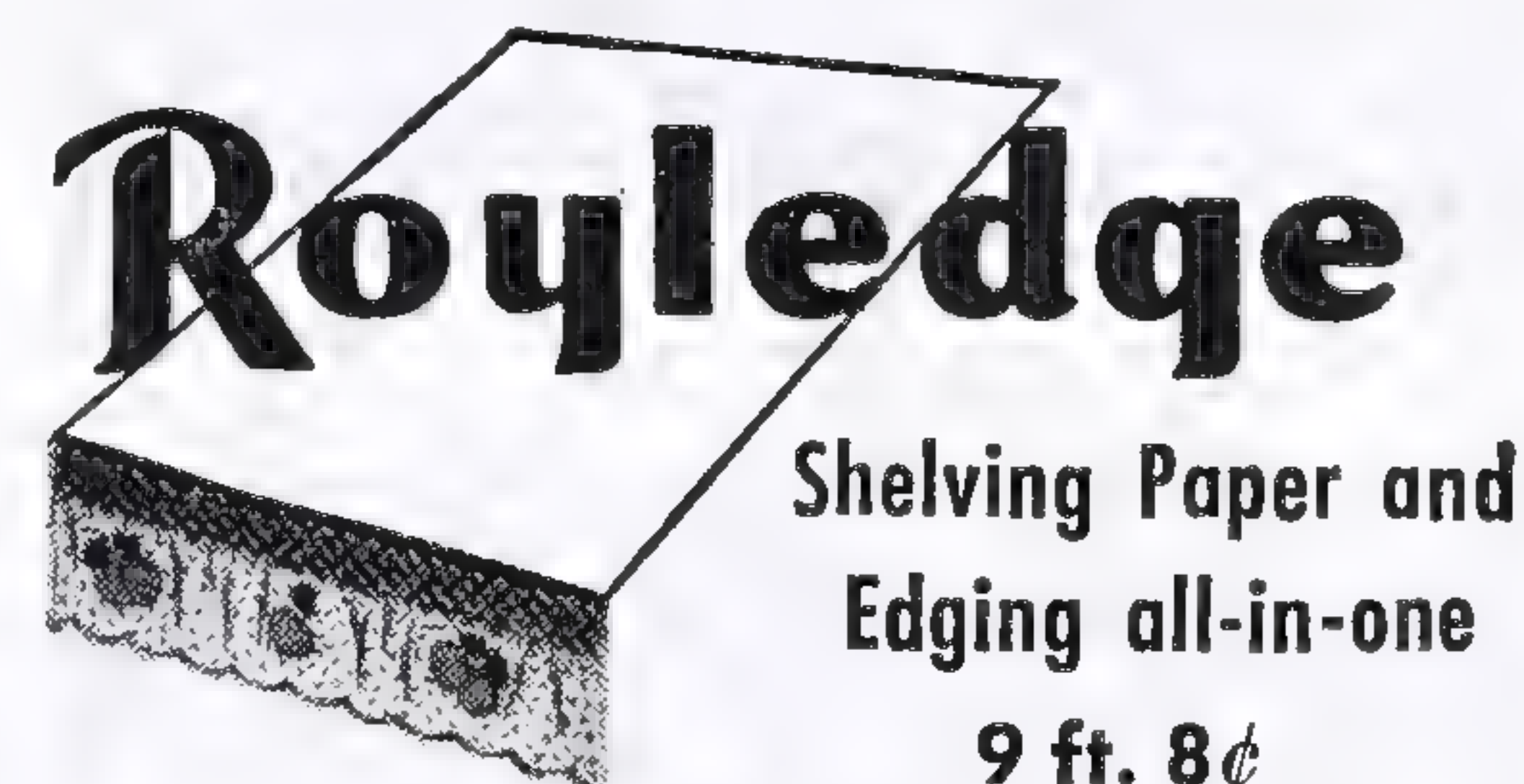


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Homemaking Expert

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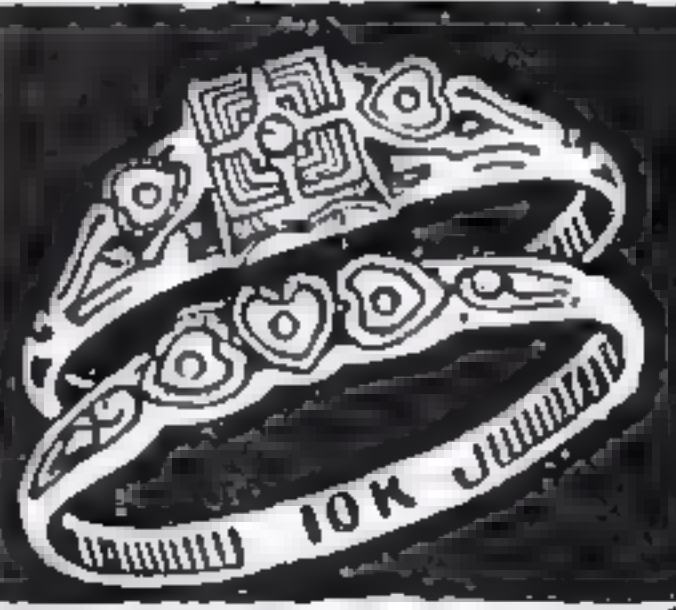
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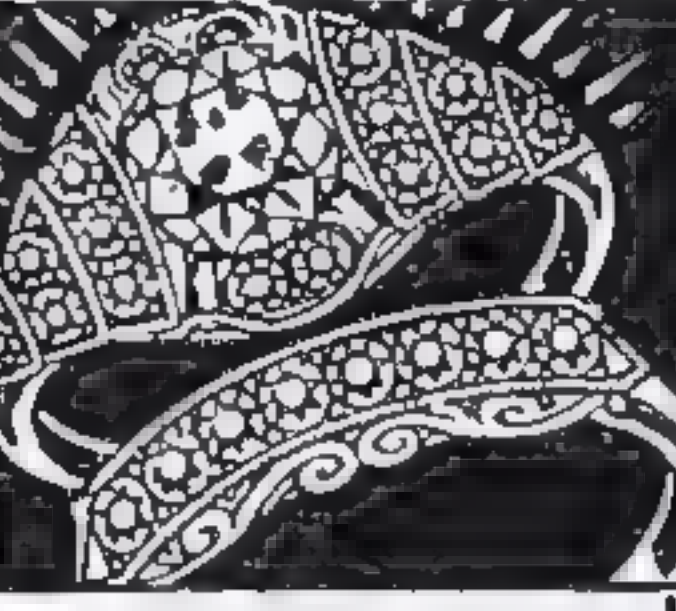
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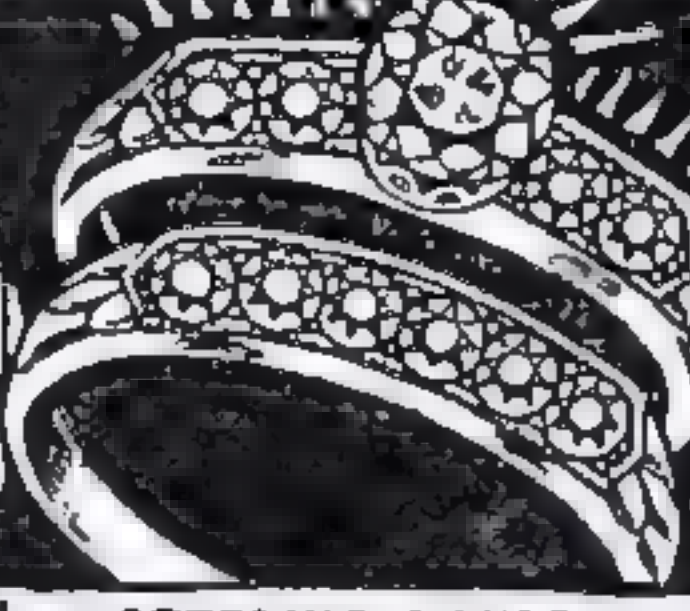
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BOB WEST, 1101 N. Paulina, Dept. 213, Chicago 22, Ill.

sportsman. He won the English Derby and the Grand Prix. His horse *My Love* is fabulous. This season he bought the former Maxine Elliott property "Chateau d' l'Horizon" and immediately did it over in a luxuriously gracious style. He stocked his garage with handsome motor cars. He had bought motor boats. And his airplane brought his guests from London and Paris.

I introduced him to Rita and it was evident from the beginning, that he was deeply interested. He insisted that she and her secretary join him and his other guests at the chateau. And, thereafter, every morning he and his house guests and his two sons by his English wife, from whom he is separated, drove in his station wagon to Eden Roc for the swimming hour.

Rita, obviously, was entranced. Any woman would be. In fact she overstayed her holiday time and did not return to the United States until she was commandeered by her studio. Unquestionably this romance continues. I predict that when Ali Khan comes over to race his stable at Belmont Park and probably Santa Anita, he will go first to Hollywood to see Rita.

HOWEVER, even should Ali be divorced from his English wife, I doubt that he and Rita will marry. They get on well enough. But it would not do considering the big position he will inherit from his father.

Rita has grown wiser in the last year, I think. When I am with her I have the feeling that she has matured. Undoubtedly she still loves Orson Welles, in a fashion. I think, too, that Ali Khan caught her on the rebound after she had learned of Orson's devotion to the Italian actress, Lea Padovani.

I had a note from Rita after she dined with me. It came with flowers, dozens of white gladioli. "Dear Elsa," she wrote, "Your party was sensational. Would so like to come out to the farm and see you. Love, Rita."

She came. And we talked of Orson. He had called her from Rome the previous day. He was, he had said, coming to Cannes to see her and Darryl Zanuck. Darryl wanted to talk to him about playing in "Prince of Foxes," the Tyrone Power-Wanda Hendrix film being produced in Rome.

"You love Orson, don't you, Elsa?" Rita asked.

I agreed that I did. "He is a bad boy sometimes," I admitted. "But I always seem to forgive him. Because he has more charm than most. Also I make excuses for him because I think his touch of genius separates him from his fellowmen and causes him to act differently."

Then, point blank, I asked, "You love him too, don't you, Rita?"

She nodded. "I always will," she said gently, "even though our troubled married life will end in November when our divorce becomes final. I am glad I have a souvenir of that life in Rebecca. She has her father's brains, Elsa."

"I hope," I said, "that she looks like you." Rita laughed. "She has Orson's forehead. But we can cover that with her hair easily enough. She is such a wonderful little creature. She never stays angry with anyone for more than a minute. And she has an imagination and talent that I hope will equal her father's."

I asked Rita how her telephone conversation with Orson had gone.

"Wonderfully well," she said. "When Orson talked of his chicken pox I told him about my anemia. And when he complained of his kidney trouble, I described my blood transfusion. Whereupon we both laughed at ourselves and at each other!"

During one of the nights that Orson was at Cannes, I dined with him and Rita. He had just completed "Cagliostro" in Rome and was planning to make "Pirandello."

He told Rita and me about the villa he had bought for a song in the Tuscan hills.

"The first thing that met my eyes when I entered my beautiful new home," he boomed, "were pictures of Rita as *Gilda* painted all over my walls. It was a terrible thing to do away with Rita," he looked straight at her, "but I did it!"

He went on. "My three people at the villa, my cook, gardener and maid, also sing the song Rita sang in 'Gilda.' They prefer that terrible music to their folk songs. It is to be deplored!"

LATER, in Venice, I saw Orson again and I met his Lea Padovani. She dominates him as Linda Christians dominates Tyrone Power—and I doubt any woman ever dominated Orson Welles before. This domination may be good for his soul.

I like Lea Padovani. Her life has been hard. She was seventeen when the war broke out and after she was often penniless and sometimes she was hungry.

"It is a most horrible thing," she told us as we moved slowly down the Canal, "to have your country occupied by the enemy. Until I met Orson, I hated all men. But Orson—he is good!"

I had thought when I left my farm that I would attend the Tyrone Power-Linda Christian marriage in Rome. Ty had asked me to be there. But the marriage, as you know, was postponed. I think this was occasioned when the Church thought Ty should wait until his divorce from Annabella was final. That will come in January when he also will have completed "Prince of Foxes" and he and Linda can have a real honeymoon.

Linda, in Rome, leased one of the buildings on Countess Di Frasso's estate, "Villa Madonna." There, on the day her marriage to Tyrone was to have taken place, she gave a big luncheon. Which was unusual because she and Ty attend few parties, preferring to live quietly.

Tyrone is extraordinarily proud of Linda. He told me, at a dinner Darryl Zanuck gave at Cannes in midseason, that when he and Linda were in Spain, she had spoken the language with scarcely any accent. She speaks several other languages too, fluently. All of which is due to her Geneva convent education. Plus the fact that she is very smart. She knew Europe, of course, far better than the other Hollywood citizens, including Tyrone.

You would not expect her to have the whip hand over Tyrone, as she has, because she is quiet in manner. In fact, when meeting people, she seems rather indifferent. She reminds me always of a mountain lioness. Strong, quiet, sure and fascinatingly attractive. I found myself watching her. And there never was a time when I didn't think her the most chic woman in the room.

No wonder Lana Turner did not look happy the night she and Bob Topping found themselves at the cafe where Darryl Zanuck was dining Ty and Linda. She did not, I am sure, enjoy her splendid view of Ty's straight black back. But then Topping did not look happy either. I wonder about this marriage now that the word is out that a baby will arrive next spring. Lana and Bob look bored when they are alone together and the rumor that their marriage is on the rocks followed them everywhere.

Lana was not a success on the Riviera. Neither was Sonja Henie. Although Sonja did astonish everyone by her skill at water-skiing, a new sport for her.

Generally, however, our motion picture stars and producers enjoyed the same enthusiasm with which they were welcomed. Next year they'll return, I think, in greater numbers. I'm beginning to regret that no extra leaves can be added to the old stone mill wheel that serves as my dining table.

THE END



This Christmas thrill her with the Real Love-Gift

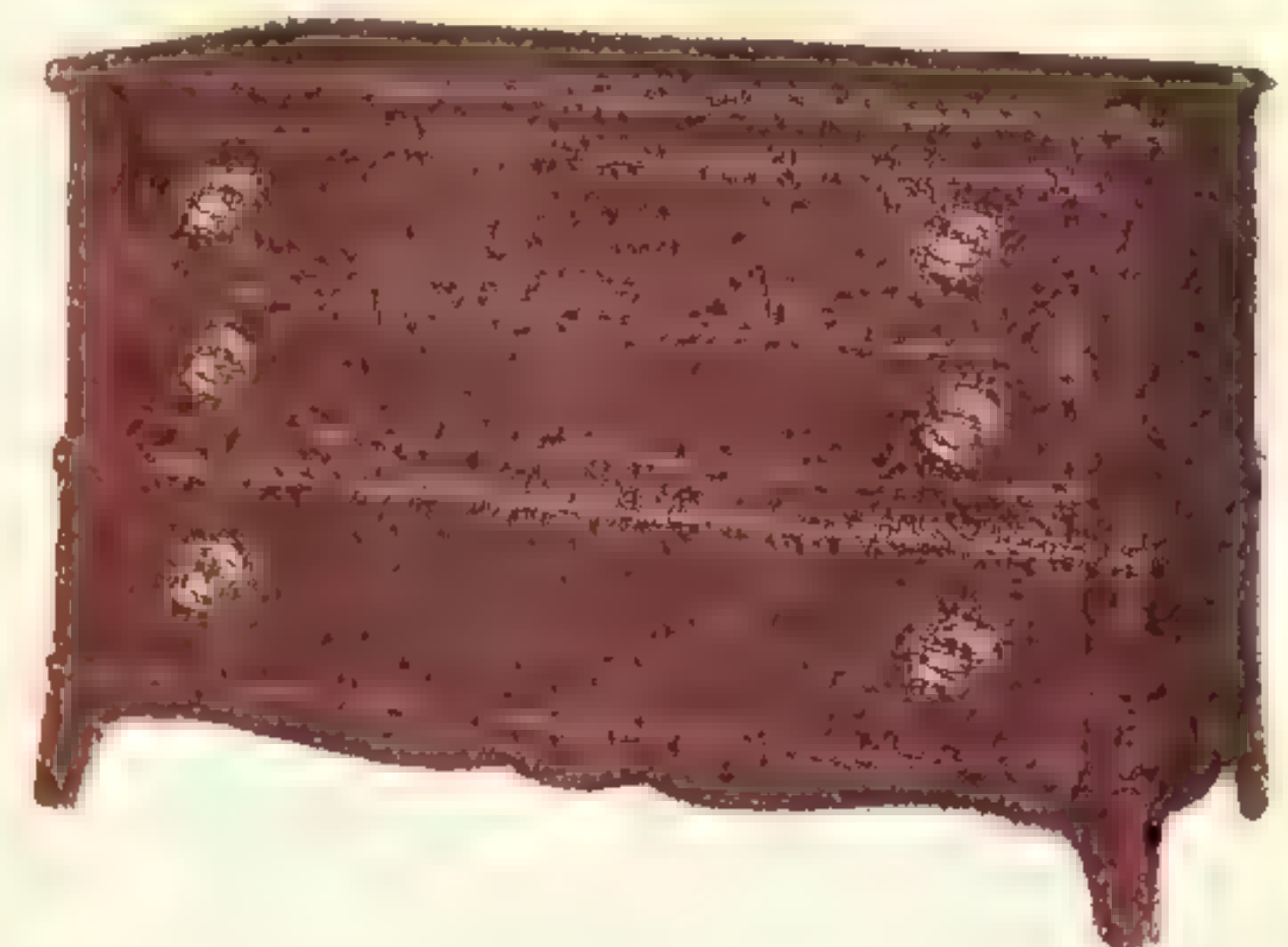
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Photo Play Fashions

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Peggy Cummins is a bewitching and charming actress in Alexander Korda's new film "Autumn Violins"

Wear a royal blue velvet dress during the holidays when you want to appear your most beautiful. This one, by Jonathan Logan, also comes in purple, wine, green or black crush-resistant Crompton velvet. Sizes 9-15. \$17.95 at William Taylor Son & Co., Cleveland, O.

For store nearest you write direct to manufacturer listed on page 89





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For stores selling these accessories turn to page 89.

Lovely *Joan Caulfield* now appearing in Universal-International's "Larceny."

Tiny checked iridescent taffeta designed by Minx Modes with a pert buttoned bodice and a jewel-studded collar. Sizes 7-15. About \$18.00 at Woodward & Lothrop, Washington, D. C., and John Wanamaker, Philadelphia, Pa.

PHOTOPLAY'S

Pattern of the Month



Deanna Durbin's suit designed by Orry-Kelly for Universal-International's
"For the Love of Mary"

What could be smarter than a beautifully tailored suit to wear under furs now and through spring. This suit is a perfect foil for dressy or tailored blouses. Or, you can wear a variety of dickeys with it. (A dickey pattern is also enclosed.) Miron's Imperial gabardine tailors like a dream and comes in a wide range of spring colors. For something smart and different make the jacket in Miron's navy and white shadow squares and the skirt in their matching solid navy.

PHOTOPLAY PATTERNS, .
205 East 42nd Street
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Enclosed find thirty-five cents (\$.35) for which please
send me the Photoplay Pattern of the Deanna Durbin
"For the Love of Mary" suit in size (Circle size you
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My name and address is:

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mount's "Dear Wife"

A striped raylaine dress for smooth figure flattery by Claymour Jr. with a gold fob belt for waist appeal. Sizes 9-15. \$16.95 at L. Frank Co., Washington, D. C., Stuarts, Milwaukee, Wis. Tie contrasting colored fine cotton square handkerchiefs together for a really different scarf effect. Bloch Frères handkerchiefs \$1.50 each.

For store nearest you write manufacturer listed on page 89.





NO BONES ABOUT IT

Stays up without stays

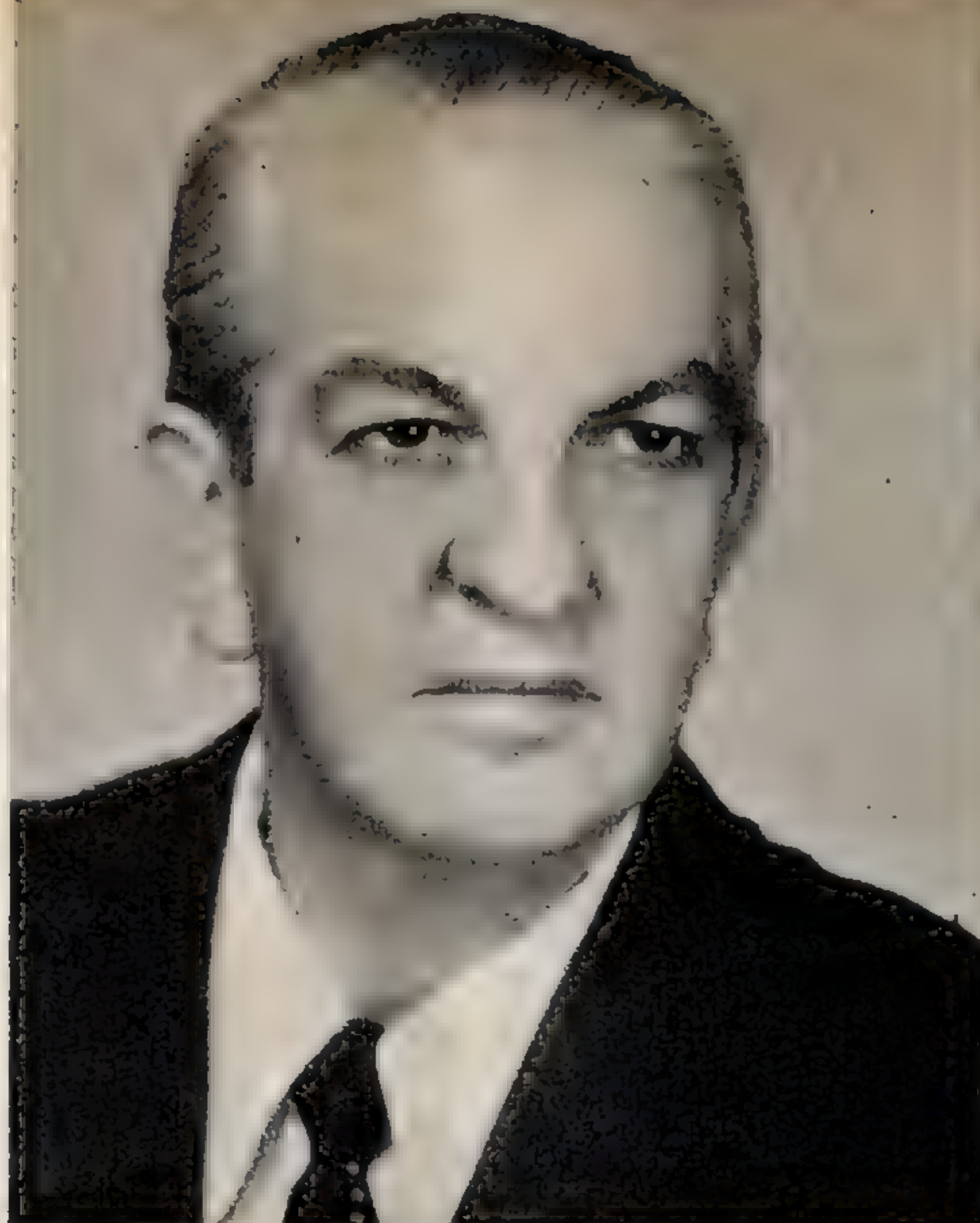
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GIRDLES

NO BONES ABOUT IT
STAYS UP WITHOUT STAYS

Another "Hickory" Success



ORRY-KELLY

*Designer of Deanna Durbin's
suit in "For the Love of Mary"*

ORRY-KELLY is one of Hollywood's staunchest advocates of the supremacy of Hollywood as a world style center. His clothes have a beauty of line and natural grace that is exemplified in the suit we have chosen as our pattern this month. This basic suit is cut with the utmost simplicity and, says Orry-Kelly, the slim skirt and wrist-length jacket are designed to act as a background for lovely blouses and accessories.

With the lovely slim skirt lines in vogue this year Orry-Kelly feels it is imperative to note shoes. He thinks the closed toe and heel is the greatest boon to womankind since grandma's gusset. He cannot, in fact, understand how the feminine contingent wore open-toed and cut-out shoes for so long, as this type of shoe showed their feet to such disadvantage. He claims the generation involved in this particular open-toed fashion will have to learn to walk all over again to gain the poise and grace necessary for the new lady-like fashions.

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R. Lowenbaum Co.
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St. Louis, Mo.

Striped Raylaine Dress

Claymour Jr.
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Stores for Accessories

Slippers

Saks-34th
New York, N. Y.

Belt and Bag

Mandel Bros.
Chicago, Ill.
James McCreery & Co.
New York, N. Y.

Scarf

Broadway Dept. Store, Inc.
Los Angeles, Calif.

Gloves

Saks-34th
New York, N. Y.

Nightgown

Oppenheim Collins
New York, N. Y.

Umbrella

Bloomingdale's
New York, N. Y.

Stores selling Photoplay Patterns

Gimbels

New York, N. Y.

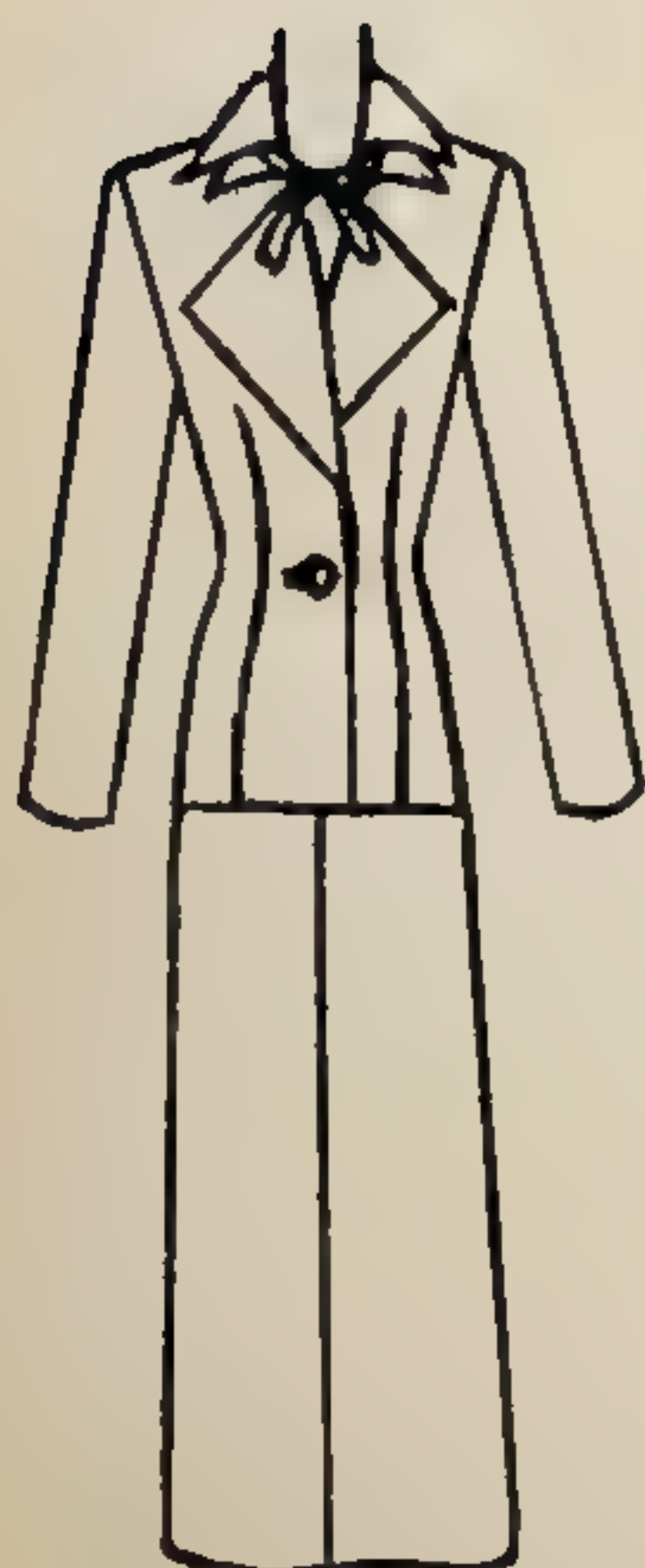
Lit Brothers

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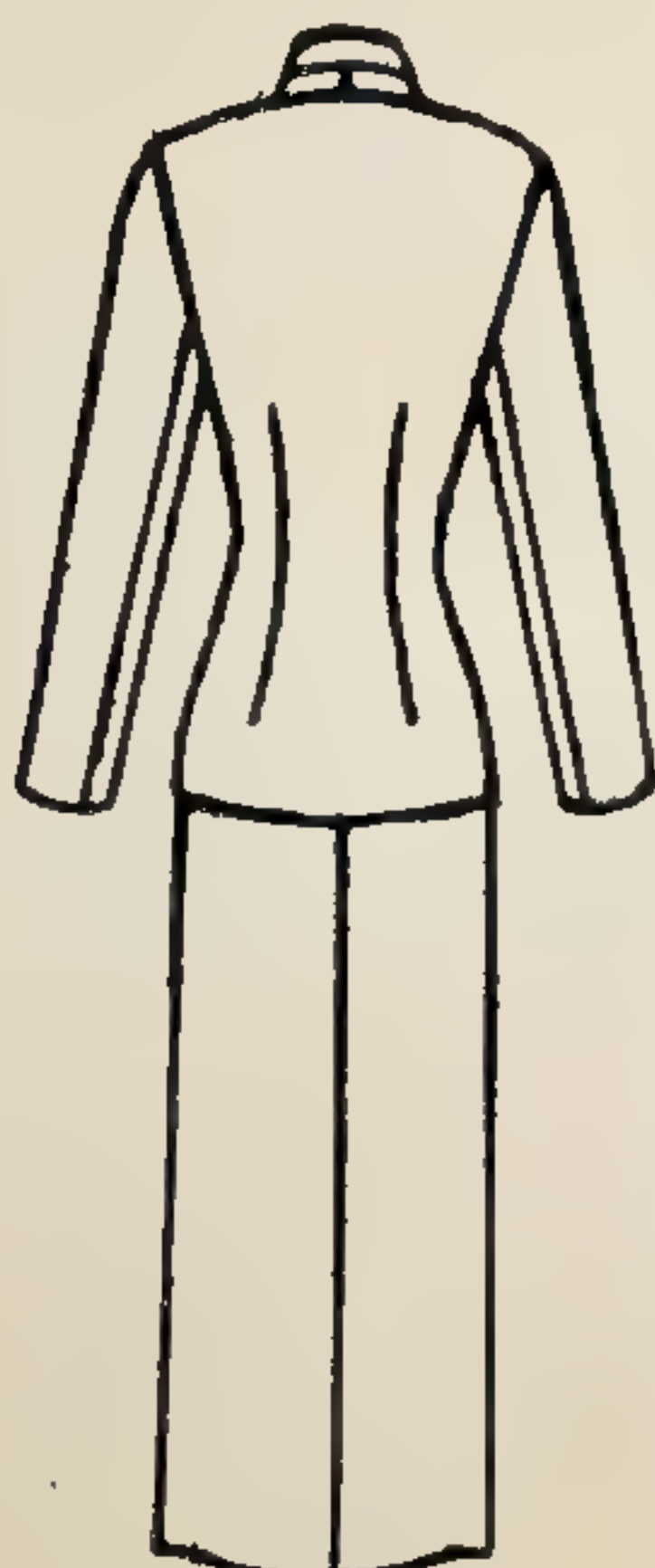
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Pattern Sketches



Front



Back

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Aprons by Nona Lou. About \$2.50 at The Halle Bros. Co., Cleveland; Marshall Field & Company, Chicago; Schuster's, Milwaukee; The Dayton Company, Minneapolis.



IT'S A
DAN RIVER
FABRIC



(Continued from page 68) patterns you are going to use, not only for the living room but at least for your master bedroom. Here's why. Modern drapery fabrics are excellently designed by outstanding artists. The colors they will combine in a chintz or a linen will not only be good combinations but they will also be good for today's styles and have relationship to colors now being used in rugs, upholstered furniture, wallpapers and the like.

Because you can thus co-ordinate your color schemes without driving yourself mad, shopping or having everything made to order, you have a terrific head-start on your dream residence. But I still mutter one word of warning. The best colors for you to buy—starting with your drapes, are colors to which you react most favorably. Today's color tendency is toward clearer and brighter colors or toward darker and more definite ones, depending upon which you prefer. If you are over thirty, you surely remember some fabrics from your childhood background, those muted tans, those interwoven designs of such whishy-washy shades that you couldn't see them even when you were right next to them. We don't do that now. We are not in the least timid about combining red with white or yellow with blue or whatever.

HOWEVER, if you don't like a brilliant color, don't buy it. If you are only happy with pastels, get pastels. You are the person who is going to live in your house and the house should express you. So don't be bamboozled into selecting something you don't really want.

Your color scheme, also, must be influenced by the type of city you live in, the size of your income and the brand of entertaining you do. For example in dusty, dirty cities like New York and London, the buildings are gray or dark-toned. So, too, are furnishings—dark woods, dark walls. But color is expressed in bright red doorways, in vivid green shutters and the like. Years ago in London, Cyril Maugham started the vogue for all-white drawing rooms. It was enormously chic because it was audacious and outrageously expensive. None but the very rich, in a sooty city, could afford it. So everybody "who was anybody" tried it.

Another drawback was that such rooms were obviously only suited to people in evening dress. In California, where we live outdoors more than in, plushy drawing rooms like this would be ridiculous. Obviously, in a house where there are children, they would be disastrous. But you should consider all these factors in picking out the original chintzes or toiles or whatever you like.

I'll assume, however, you select a white background with a bouquet of garden flowers on it, tied with a scrap of yellow ribbon. This is simply an arbitrary color scheme on my part, for illustration. Such a chintz implies a leisurely, friendly-looking room. The walls, obviously, should not be white. Personally I would pick up one of the flower colors, whichever I liked best, for my walls, taking into consideration whether I wanted the room to look sunny or serene.

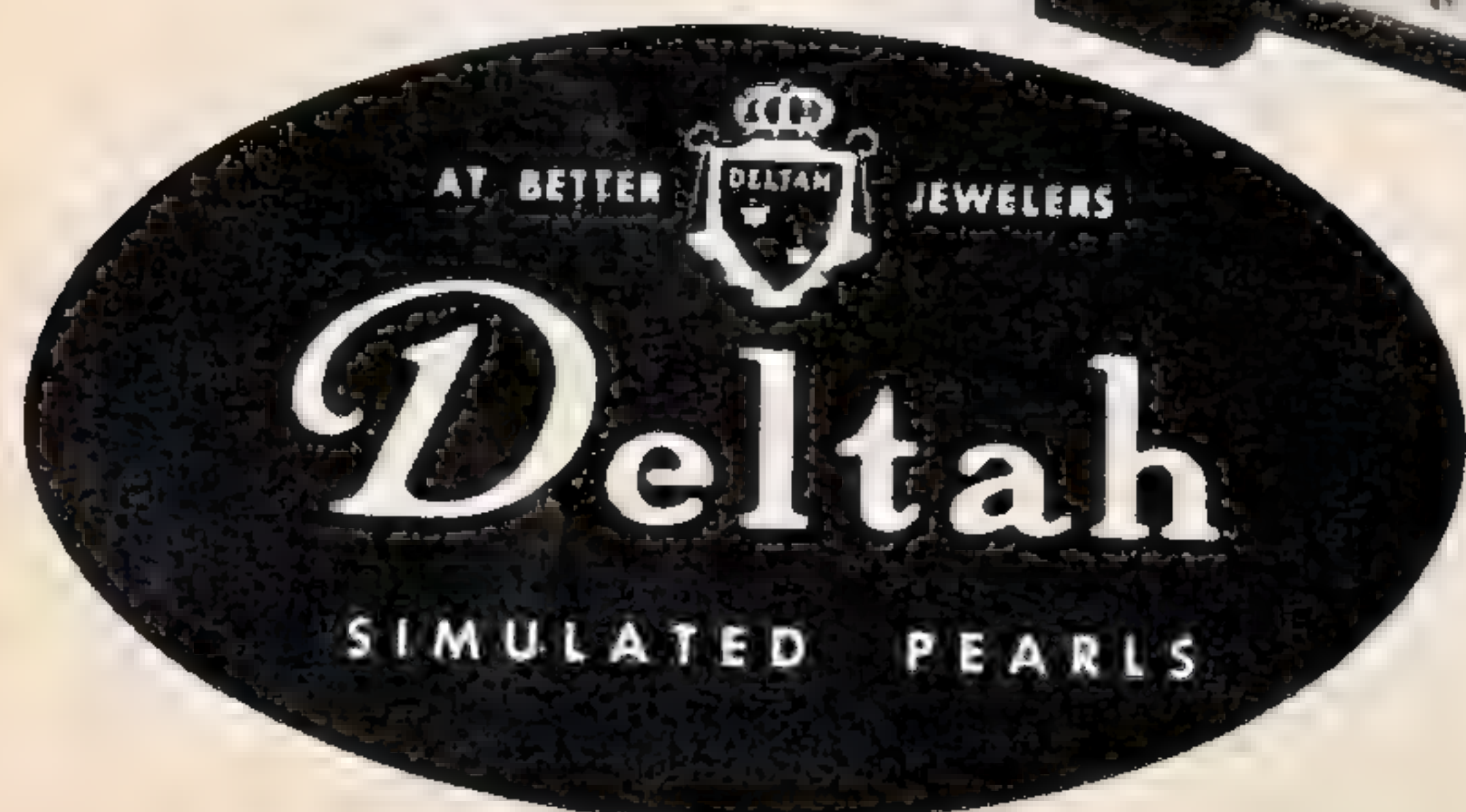
I might use this same color for my chairs' upholstering, or I might use one of the other flower tints, but somewhere in that room I'd use at least a spot of that yellow. Either that, or I'd use a lot of the yellow and mute down the other shades. But I would never use any tone that wasn't in that original chintz and, carrying through into the bedrooms, I would still stick to them, combining them differently, perhaps, but still keeping in the same key.

Just as a small woman shouldn't wear too many accessories, a small room can't



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wear too many colors. A very little room, like a small library, let's say, can be very effective if kept all in one color, walls and drapes matching, the floor one tone darker. Also, heirloom furniture in their lovely old colors are not happy choices in brilliant modern rooms.

Contrariwise, a large room can absorb big splotches of color contrast. Claudette Colbert's playroom, which must be at least forty by twenty-five feet, is an example of this. Her walls are bleached gray wood, but the upholstery throughout the room is as vivid as the shades in most contemporary painting.

There is a good tip for you, too. If you have a cherished old master, or an equally cherished new master—or even a print of either one, which you greatly admire, you can take your color scheme from it and build your room around it.

Naturally you must always remember the difference between day and night light and between sunshine and shade. With the increasing size of windows—and I am all for them—we are naturally going in for darker wall and floor tones. Lamps can make all the contrast you need at night, but remember their daytime shades should be of tones that won't fight with everything near them when viewed in sunlight.

My own feeling is that wallpapers, particularly of floral designs, should only be used in quaint or "cute" rooms. But if you like them, or have such a room, remember the same color rules apply. Pick up one of those tones for the solid color drapes. Don't put figured paper, figured drapes and a figured rug all in one room—unless you want to go mad.

Personally, I like carpets darker than wall tones and definitely plain, and even if I already possessed an Oriental rug I'd either sell it and buy a plain rug or have it "stripped." Any good carpet man can tell you about this. It is actually a kind of bleaching process and you can do it with any type of carpet, so don't think you have to be stuck with Aunt Sabrina's wedding gift forever. You can even strip a carpet and dye it another shade. I mean an expert carpet man can.

Finally, remember this: Pink is flattering to all women and you should have it somewhere in your bedroom, though it can be a yellowish pink, a pink pink, a white pink, even a red pink, depending upon your own likes and coloring.

Generally speaking, men are not as fond of green as women are and reversely they like blue better than women do. But there are numerous blue greens, or green blues, on which you can compromise. Which, after all, is essentially the spirit of marriage.

THE END

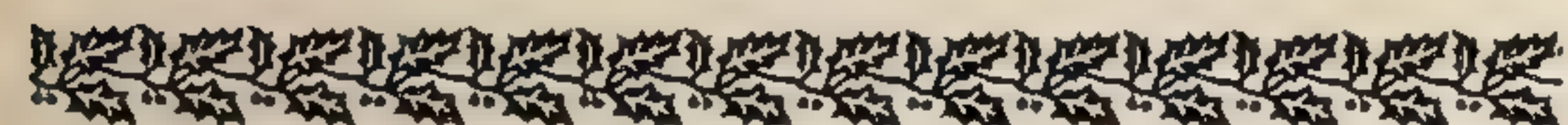


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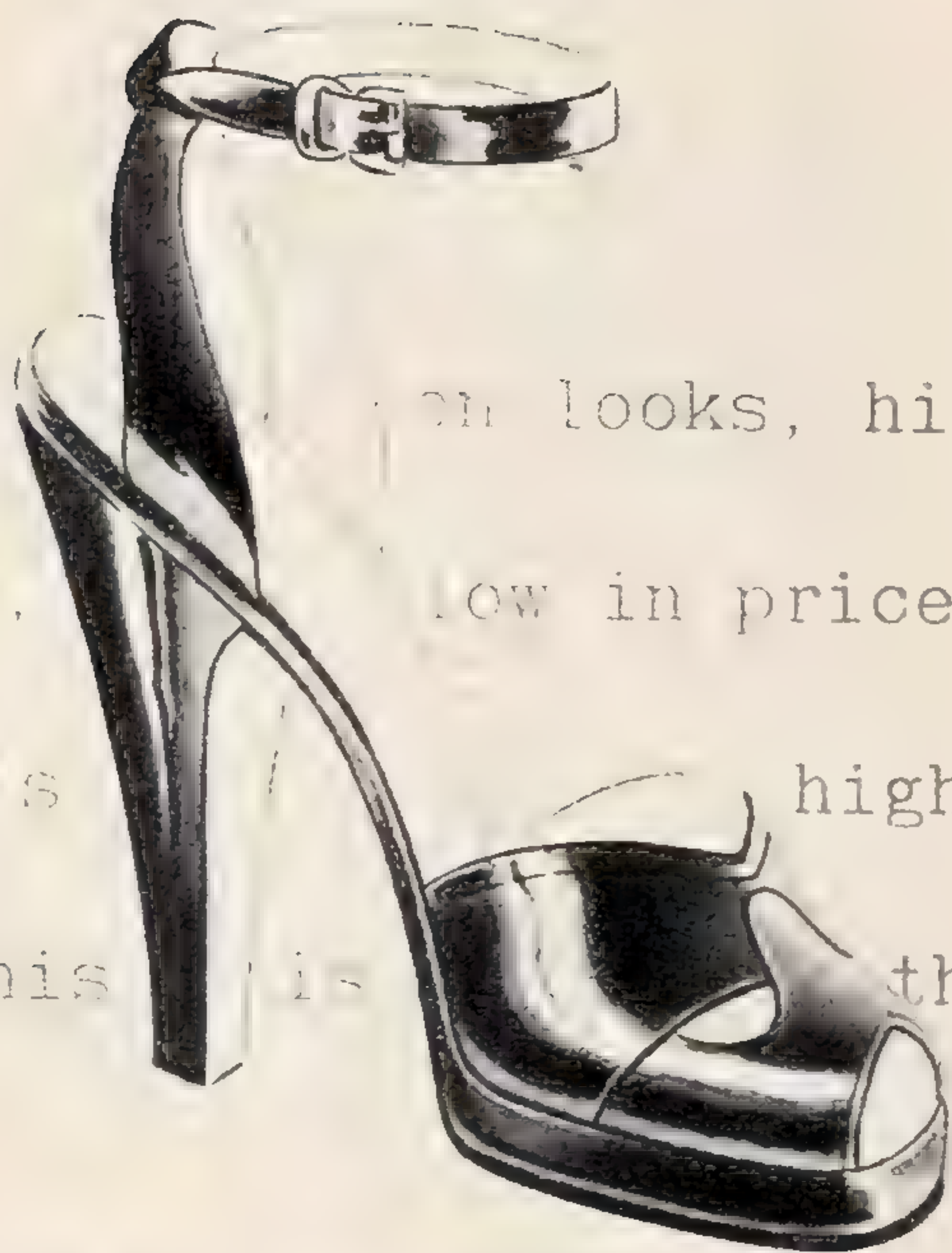


for style to steal the
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SHOE NEWS

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For graceful walking



FRIEDMAN-SHELBY DIVISION OF INTERNATIONAL SHOE COMPANY, ST. LOUIS

Good Humor Man

(Continued from page 63) appeared to insult Danny beyond endurance. Most skillfully, for one so seemingly jingled, he evaded the stealthy flanking movement of half a dozen hefty property men and made a dash for the door.

"I'm going to front the inform office about this!" he threatened. "Won't ignored to be stand like this! Going straight to Mr. Goldwyn!"

And he tore up the steps to the great Goldwyn's private office.

The strong-arm squad paused uncertainly at the bottom of the steps, ready if needed. But no summons for help came from the boss for the good reason that he did not know what was going on. Sheltered behind soundproof doors, he did not hear his secretary scream at the first sight of the ravaged Danny as, a brave woman, she put her back to her employer's door.

"Be calm, Mr. Kaye," she said. "Just lie down for a minute."

Danny straightened up and gave her a wink.

Then she really took a firm stand.

"You go right back to make-up," she said. "Mr. Goldwyn will not think you are funny. You beat it, Mr. Kaye."

On second thought, it seemed like sound advice. Danny made his way down some back stairs to make-up where he traded the wound on his cheek for a beard and a wig. In this disguise, he slipped happily out of the studio and home, where he rang his own bell imperatively.

"I want to see that fellow Kaye," he ground out in a gruff voice when his housekeeper answered.

"He's at the studio," she said, reaching for the bolt. Danny put his foot in the crack.

"Then I'll see that wife of his," he said, shouldering past the housekeeper who fled.

But she was a woman of steely fibre. She fled only to arm herself. Before he was through the living room, Danny was horrified to see her burst out of the kitchen with a meat cleaver upraised in a very business-like fashion. Never did he talk faster in any git-gat-gittle routine than he did in the next instant.

"May! Take it easy! Hey! May! It's me!" he shouted frantically, dodging behind a couch and tugging at his beard. He never played a trick on May again.

NEW acquaintances are Danny's particular joy until they discover that he is two quite different people.

On the screen, he resembles a firecracker at the moment of explosive disintegration, a jumping jack hitched to a perpetual motion machine and emotions flash across his face with the speed of horses over a finish line. Off the screen, his manner is almost bucolically mild and he appears quietly happy and innocent.

However, when Danny appears the most innocent, he is plotting no good for some unwary friend.

One of his most elaborate gags needed the co-operation of an entire orchestra. When he first signed a contract to make recordings for Decca, Jack Kapp, the president, was joyful that he had won the services of the sought-after star. He was paying Danny a fabulous fee. For that reason, among others, he was eager to hear the first recording. He left instructions that the record was to be sent to him the minute it was finished.

Danny spent all morning in the recording studio, rehearsing, polishing and finally getting a perfect record on wax. But what he also got on wax that morning was an utterly atrocious record—excruciatingly off key, appalling to a casual listener and guaranteed to send the company that was paying a vast sum for it into the scream-

ing-meemies. At the end of the day, Danny called up the eager Mr. Kapp.

"Thought you'd like to know I've just heard the playback," he said. "All I can say is I am thrilled. Such an orchestra! Such perfection of recording! Such nice people to work with! Your technicians—great! I know you will be pleased, Jack. I am."

Kapp was delighted. Kaye is notoriously critical of his own work. If he was satisfied, surely Decca had nothing to worry about. Happily, Kapp summoned his top executives. They were waiting when the record arrived. He whipped it out of the hands of the messenger and put it directly on the machine in his office.

It was the sour recording. The good one did not arrive until an hour later.

DANNY'S gags are saved strictly for back-stage. He has far too high a regard for his profession to break up a performer in front of the footlights, though he did do it once. He was in a musical, "Let's Face It," and Eddie Cantor was appearing at the next door theater in the musical version of "Three Men on a Horse."

Danny had a break in his show at just about the time Eddie did a number with six chorus boys. It took a little advance plotting, but one night Danny slipped out of his own show, made a split second change into a chorus boy's costume and pranced out on the stage behind Cantor. As a grace note, he took along a banana which he ate during the routine.

The number got laughs it never had before. Cantor knew that something must be happening behind his back, but every time he turned around the banana disappeared. He examined each boy sharply.

"Funny . . ." he thought. "That new chorus boy looks exactly like Danny Kaye. . ."

The new chorus boy eyed him with the mildly affectionate look of a loving but none too bright spaniel that Danny affects on occasions when he is up to no good. Cantor looked harder. Danny looked more loving and tossed first one foot and then the other at Cantor in perfect time with the rest of the chorus. Then Cantor caught on and all but broke up the show.

This was a case where, no matter what had happened, the show could not have been harmed. It was comedy to start with. Danny injected his surprise appearance at a time when Cantor had no dialogue so that any extra laughs would not interfere with established comedy. In Danny's code, that would not have been cricket.

Edward Dukoff, Danny's manager and friend, has been the victim of many of his gags.


holidater for the merry whirl



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"Danny is like a blotting paper for mannerisms," he says. "To this day, he takes me in with an accent every once in a while. I called the other day and an Englishman answered. I asked for Danny and the guy said, 'What, what, who?' so I said 'Sorry. I must have the wrong number.' 'I am new in your country,' said the guy. 'Tell me exactly how you get a wrong number on one of your instruments, will you? Curiosity, you know.' I was deep into telling the guy how to get a wrong number before I realized it was Danny, dying with laughter on the other end."

ON occasion, Danny's gags have backfired. Take for example the framing of Mr. Ludwig Stossel, that fine actor of great dignity who was seen as Einstein in "The Beginning or the End." In Danny's new film, "A Song Is Born," he plays a professor of music—very quiet, very distinguished, very conservative. Mr. Stossel has many talents, but, as is often the case, he takes keenest pride in one of his minor skills. Let other people show press clippings praising them to the skies for brilliant performances. Mr. Stossel takes his greatest joy in showing up all comers at gin rummy.

Early during the making of "A Song Is Born" Mr. Stossel established his supremacy. Within a week he was the undisputed gin rummy champion of the Goldwyn lot. He beat Virginia Mayo. He beat Hugh Herbert. He beat the whole cast, including Danny. Then something happened. He lost a game to Danny. Then another. Then another. Nothing had ever been seen like the run of good cards that fell to Danny. Astounding! Danny won all that day, all that week, all month!

Mr. Stossel began to think that the cards were bewitched or—shocking thought—that Danny must be cheating. This suspicion had barely entered his mind when he won a hand. Then another and another.

His triumph was short-lived. Suddenly stern and chill-eyed, Danny demanded a new deck. The implication was all too clear. Everyone could tell Danny thought dirty work was afoot.

"Some people," said Danny darkly, "will do anything to win," and he drew another half dozen cards with a lightning-like flip of his long fingers and stashed them away in a hand already bulging with illicitly acquired cards. By this time everyone on the set knew Danny was cheating outrageously. They had to know, because of course, when Danny cheated, Mr. Stossel, he cheated everyone else in the game. Hugh Herbert, no mean gagster himself, took particular joy in the plot and lost to Danny with convincing annoyance, just to make things look on the up-and-up. And indeed they were, in a way. All money won on that set went to the Cancer Fund.

On the day near the end of the shooting, when I visited the set, there was much secret joy over the mixed emotions that Mr. Stossel would experience when he found out what had been done to him. The happy gagsters decided that the cream of the jest would be in never telling him. "Let him read it in Photoplay!" they said happily. "He'll never know until the story is in print." But after one look at Mr. Stossel's calm something told me that he was quietly congratulating himself on the sizable contribution the entire cast made to the Cancer Fund—that it was not Mr. Stossel who was going to be surprised at this reading of Photoplay.

Danny is capable of planning for hours and carrying on gags for days, so this is fair warning to everyone at Warners where Danny moved to make "Happy Times" after he finished "A Song Is Born." In case they don't know, they signed up a full time comedian, on the set and off, when they put Mr. Kaye under contract.

THE END



LAUGHING Stock

BY ERSKINE JOHNSON

Tune in Erskine Johnson's "Hollywood Story," Mutual Broadcasting System, 9:30 p.m. E.S.T.

HOLLYWOOD'S economy wave goes on its merry way. A recent script contained this description of a scene: "Two policemen swarm into the room."

A friend met the wife of a movie hero at a party. "I saw your husband's new picture," she said. "He played the role of a gentleman to perfection."
"Yes," replied the wife, "it was a very clever impersonation."

This is Hollywood, Mrs. Jones: It's a movie set. The director yells for quiet. His assistant yells for quiet. The assistant's assistant yells for quiet. The script clerk, prop, sound and boom men yell for quiet. The only noisy thing about a movie set is people yelling for quiet.

Hollywood cocktail party: A place where you talk to people you don't know about things in which neither you nor they are interested.

John Wayne and his writers were talking about the script of "Wake of the Red Witch." "Now before we film this undersea sequence," suggested one of the writers, "I think we should ask the research department if a shark will really bite a man."

One of the writers lifted his eyebrows. "A shark bite a man?" he said. "But that wouldn't be spectacular enough. For a picture of this size and importance we'll have to have the man bite the shark."

Betty Grable walked into a Hollywood night club. "Gosh," said a Hollywoodsman, "Betty Grable has the kind of legs that certainly cut into a conversation."

A Hollywood furrier was showing a movie doll a mink coat. "It's a Canadian mink, very durable," he said.

The movie doll wasn't too convinced. "But I've heard that the minks came from the eastern part of Canada," she said. "Is this an eastern Canadian mink?"

"East, west, south," muttered the furrier. "How can I tell—they run around so much."

Bob Hope's crack about a shirt he gave Bing Crosby for his birthday. "It was wrapped up in a green and yellow wrapper and the next day I saw Bing wearing the wrapper."

Even ordinary jobs are glamorized in Hollywood. A garage near M-G-M displays the sign: "Let Us Give Your Car Its Daily Beauty Treatment."

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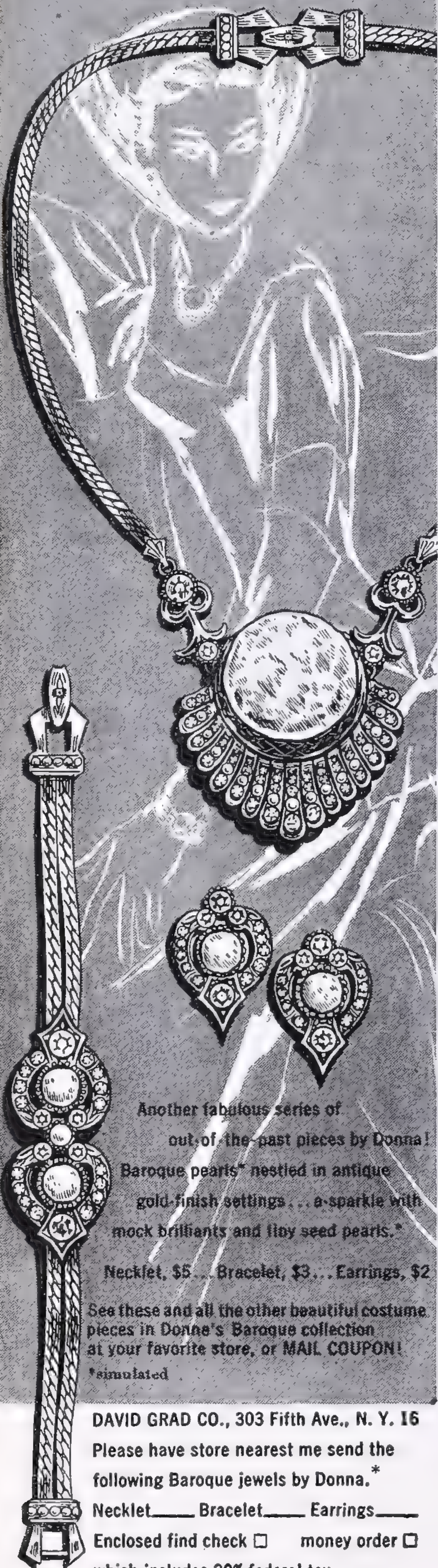
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Jinkers It's Janie

(Continued from page 61) Janie. Feet on the ground. Voice in the sky. Ninety-eight pounds of pep and personality. Heart-high, with enormous, expressive blue eyes, a deeply tanned skin, dimples and short cropped blonde curls.

In a gay mood usually, she bubbles along talking animatedly and with mounting enthusiasm. She has a sparkling sense of humor. A level head. Great depth and sincerity. Occasionally there's a "down" day, although she bounces back fast with her usual buoyancy.

She lives every scene she plays. Every song she sings. And on the set, movie extras who have long since hardened to such, drop their gin-rummy games and their racing forms, and listen when Janie sings—spellbound by the big voice coming out of this tiny girl who's always shown so much friendly interest in them.

IN JANIE'S first stage appearance, "The Student Prince," as the little waitress Kathie who lost her prince, to the haunting strains of "Deep in My Heart," the entire audience could be heard blowing its collective nose. It was no wonder the composer, Sigmund Romberg, wrote Janie complimenting her and commenting, "Right from the start you not only won the hearts of the audience, but also made me one of your many admirers."

When her parents, Mr. and Mrs. Paul Burce, who always admittedly "choke up a little" when their daughter sings, worked their way backstage through twenty-five baskets of flowers and flashing photographers, they found a jubilant Janie taking the whole thing in stride, her eyes glowing like oversized sapphires. "This is fun," she kept saying.

Then, "Jinkers... don't cry, Mother," she said concernedly. "It's all over now," her daughter comforted her.

The Burces live on a tree-shaded street in North Hollywood in a modest white bungalow with yellow trim, marked by lawns and rose bushes, a grapefruit tree, a grapevine and a number of carpenters who hammer away in great disharmony. Often to the distraction of Janie, who dislikes confusion and who flees to her pink and blue bedroom where she makes detailed fashion sketches or writes lengthy letters in a southpaw scrawl.

As proud as any average American family now improving their homes, the Burces show you the room that was a garage and is being converted into a dining room, the living room with Janie's new skis proudly crossed over the fireplace, an enlarged paved patio and the

walled-in breeze-way with a sycamore tree growing right through the roof. "Janie couldn't stand to part with the tree, so we just cut a hole and let it grow through," her parents explain.

There's a juke-box in the patio for dancing, for serenading guests at Janie's "hamburger fries" or swimming parties in the modest-sized pool and for their Janie's personal use.

Janie can't stand inactivity and spends her time between scenes on a movie set knitting Argyle socks or intricate sweater patterns and she's been crocheting like mad since "Ma," the studio body make-up woman, taught her how.

At home, it's a most unusual day for Janie that doesn't begin with hot tea and a large bowl of puffed rice with sliced bananas and expand to sunning, swimming, voice and piano lessons, cutting out recipes for her private cook file, hour-long phone conversations with girl friends, eventually grabbing her beloved red baseball cap and breezing off in her blue Buick convertible to shop for a sale.

"I'm just mad about sales," confides Janie enthusiastically. "I'll buy anything if I can get it at a bargain. I particularly love to go window-shopping in men's clothing stores, you know, looking at sports shirts in haberdasheries. I never buy any but I'm always shopping for them. I saw the most beautiful shirt yesterday, a zodiacal print in Aztec design, that I'm just mad to get somebody for Christmas. Which reminds me," she says suddenly, "there's a haberdashery going out of business. I think I'll go look it over."

Her stand-in, Margie Dillon, often accompanies her on window-shopping sprees and when the convertible comes to a sudden screeching stop, Margie knows Janie's seen a sign and wants to go in and see what's for sale there.

A practical little person, she easily stays within her allowance and has money left over for her piggy-bank that says "Thanks," which was given to her by the crew of "Luxury Liner." She sets her own hair, grooms her own nails with her favorite pink polish and designs the size seven "Powell Originals" her dressmaker later executes. Her parents have been properly proud of Janie's skill at sketching but they thought she was being a little too original when it developed that one tricky little off-the-shoulder number that was all bustle in the back would cost some \$7.50 to be cleaned and pressed.

Like any other typical teen-ager, Janie's popular complaint is still "I haven't a thing to wear," upon which ensues a sales spiel about a bargain she's just found.

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"It's so practical, it will go with so many things," she points out diplomatically. What about the little number she bought two weeks ago? "Oh . . . *that*," she says, shrugging it off as a by-product of the Glacier Age.

She loves lunching with girl friends at the Beverly Hills Hotel, the "Tail o' the Cock," or "Dolores Drive-in," and has a definite affinity for gooey whipped cream fudge sundaes at Wil Wright's, but watches her ninety-eight pounds anxiously. One morning recently, a girl friend, Beverley Jacobson, answered the phone to Janie's panic-stricken "I've gained two pounds. May I borrow your diet . . . quick?" She was relieved when assured the diet would be dispatched immediately, mailed Special Delivery.

Concerning boy friends, Gary Steffen, formerly with Sonja Henie's ice show and now with an insurance company in Chicago, is definitely *the one* at the moment. Janie admires his ambition, the fact that he's a skilled sportsman (skating, skiing, swimming, etc.)—"and I've never known *anybody* who had so many friends. That's why I like him. Gary will do *anything* for *anybody*, not for a reason, but just because he wants to. And that's what I like too. . . ."

Does she ever think about marriage with any of her boy friends? "I *always* think about it with everyone," she laughs merrily. "I'm just very much in love with love, I'm afraid."

OUTSIDE of Margie Dillon, Jane's most intimate friends are college kids. When asked if she regrets not going to college too, Janie says seriously, "At one time I did. But I look at a lot of college kids . . . and they don't know what they want to do. College is fine if you're going for a reason. But I have my work. So there would be no reason for me to go . . . except for fun. You know, parties, teas, sororities and so on and I'm afraid I'm not too social-minded," she says. Janie doesn't go along with the non-fraternization between those who belong to Greek groups and those who don't. "I feel so sorry for the girls who can't get into a sorority. That's why they go to college . . . to have fun. They want to be in the swing of things. And sometimes unless a girl has certain clothes, or money, or something, they won't pledge her. I don't agree with that!"

How much she doesn't agree with that was demonstrated at a friend's home the other day when Janie was present and an acquaintance called, asking for some information about a girl her sorority had been discussing at rush meeting. Some members criticized the girl because of the way she had dressed five years before. Jane's eyes were twin blue points of fire. "How can girls be so cruel!" she said.

Janie's own popularity with her crowd is seconded by their parents. At a party if a friend's mother is a little short of help, it will be Janie who, without fuss, goes around picking up dirty glasses, taking them to the kitchen. When her friend Beverley, who's very active in charity work, appealed to the girls in their gang to accompany her to an orphanage, "Nobody could go but Janie." The others all found excuses, but Janie's typical reaction was, "I'm not quite dressed . . . but I'll comb my hair on the way."

Like any veteran of nineteen, she would prefer to act her age on screen, instead of girls three years her junior. "Just my own age, that's all," she says wistfully. "But since I am short and I do look young, it's all right. It will come."

Of Janie, Producer Joe Pasternak says "She's a breath of spring without clouds."

And for her, one hopes there will never be clouds.

THE END

Vicki Lynn

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(Continued from page 10) become a priest, so he went away to a seminary. He studied so hard that within a year he was sent home with a nervous breakdown. Somehow, while he was away, I couldn't seem to get used to other boys. I still held the torch for Andy. We were two of a kind, crazy about tennis, swimming, all active games. While he was home, we went together but only on a basis of palship. After he got adjusted, he went back to the seminary, but after another year he was sent home because he had tuberculosis. I understand that he will be in the sanatorium for a year. Of course he will not be able to enter the priesthood, so he has told me during my visits with him that he wants to marry me.

This is what I need to know for our future happiness: If I married this boy and we have children, would his disease be passed on to our children?

This is terribly important to me, Miss Colbert.

Herta. B.

Why don't you talk to your family doctor? I can assure you, from the little I know, that a person who is an arrested tubercular patient, has an excellent chance of outliving a person who has never been so afflicted. Also, a recovered person can have a beautiful and healthy child.

From the intelligent approach of your letter, I believe that you and Andy may look forward to a long and happy marriage, blessed by healthy and affectionate children.

Claudette Colbert

Dear Miss Colbert:

I am a girl of sixteen, still in high school. I have a boy friend of twenty-one, who admits that he has had his fun in this life. He says he loves me and wants to marry me even though I do not love him. This would be very simple if it weren't for my mother, who says I should marry and quit school.

When I say that I don't love him, she says that I would grow into love. The trouble with my mother is that whenever she is in the wrong and my father or some other person in our family points it out to her, she starts to talk about how hard she works.

She does work hard, but she thinks that simply because she works hard she never makes a mistake.

Do you think I should give up school and ruin my life, or should I just go on trying to convince my mother that she is wrong in trying to marry me off, even if she does work hard?

Modestine F.

I believe I understand your mother's difficulty and I sympathize although I heartily disagree with her attempted means of solving the problem. Your repeated reference to your mother's hard work convinces me that she is trying to give you and other members of your family certain "advantages." Perhaps she has reached such a condition of weariness that she wants to solve part of her problem by marrying you off. I agree that you are far too young to marry and this man strikes me as being a poor matrimonial risk.

What you should do is to secure a job after school hours and over the weekends in order to help your mother financially. If she sees that you understand how expensive the maintenance of a family can be nowadays and if she realizes how eager you are to help, she undoubtedly will be glad to have you con-

tinue your schooling while remaining in the home.

Claudette Colbert

Dear Miss Colbert:

I am fifteen years old and in the tenth grade. I came to the U. S. after World War II. My first day in an American school started with the boys laughing at my British accent. This not being enough they started to call me the daughter of a Chinese laundryman. If this were true, I would be proud of such a father, but it so happens that my father (who was killed in the Philippines) was half Irish and half Dutch, and my mother is a Filipino. I have features and coloring from both parents. But here is the funny thing: I was born in Long Beach, California. We left when I was a year old and went to live in Shanghai, China.

Before I came to America I thought Americans never asked about anyone's nationality because it did not matter. While I was in China if anybody asked that (and only a very impolite person would do such a thing) I always said, "I'm American and proud of it." I love America. That is why I did not and neither did anyone in my family, give up our citizenship when the Japanese in China tried to force us to do it.

Why is it that some Americans always have to make fun of other people, even if they are Americans, too?

Juliana G.

You came to the right person for sympathy and understanding. How well I remember what I went through when I came to this country as a small youngster who spoke with a French accent! It required a little time for me to realize that this type of kidding was merely an American attempt at good-natured fun. I discovered that those people whom the school children ignored were a good deal unhappier than those of us singled out for attention. I learned another fact about Americans, too. They are curious people. They want to know about a person who seems different. Sometimes their attempts to find out about the wonders of the far places of the world are a little crude and even boisterous, but they are not meant to be unkind.

However, this same situation you have spoken of can happen to an American visiting other countries. Curiosity and an eagerness to know about other people and their way of life is a very human characteristic that is not limited just to Americans.

Claudette Colbert

Have you a problem which seems to have no solution? Would you like the thoughtful advice of

Claudette Colbert?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills Cal., and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection

Allyson-Powell Puzzle

(Continued from page 47) occasioned the Peter Lawford incident. June went to a party with him at Mocambo. Mervyn Le Roy, who gave the party, suggested it.

"I was so upset," June confided, "when that radio commentator saw us and announced on the air that I was stepping out solo with Pete while my husband was in New York. Pete and I were just together that once, but I was terrified about Richard's reactions. Would he understand? But even before I called him, he was calling me. 'Honey,' he said, 'don't worry—so long as they pronounce your name right.'"

"Do you wonder I love him so much?" she continued. "Ours is a good solid marriage. The exciting love that you read about in books—that's just in books. Real love isn't based on the false stimulation of running around. It happens at home when you are alone with your husband. It's sitting quietly without talking and then saying part of your thoughts aloud, confident he will know everything you mean when you say only the fewest words. It's understanding and trust and friendship."

True!

But almost immediately upon Dicks' return from New York, June announced that she was leaving for New York—with Gloria De Haven!

THE speculation started all over again. And one wag went so far as to insist that he could understand why it had been Dick's idea to adopt the baby—that subconsciously Dick had hoped the responsibility of motherhood would influence June to act and even appear a little older and thus in some way bridge the gap of twenty years' difference in their ages. Unlike Dick? Yes. Yet what about that age question? Just how old is too young? And is June too young for Dick?

A while back, Dick, June and the two Powell youngsters (from his marriage to Joan Blondell) breezed into The Kings, settled noisily at a table and shrieked with one voice. "We're thirsty." The waiter, after taking Dick's order, suggested three "Shirley Temple's" for the rest of the group. A "Shirley Temple" is King's special concoction for the younger set, dressed up prettily to resemble an adult "drink."

"Three 'Shirley Temple's' repeated the slightly elder of the two pig-tailed girls, "and I'd like just a little Scotch in mine, please." The waiter did a double take. He wasn't sure about the face, but that husky voice was unmistakable. It was June Allyson. "Pardon me, Mrs. Powell. I thought you were Mr. Powell's daughter—the pigtails—the clothes—and—" He was embarrassed.

"Think nothing of it," laughed June. "I've been mistaken for his daughter before, haven't I, Richard?"

"Yeah," sighed Dick, "you have."

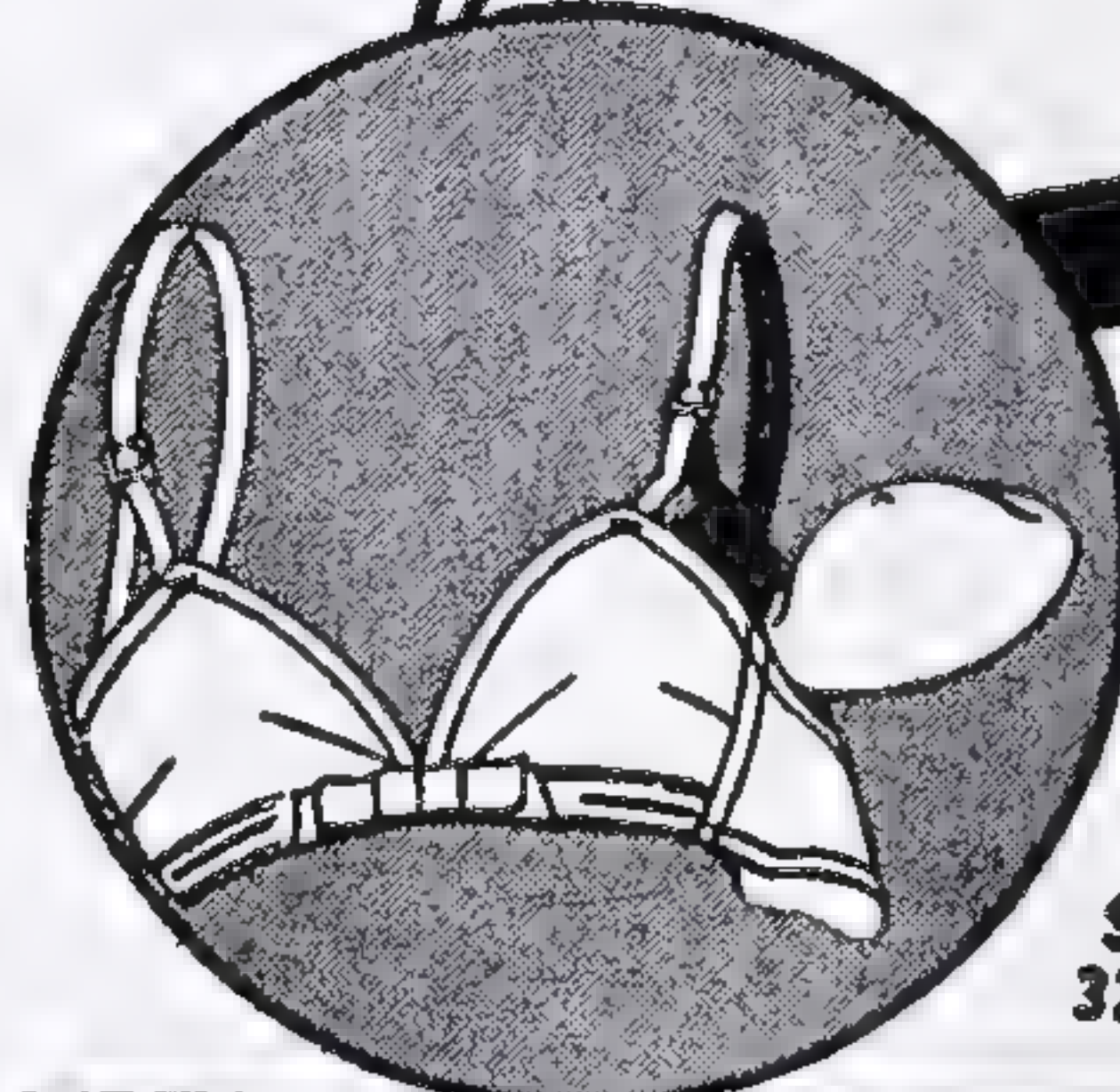
I was sitting in the booth next to theirs and I thought I detected a tiny trace of exasperation on Dick's pleasant face. I wondered then if Dick was 100% happy when waiters mistake his wife for his daughter, or when nearsighted fans elbow June with the apology—"I want your father's autograph." It's one thing to be very proud of having a very young wife—which Dick is. It's quite another to be constantly reminded of the difference in your age. A few days after The Kings incident, I came upon June in her dressing room and decided to risk annihilation by putting the question squarely in her lap.

"I don't think age means anything," she said, vehemently. "I never think of Richard being older than I am, even though I have been mistaken for his daughter. "But," she continued, seriously, "it's good



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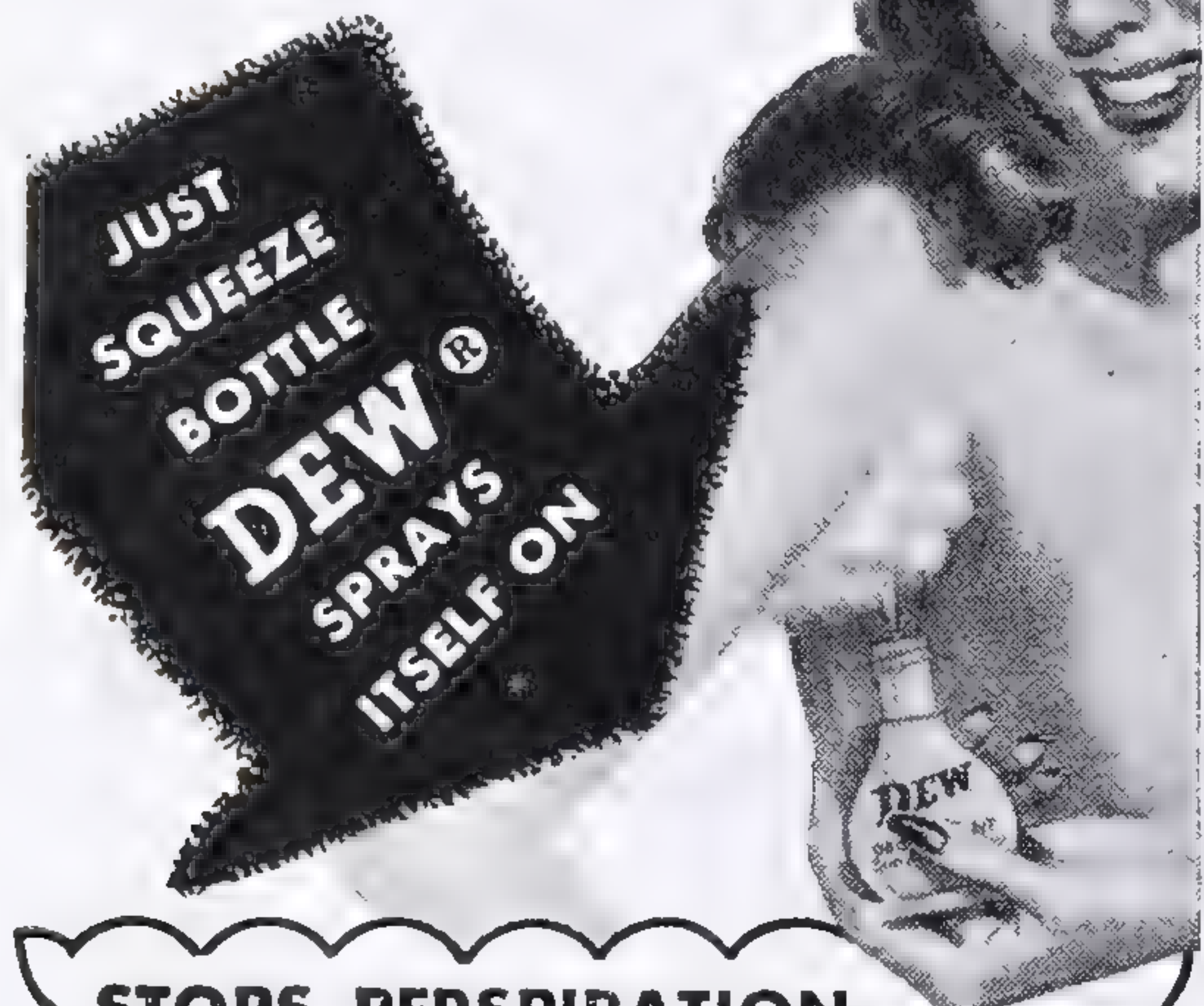
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for me and our marriage for me to be younger than Richard. He'll never need to go looking for a younger girl. You know sometimes a man in his forties looks for someone young to make him feel younger. They do come younger than I am, of course, but there are so few who can enjoy being young as I do. And they can't come more in love."

I agree there. Of the two, I'd say June from the first was perhaps a fraction more in love than Richard. Or maybe with Dick's being older, he was inclined to control his emotions in public better. He sometimes has tried to control June's when they got too vociferous. As when her loving soul broke loose and she had to shout to the nearest person, "Isn't he wonderful?" Dick doesn't object to the flattery. After all, he is a man. But he's old enough to see the smiles on the neighboring faces, and that embarrasses him.

However, the fault doesn't lie entirely with June. Dick always has had a tendency to baby June, both at home and in public. Like the time she sent him a picture of herself and the young 'un and he insisted she put a ribbon in the hair of the smaller Powell so he could tell which was which. Then there's the way he has refused to let her drive alone at night and tried to fatten her up with milk, which she loathes and made her cut down on coffee, which she loves. During their courtship he was responsible for the change in June's clothes from blacks and tweeds to the gay peasant outfits which give her anything but the "young matron look."

June is capable of being quite grownup and practical on occasion, especially when it comes to giving presents. Although the set of household dishes she gave Dick for Christmas shortly after they moved into the new house and the car she bought for him to give her are shades of a child playing at being grownup.

This babying on Dick's part almost had a serious consequence a little over a year ago. Dick had been seriously ill in Havana with penicillin poisoning. He flew back to Hollywood without a word to June about his illness. "I didn't want to worry her," says Dick. So June arrived at the airport bubbling with joy because her Richard had come home to her and found herself face to face with a skeleton practically. (Dick had lost over forty pounds.) "His face was swollen and his feet and hands," she sobbed to me. This was the biggest shock in June's married life up to that

point. June took very seriously that clause in the vows: "To love and to cherish in sickness and in health—" When Dick is ill, June does more than her share of cherishing. And the penicillin poisoning almost scared her out of her young wits.

The same excuse, "I didn't want to worry her," was Dick's explanation for the adoption secrecy. He knew June wanted a little girl of her own desperately and for reasons that neither of them will discuss, it wasn't possible for her to have one at the present time. She mentioned adoption once or twice with that faraway look in her eyes. Dick was all for it. But he didn't want his June to go through all the suspense and red tape that an adoption involves. So he waited until he was sure that nothing would prevent his plans, before breaking the wonderful news to her.

Not long ago when I asked June if she realized Richard was babying her, she pretended to be indignant and said, "That's ridiculous. I feel twice as old as he is sometimes. In the house," she added, "I'm always after him when he messes things up. I get so mad when he thinks he's going to hang up pictures on one part of the wall and then, after he's banged in the hole, he decides to put the picture somewhere else! And there goes my lovely wall—all ruined."

June, like my very small daughter Wendy, sometimes plays house. Everything has to be spick-and-span. She chases Dick out of the kitchen when she "plays" at being cook. And the writing desk in her bedroom always has to be just so. Dick gets you-know-what if he ever changes anything on it. "This is mine," says June. "You have your own desk."

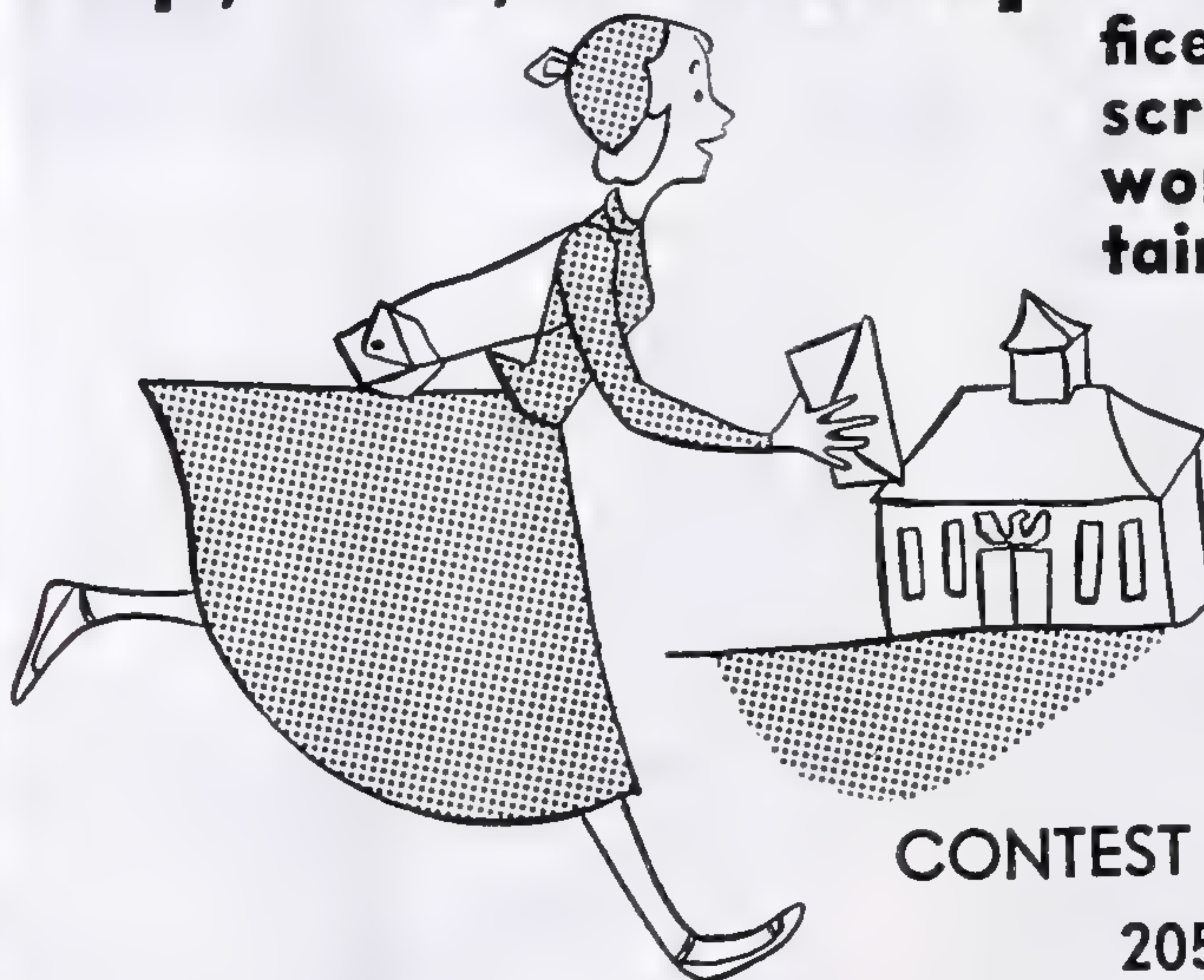
"But," she adds with a tender expression, "he's the most perfect man in the whole world."

Do you remember when he wanted to go on a cruise with some pals of his own age? Immediately Hollywood was full of rumors. But before those rumors could damage their marriage, he called the whole thing off. He knows, as does June, that strange things could happen to a couple parted for a whole half-year—the worst being that they grow away from each other and forget the daily familiarities on which love and marriage thrive.

What is the truth about the Allyson-Powell marriage? Hollywood would like to know. It will be psychologically interesting to watch the course of the Powells' love and marriage for the next few years.

THE END

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Christmas Eve

(Continued from page 55) A year after her divorce was final she fell in love again with Artie Shaw. This, too, ended in failure.

Ava adores brains that make beautiful language. She's daft about writers. But she isn't listening to male sirens now.

If you should see her dancing with Howard Duff or Peter Lawford; she's only dancing, she isn't listening. They are not writers. She won't listen even to a writer's beautiful language. She tells him to write it down and send it to her.

Ava's perched herself on the highest peak in Hollywoodland. Her house is an all-night goat's jump above *Peter the Hermit*. This makes Ava Hollywood's top hermit. Ava's up so high she is practically out of Southern California. No palms, no swimming pool, no whistling wolves; just sycamores, sky, Ava and maid. The nights are cold. This suits Ava. The one thing she dislikes about California is the climate. She says it makes her feel lazy. Ava was born not only beautiful but wise. From the outset she felt that one's life work should be avoiding same. But California climate not only makes you lazy, it makes you blue.

SOME say Ava's eyes are green, some say hazel, but an observing writer says they are darkly prismatic, changing with moods. Her hair is a dark cloud in a fiery scarf when she is driving her Cadillac convertible. Her height is five-feet-five-and-a-half and her weight 118 perfect pounds. She wears skirts—never slacks—that mould to the waistline, doing justice where justice is due. Her skin has magnolia texture that requires no make-up for screen or sheik. Her face is the most sensuous this side *Mohamet's Paradise* says the Artists League of America.

In moving up the mountains, Ava is following in the steps of *Venus* who dwelt atop *Mt. Olympus*. Even her birth had a mythical touch. Ordinary mortal babes are plunked squalling hit-or-miss in the old stork routine, but Ava arrived with bells on Christmas Eve down the chimney. Also she was a seventh child, a sign of something special.

She chose Jonas and Mary Gardner for her parents and a tobacco farm in North Carolina for her world premiere. The farm grew the finest tobacco by secret tests, including one by little Ava for which her perfect figure got spanked on its plus-perfect contour. Happily no damage was done that naked eye can see.

The favorites of the gods do have vulnerable spots, however. With *Achilles* it was the heel, with Ava it's the heart. She suffers mortally from amour. At six she fell in love with the butcher. This showed foresight, but he was thirty-six and unaware and nothing came of it.

Ava wistfully recalled him the other day after depositing five bucks toward two small steaks and a strip of Canadian bacon. Not that her first love was utilitarian; she's not mercenary. She loved the butcher for his beauty. She only saw him when she accompanied mama to market and so the amour was nursed in secret. It may have inhibited her. Until then she had been carefree, singing and dancing. At ten, she suddenly became shy and introvert, forsaking men and frivolity. Not until she was a spinster in high school was her heart sideswiped again. It was a hit-and-run affair. The fool kid moved away.

Ava was always an easygoing honeychile who took nothing serious except love. Love unhinged her. Work, she was told, was the best way to forget. But Ava, born wise, regarded the remedy as painful as the heart bust. However, she trudged off to Atlantic Christian College

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for a no-nonsense commercial course. But before her starry eyes were dimmed and her lovely figure stooped by desk work she fortunately saw the need for a vacation. She went to New York for a rest with her sister, Mrs. Tarr. Mr. Tarr was a photographer and his camera naturally took after Ava. Mr. Tarr mailed some prints to the New York office of M-G-M. Ava, who always had felt allergic to industry, preferring the hammock to the hoe or even the tennis racket, was yanked from cushioned ease for a film test. She couldn't act. Her Southern accent, thick as sorghum, candied the mike. So she was just close-upped looking dreamy, for which she was gifted. Ava had no ambition to be a movie queen. She had read that it entailed struggle and work, work, work. The only thing about movies that interested Ava was Gable. He was her dreamboat after the butcher.

Such is the perversity of fate that un-aspining Ava found herself packed into Hollywood, put to work with a drama coach and made to overcome her sorghum accent by reciting "How now, brown cow."

Ava saw no glamor in the business. Gable had gone to war. The studio looked grim. That's when Mickey came along and bore her away to the altar.

Ava says she never was one of those Southern belles. She was too shy. But in Hollywood it seemed like she never would get down to work, what with men wanting to marry her and Ava with innate courtesy obliging.

It took "The Killers" to really get Ava. She got her first good part. Burt Lancaster was getting his first break. None of the cast was an awesome Oscar-flaunter. Ava felt on a par, no longer shy. She found to her surprise that work was fun and there was something in this acting business. And the critics said she was an actress, by gosh.

From there she was launched smack into dreamboat Gable in "The Hucksters." For a few days Ava lost her Northern accent and couldn't recall the Southern; she was back where she started, capable only

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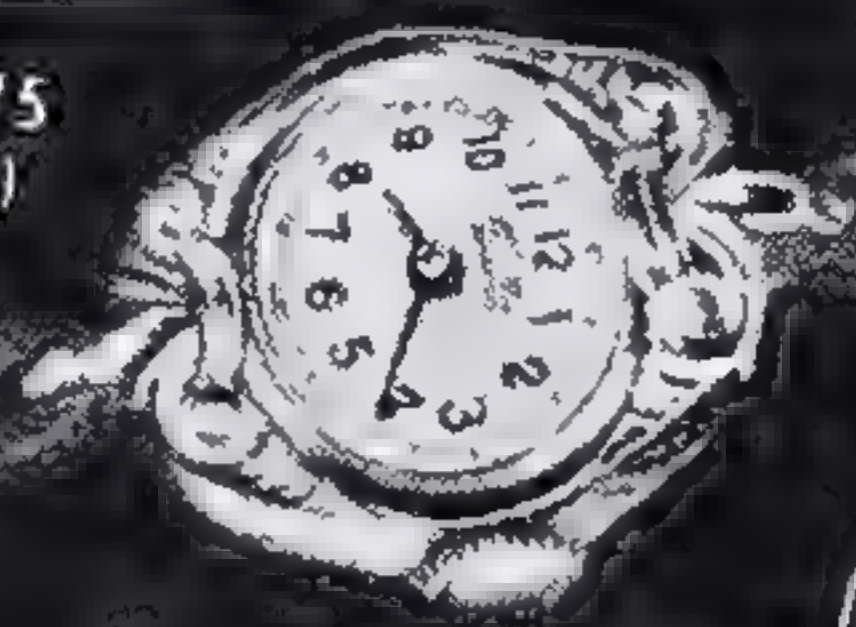
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of dreamy close-ups. But Gable has a relaxing charm. There was no dating and no amour, but as a man and actor, Gable inspired. Ava gave a shining performance and Gable remains her dreamboat.

With success, Ava took to reading scripts and looking with interest for parts. "One Touch of Venus" was the first thing she wanted to do. She got it. She always has gotten what she wanted.

"The reason was," said Ava, "I never wanted anything." On second thought she added, "Except piano lessons. I didn't get those because we had no money but I beat up the old piano."

THE piano already was beat up. The six other young Gardner pianists had taken lessons. The Gardners had been well-fixed then, with their own farm. The Depression took it and they became tenant farmers. Jonas Gardner died and Mrs. Gardner moved to Newport News, Virginia, where she kept a teachers' dormitory.

Ava has the distinction among Hollywood's elite of being without hobby and utterly artless. "I don't even paint," she said. "But my maid does."

Her maid is Miss Mearene Jordan from St. Louis, Missouri. On her day off, Miss Jordan paints, while Miss Gardner pushes the vacuum cleaner. On finishing her first painting, Miss Jordan immediately gave a private exhibition. She offered to take over the vacuum cleaner, thus affording Miss Gardner the pleasure of studying the exhibit.

"I can't make head or tail of this painting," cried artless Ava, turning it upside down. "What is it, Mearene?"

"It is a barnyard," Mearene said.

"A barnyard!" cried Ava, the farmer's daughter. "Why Mearene, pigs' ears don't stick up, they lop over in front and their noses are not aquiline."

Mearene with quiet dignity replied that she did not aim to be literal, she was a postimpressionist. Mearene is under the influence of Picasso, Ava confided. Though they fail to see eye to eye in matters of art, Ava being literal if not blunt, Ava counts Mearene one of her best friends. Aside from Van and Frances Heflin, her friends are mostly outside the screen profession. Her closest cronies are her sister Beatrice, nineteen years older, Ruth Rosenthal, the wife of her lawyer and Mearene, the postimpressionist.

Ava's deep in culture now. She is under the influence of Dostoevsky. She will appear in a film, "The Great Sinner," based on his novel "The Gambler."

The atmosphere is rarefied indeed on the peak where Ava dwells alone with Mearene, no man in sight except on a clear day when you may glimpse General MacArthur in the distance.

Amour will triumph over peak eventually. Ava says her career can "shuffle off to Buffalo and over Niagara" if it gets in the way of what she wants. Of course she will get it and what she wants is to marry and have four children. It's a wonderful opportunity for an author if he can make the grade with his jalopy.

THE END

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(Continued from page 36)

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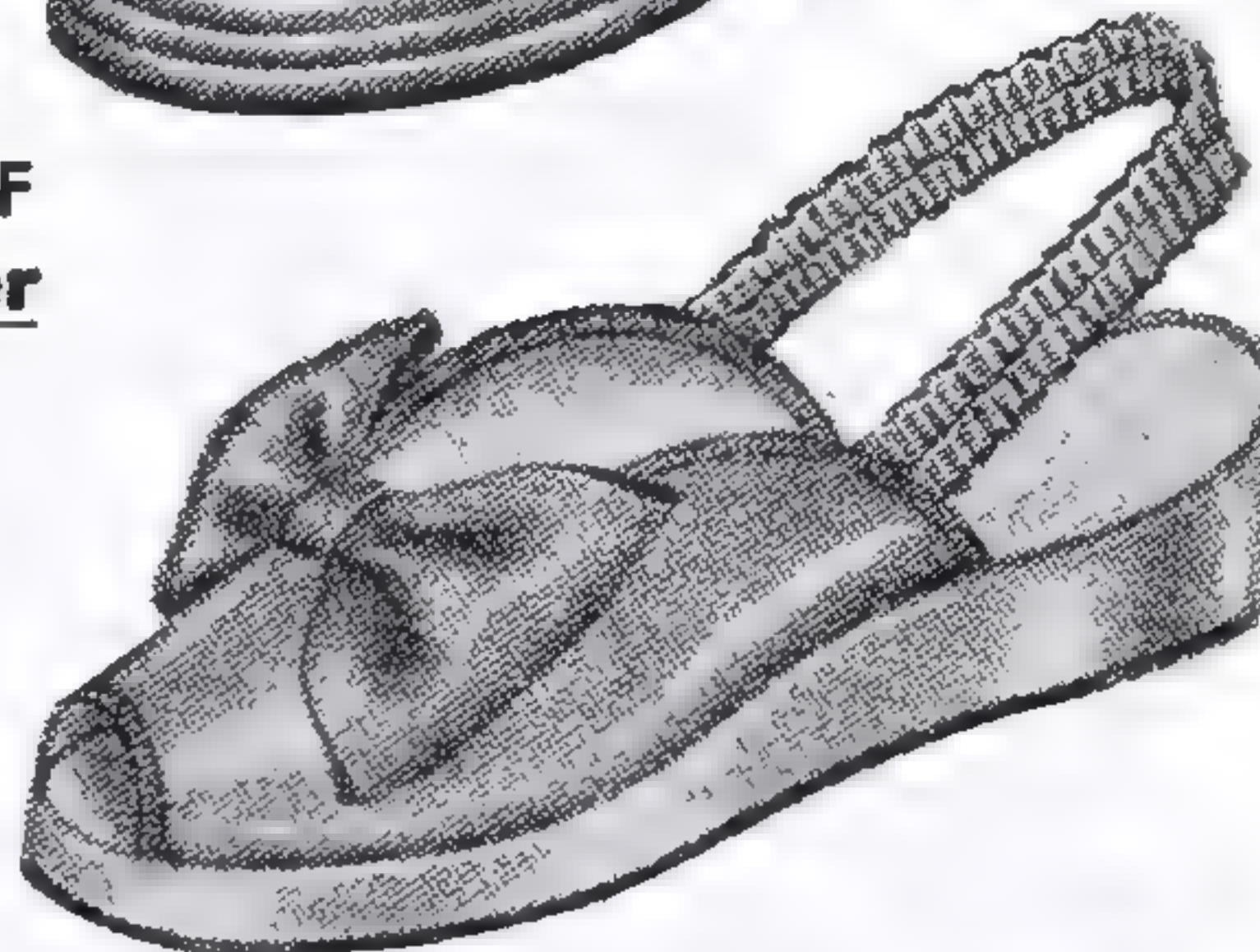
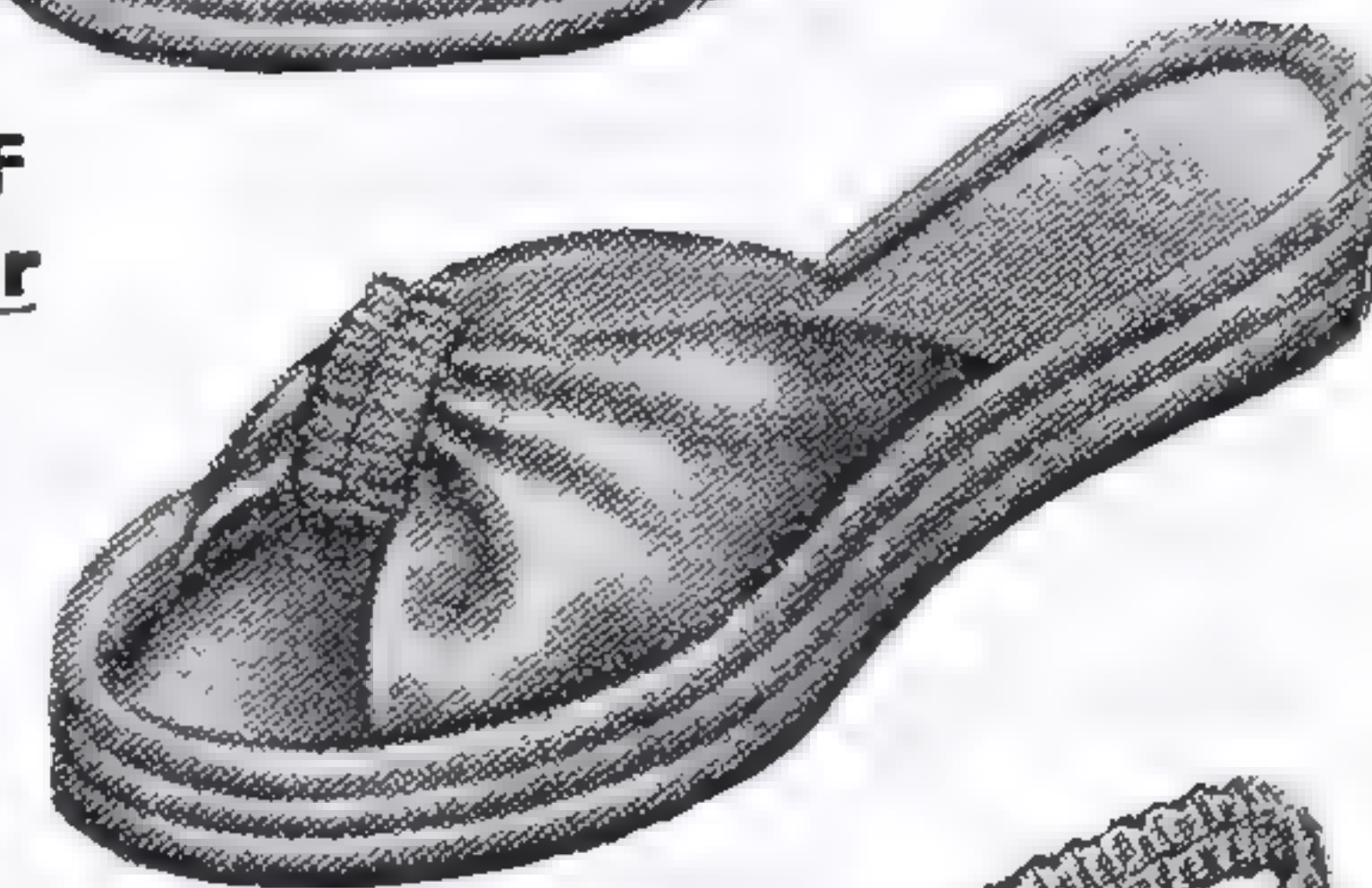
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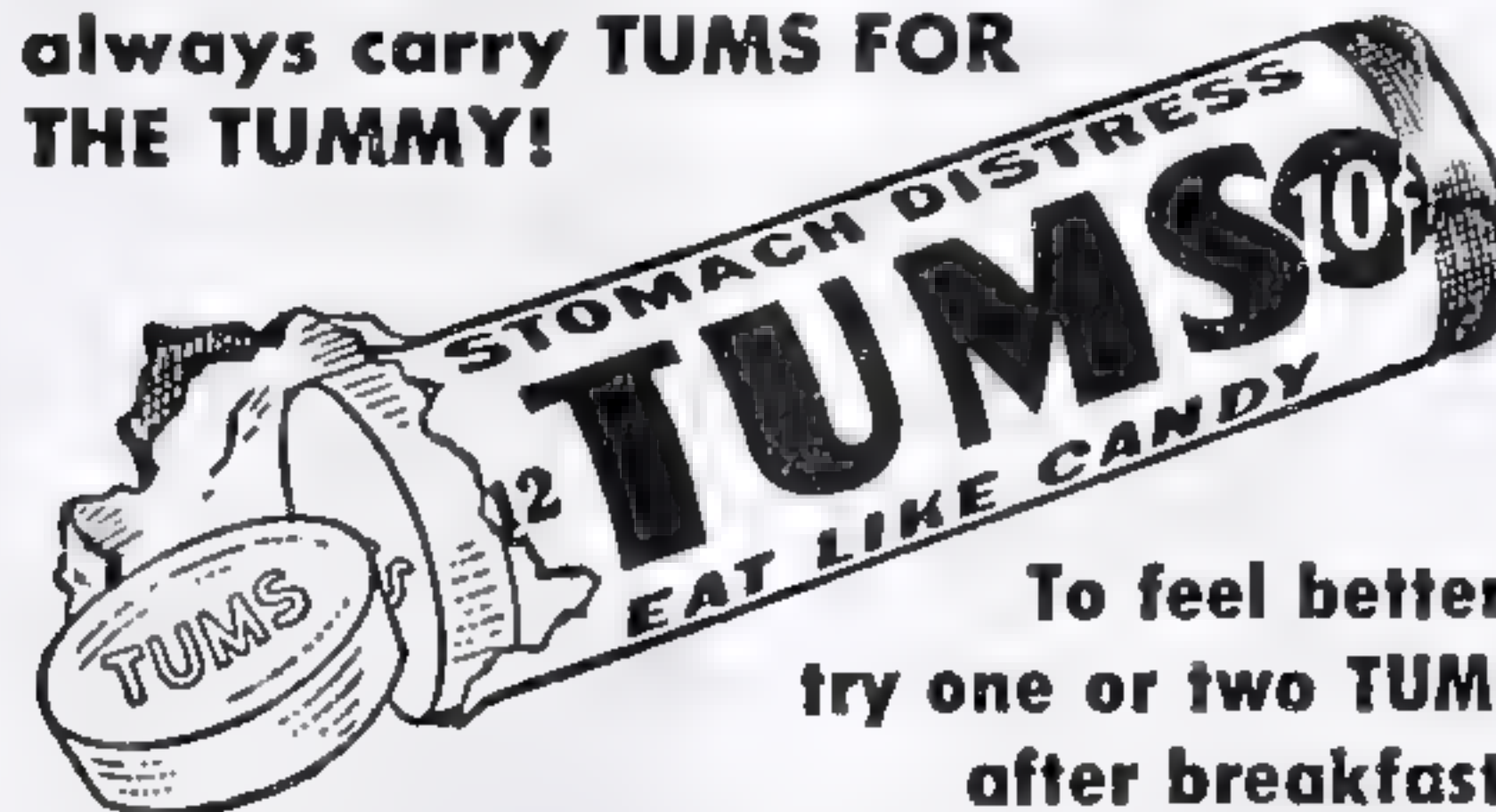


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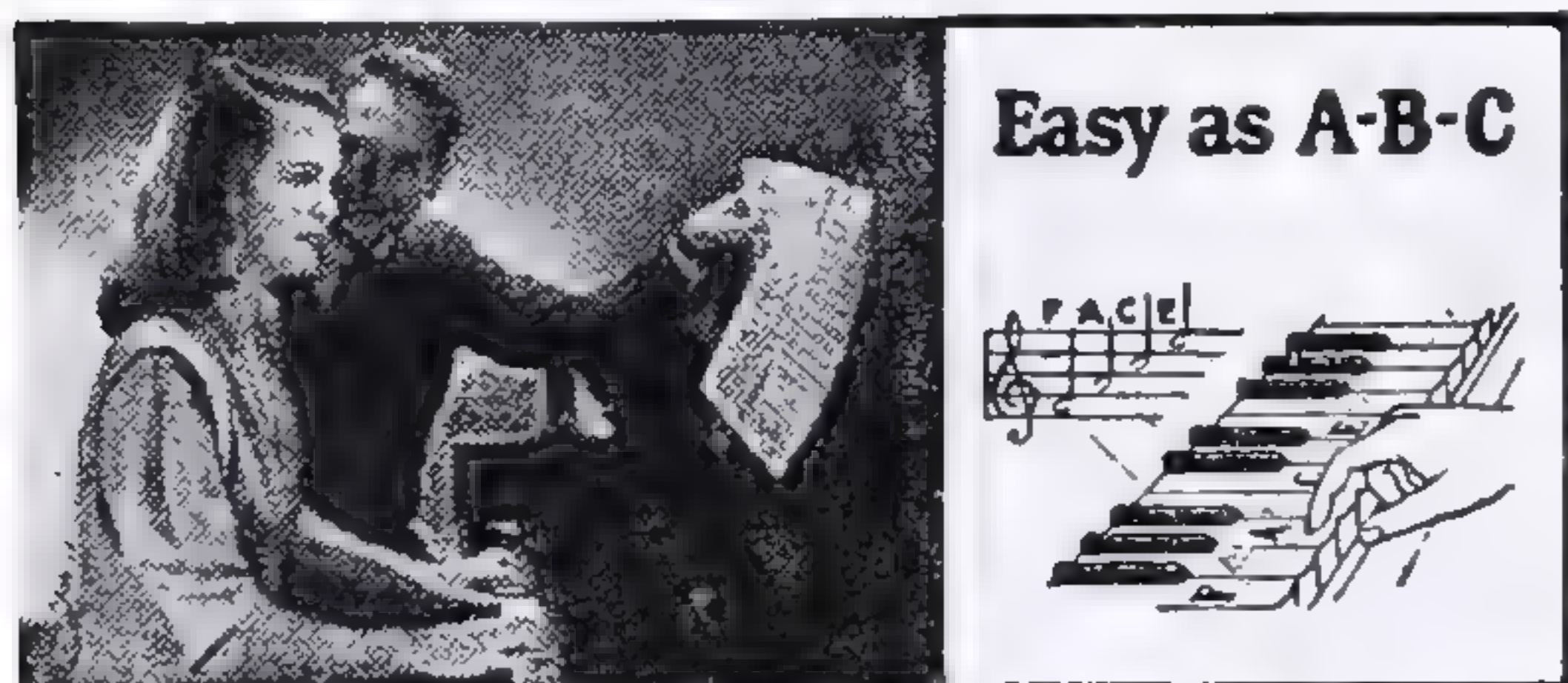
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New Life, New Love

(Continued from page 45) do, I'm coming over to talk about it."

Greer was waiting for me in the comfortable living room of her Bel Air home where we have had so many heart-to-heart talks. She was a new Greer. She sparkled and radiated happiness. I took a quick but good look at her to see if any trace of unhappiness remained in those green-blue eyes of hers, for she had been a miserable girl the last time I'd seen her. No, there was peace and contentment around her, that glow of happiness that comes to a woman only when she has found the man she really loves and is no longer seeking some substitute for completeness.

NO sooner were we comfortably settled on the big divan that faces the garden, than I was back on the subject of Greer's romance with the rich Texan.

"You are going to marry Buddy, aren't you?" I repeated, being a girl with a one-track mind in these matters.

"I haven't made any plans yet, Louella," she said. "I have not been free to become engaged. You know that." I had to smile at that remark, so Greer-like. Bless her heart. Until the day she dies, Greer will never step out of line or say anything she considers in bad taste. But I had my guns sighted and I was firing.

"Greer, dear," I went on, "you have an understanding, let us say. You have been out with Buddy every night and he has been your house guest at Pebble Beach twice. Moreover, he hasn't taken out any other girl since he met you and you haven't gone with any other suitor."

"Louella, I haven't made up my mind, believe me," she said, evasively. "You know, Mr. Fogelson is not of the motion picture colony and he doesn't understand all this publicity about an actor's private affairs. I am not embarrassed for myself, but for him." Nina Garson, Greer's mother, who had joined us said, "You know, Louella, Greer always takes a long time to make up her mind."

All right. But, between you and me, I believe Greer has made up her mind and that soon she will listen to the persuasive voice of the fabulous Fogelson who has fallen head over oil barrels for her.

"How did you meet Buddy?" I asked. "We were introduced on the set of 'Julia Misbehaves' by Peter Lawford," Greer explained. "But don't think for a minute that he was yearning to meet me or that he was a wide-eyed admirer. Mr. Fogelson had never seen me on the screen."

I had previously heard the story of how Pete, who was playing in this comedy in which Greer walks a tightrope, takes down her hair and has as much fun as any Keystone comedienne ever did, had brought Mr. Big from Dallas over to M-G-M as his luncheon guest.

Peter had said to Buddy, "I want you to meet Greer Garson, our star." Fogelson had heard the name and seen it on theater marquees, beyond that he didn't know Greer from Eve.

All he noticed when he walked on the set with young Lawford was a redheaded girl laughing with a group of acrobats, kidding with the prop men and having a high old time for herself.

"That's for me," Buddy said. "Why bother with Garson?"

The highly amused Pete said nothing but a little later insisted on taking his friend over to the "star's" dressing room.

There, to Fogelson's surprise, was the "redhead," the same bewitching creature who had so completely won him on the set. He fell and fell hard from that moment and ever since he has been wooing her

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with attentions no woman could resist. What an unusual situation for a woman like Greer, the famed and pampered queen of the M-G-M lot, to be in. Her fame means nothing to this man who has fallen in love with her. And for that matter, his millions mean little to her. As Greer says, "I have all the money I need and an annuity to take care of Nina."

"Tell me something about your Dream Prince," I said, "what type of man is he?"

The lady did not miss the innuendo. "You keep saying 'mine,'" she corrected. "Why don't we wait? But I want to tell you about him. He has the most marvelous war record. He was a Colonel in the army and supplied oil to General Eisenhower during the last dramatic days at the close of the war when oil was so important to victory. But above everything else that can be said of him, he is a fine person."

In the eyes of ladies not in love with him, Buddy Fogelson is not a handsome man. He has a strong face. Everything about him spells authority. You might not know just who he is if he walked into a crowded room, but you would recognize that he was a person of importance.

"How about Nina, does she approve?"

"Nina always approves of anything that is for my happiness," Greer replied. "You know how hard she tried, when I was married to Richard, to help him. But, really, we are talking too much about my 'romance'."

"All right," I laughed. "Let's talk about you. What a different person you are since the last time I was here. You were so unhappy, ill, discouraged and that was just six or seven months ago."

GREER nodded. "I know. At that time I didn't see how I could overcome my troubles. I was depressed about my career. 'Desire Me' was not a good picture. It was no one's fault. The story just was not right. I had injured myself on location and my health was bad. And then my marriage broke up. But that is all over. Now, I love every day of my life. I am happier than I have been in a long time. All my worries seem to have vanished."

"Just as everything was all wrong, now everything is all right. I am so pleased with 'Julia Misbehaves.' At the preview, I laughed and laughed and I felt they were with me. And my health is so good. In my mind and heart I am contented. What more can one ask for?"

I thought to myself, the happy marriage I know is in store for you, because, knowing Greer, I feel she has been hurt by two failures in matrimony.

When she was just a girl in England she had married a judge, many years her senior. It had worked out badly because she was not in love with him. She had married for security for her mother and herself and she was more a daughter than a wife to the older man. You know the "inside" of her marriage to Ney, a boy too young to give her understanding and real sympathy. That wasn't right. But with Buddy Fogelson she will find what she has been seeking, of that I am sure.

Greer said, "If I marry again, it must be for forever. Do you know I'm the only one in my family ever to be divorced? I could never go through again what I went through that awful day when I was kept at the courthouse for hours, being photographed and interviewed."

"You have known me a long time and you know how much I want happiness. It's lonely not having the companionship of a man, but when I do marry, it's got to be right! That is why I am taking my time to reach a decision."

Ah, my friend Greer, I believe you have made that decision. And I believe you have made the right one.

THE END

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Hollywood Fashion Vane

(Continued from page 64) know what "the latest from Paris" is, it's a "first cousin" item to the information given. Except that your rose, any pastel or bright shade, should come peeping out from the collar of any dark and simple suit. Just let it come from underneath—no matter what shape the collar and preferably right up close to your neck—center! The effect is feminine and eye-catching.

AND speaking of Paris, reports are that although there will be a new silhouette from time to time, you can relax and be happy with anything you've bought during the past year. Because at this time really anything goes. Anything that is either strictly faithful to or a reasonable adaptation of the old "new look." But neither the French designers nor the Americans seem able to agree on set rules for clothes. The full skirts, tiny waists, modified shoulders, the "naked look" for evening will still be with us for a long time to come, along with whatever new fashion foible arises. One thing is certain—padding is out! The skirts of some of the Parisian couturiers are so full, American gals would feel they were wearing bustles under bustles and you can bet that when they're adapted by American designers, some of the fabulous folds will be missing though the basic silhouettes will remain. The very newest gimmick is combining two or more materials such as winter navy satin with wine crepe for evening, or bright satins with black velvets. To say nothing of those new two-toned tweedy materials that are woven to give something like a changeable effect. There's one tweed (it really isn't tweed but a more comfortable, lighter material that resembles it) which has dark red and blue threads going in opposite ways. The weave gives an iridescent effect so that one minute the suit looks red and then blue. It is wonderful with black, blue or wine accessories.

Colors or no colors, time-tested black will always have its place in any well-dressed gal's wardrobe. Ran into Dinah Shore at L'Aiglon just before she sailed for England and she was wearing a stunning, dressy, heavy black taffeta suit. The skirt was medium full and it was almost ankle-length. It was also very high-waisted. And over it, the short, tight-fitting jacket gave an almost Empire line effect. The jacket had long sleeves and slightly padded shoulders. It buttoned high, with self-covered buttons, up to a petal-shaped collar (about three inches wide) which lay flat. Only a close look revealed Dinah's smart outfit to be a suit. At first glance it looked more like a two-piece dress. Now, can you imagine how attractive a large pink or red velvet rose would have looked emerging from the collar at her throat?

Myrna Dell has a dream of a dancing frock that illustrates how many fabrics you can combine with ease and style these days and what a floaty thing it is! From a tiny waistline that is tied with a dark gray grosgrain ribbon belt (less than two inches wide) hangs the fullest of skirts, yards and yards of soft gray tulle over dead-white lace over a pink satin slip! Everything shows through, but vaguely, because the tulle is so plentiful. The bodice is quite simple, being merely the softly draped gray tulle over pink satin—draped up to a mere string over the shoulders and with a very low V front and back. She was also tickled at being Johnny Weismuller's new leading lady in his "Jungle Jim" picture.

THE END

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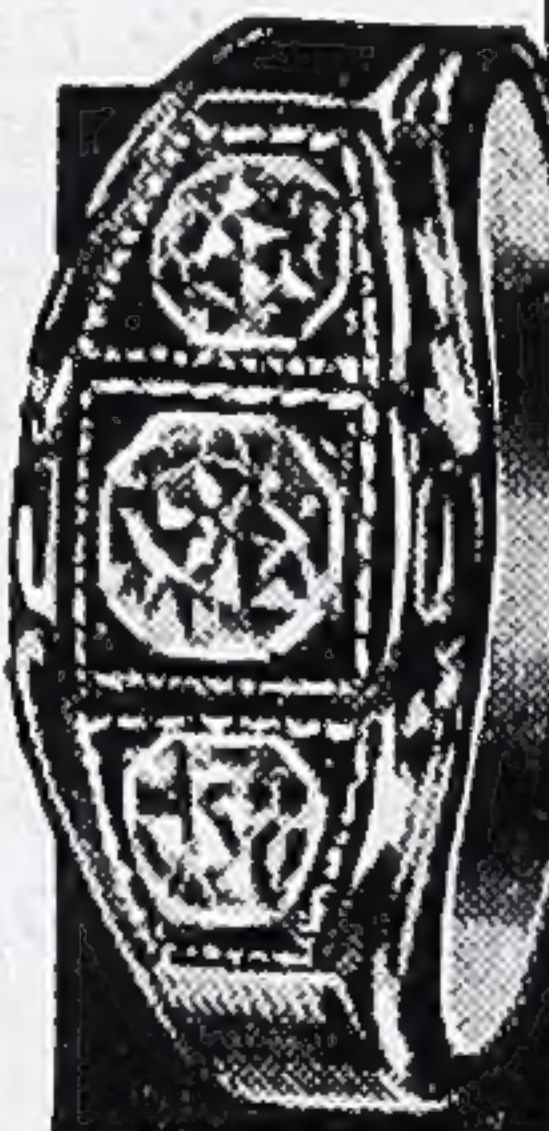
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CRY OF THE CITY—20th Century-Fox: Lt. Candella, Victor Mature; Martin Rome, Richard Conte; Lt. Collins, Fred Clark; Brenda, Shelley Winters; Mrs. Pruett, Betty Garde; Niles, Berry Kroeger; Tony, Tommy Cook; Teena Riconti, Debra Paget; Rose Given, Hope Emerson; Ledbetter, Roland Winters; Orvy, Walter Baldwin; Miss Boone, June Storey; Papa Roma, Tito Vuolo; Mama Roma, Mimi Aguglia; Rosa, Dolores Costello; Rosa's Daughter, Claudette Ross; Perdita, Tiny Francone; Francesca, Elena Savonarola; Priest, Thomas Ingersoll; Julio, Vito Scotti; Dr. Veroff, Konstantin Shayne; Sullivan, Howard Freeman; Internes, Robert Karnes, Charles Tannen; Caputo, Oliver Blake; Vaselli, Antonio Filauri; Vera, Joan Miller; Loomis, Ken Christy; Dr. Niklas, Emil Rameau; Hanlon, Harry Cheshire.

FOR THE LOVE OF MARY—U-I: Mary Peppertree, Deanna Durbin; Lt. Tom Farrington, Edmond O'Brien; David Paxton, Don Taylor; Phillip Manning, Jeffrey Lynn; Harvey Elwood, Ray Collins; Gustav Heindel, Hugo Haas; Justice Peabody, Harry Davenport; Timothy Peppertree, Griff Barnett; Miss Harkness, Katherine Alexander; Justice Van Sloan, James Todd; Adm. Walton, Morris Ankrum; Samuel Litchfield, Frank Conroy; Igor, Leon Belasco; Bertha, Louise Beavers; Justice Williams, Raymond Greenleaf; Justice Hastings, Charles Meredith; Mrs. Peabody, Adele Rowland; Marge, Mary Adams; Hilda, Adrienne Marden; Dorothy, Beatrice Roberts.

HOLLOW TRIUMPH—Eagle Lion: John Muller, Dr. Bartok, Paul Henreid; Evelyn Hahn, Joan Bennett; Frederick Muller, Eduard Franz; Virginia Taylor, Leslie Brooks; Swangron, John Qualen; Charwoman, Mabel Paige; Marcy, Herbert Rudley; Coblenz, Charles Arnt; Aubrey, assistant, George Chandler; Artell, manager, Sid Tomack; Jerry, Alvin Hammer; Blonde, Ann Staunton; Clerk, Paul Burns; Deputy, Charles Trowbridge.

ISN'T IT ROMANTIC—Paramount: Candy, Veronica Lake; Susie, Mona Freeman; Rose, Mary Hatcher; Horace Frazier, Billy De Wolfe; Major Euclid Cameron, Roland Culver; Richard Brannon, Patric Knowles; Benjamin Logan, Richard Webb; Clarissa Thayer, Kathryn Givney; Hannibal, Larry Olsen; Abigail, Pearl Bailey.

JULIA MISBEHAVES—M-G-M: Julia Packett, Greer Garson; William Sylvester Packett, Walter Pidgeon; Ritchie Lorgan, Peter Lawford; Susan Packett, Elizabeth Taylor; Fred Ghenoccio, Cesar Romero; Mrs. Packett, Lucile Watson; Colonel Willobrook, Nigel Bruce; Ma Ghenoccio, Mary Boland; Benjamin Hawkins, Reginald Owen; Lord Pennystone, Henry Stephenson; Vicar, Aubrey Mather; Hobson, Ian Wolfe; Pepito, Fritz Feld; Daisy, Phyllis Morris; Louise, Veda Ann Borg.

JUNE BRIDE—Warners: Linda Gilman, Bette Davis; Carey Jackson, Robert Montgomery; Paula Winthrop, Fay Bainter; Brook Brinker, Betty Lynn; Mr. Brinker, Tom Tully; Jeanne Brinker, Barbara Bates; Carleton Towne, Jerome Cowan; Rosemary McNally, Mary Wickes; Luke Potter, James Burke; Bud Mitchell, Raymond Roe; Mrs. Brinker, Marjorie Bennett; Jim Mitchell, Ray Montgomery; Scott Davis, George O'Hanlon; Miss Rubens, Sandra Gould.

LUCK OF THE IRISH, THE—20th Century-Fox: Stephen Fitzgerald, Tyrone Power; Nora, Anne Baxter; Horace, Cecil Kellaway; D. C. Augur, Lee J. Cobb; Bill Clark, James Todd; Frances, Jayne Meadows; Taedy, J. M. Kerrigan; Higginbotham, Phil Brown; Cornelius, Charles Irwin; Augur's Secretary, Louise Lorimer; Clancy, Tim Ryan; Senator Ransom, Harry Antrim; Mrs. Augur, Margaret Wells; Butler, John Goldsworthy; Employment Agency Manager, Dorothy Neumann; Secretary, Ruth Clifford; Receptionist, Douglas Gerrard; Greek Vendor, Tito Vuolo; Gentleman's Gentleman, Tom Stevenson; Milkman, Norman Leavitt; Irish Dancer, Frank Mitchell; Terrance, Bill Swingle; Captain of Waiters, Albert Morin; Cab Driver, Hollis Jewell.

MISS TATLOCK'S MILLIONS—Paramount: Burke, John Lund; Nan Tatlock, Wanda Hendrix; Denno Noonan, Barry Fitzgerald; Miles Tatlock, Monty Woolley; Cassie Van Alen, Ilka Chase; Nicky Van Alen, Robert Stack; Emily Tatlock, Dorothy Stickney; Cora, Elizabeth Patterson; Dr. Mason, Leif Erickson; Gifford Tatlock, Dan Tobin; Kamamamalu, Hilo Hattie; Fergel, Richard Rancyd.

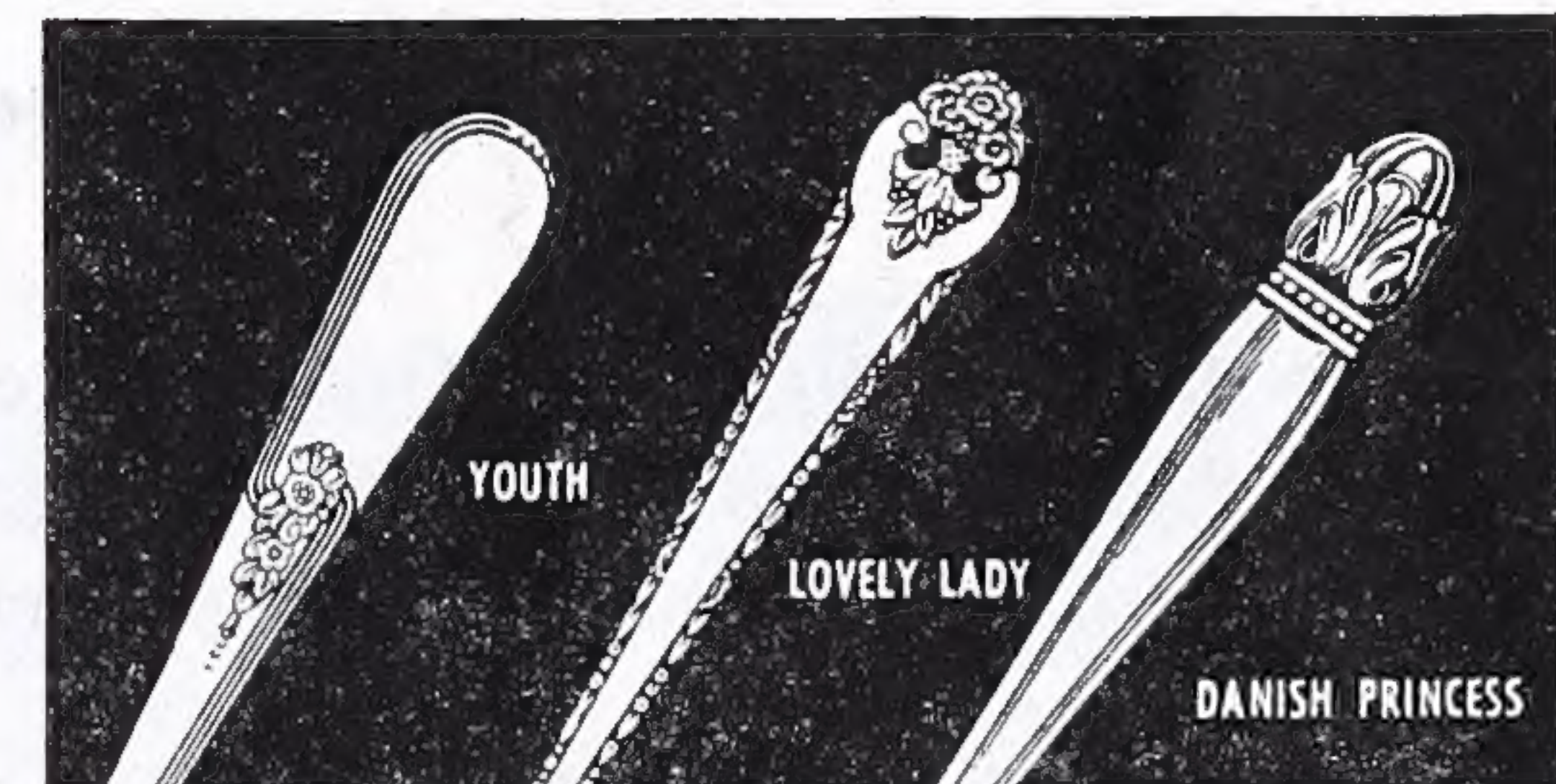
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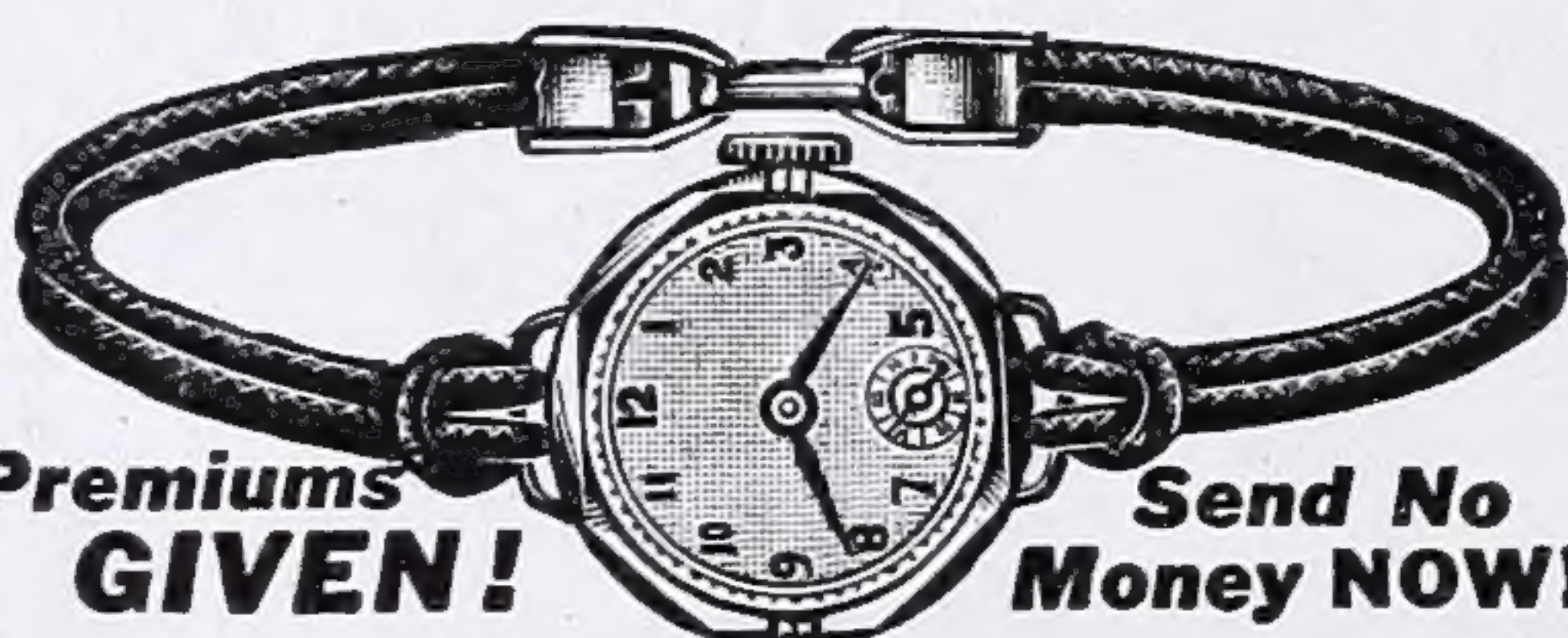
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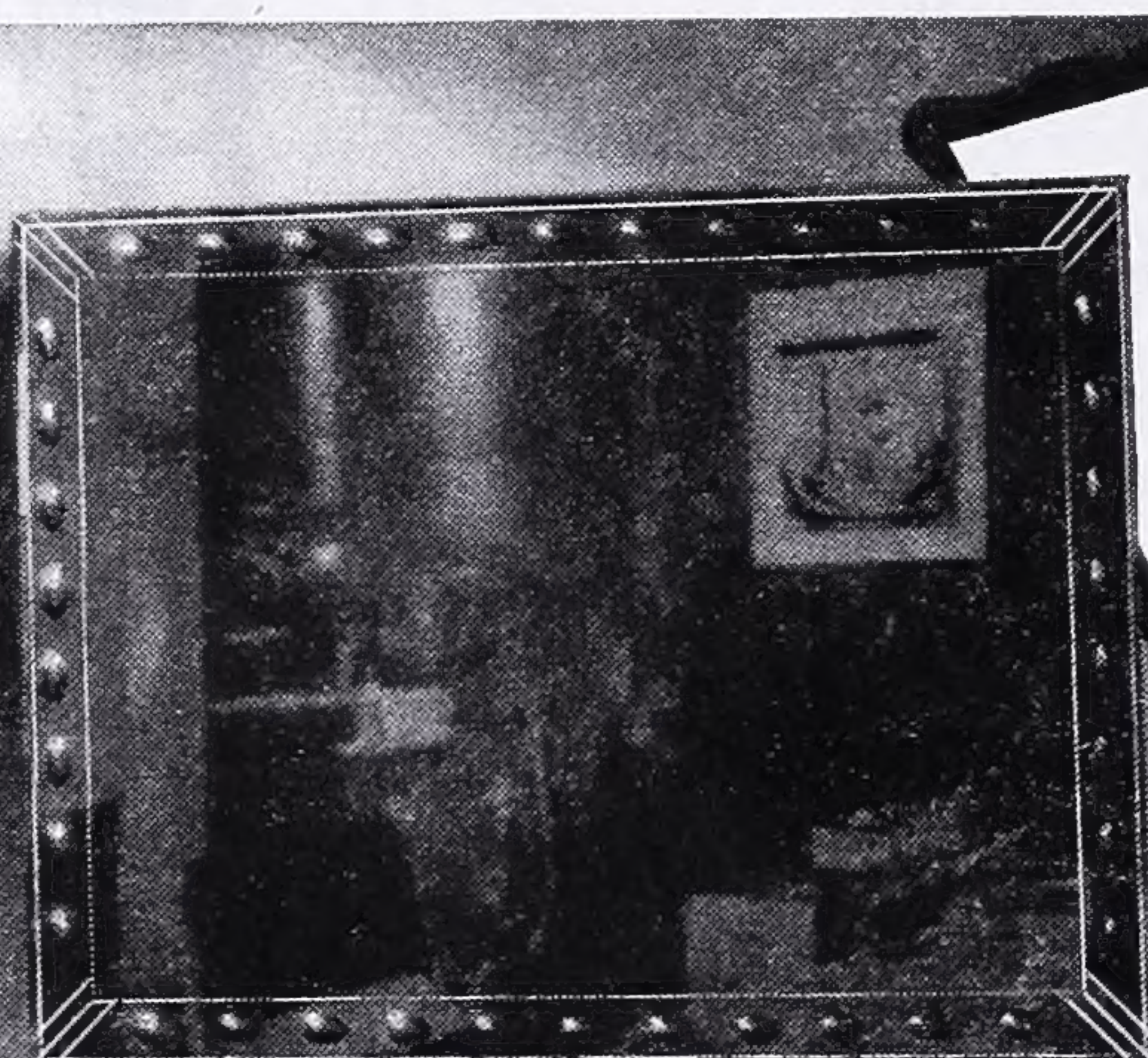


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SEALED VERDICT — Paramount: Major Robert Lawson, Ray Milland; Themis DeLisle, Florence Marly; Captain Kinsella, Broderick Crawford; Gen. Otto Steigmann, John Hoyt; Captain Lance Nissen, John Ridgely; Jacob Meyersohn, Ludwig Donath; Private Clay Hockland, Paul Lees; Camilla Cameron, Olive Blakeney; Capt. Gribemont, Marcel Journe; Mrs. Emma Steigmann, Celia Lovsky; Slava Rodal, Norbert Schiller; Lieut. Parker, Dan Tobin; Mr. Elmer Hockland, James Bell; Mrs. Cora Hockland, Elizabeth Risdon; Colonel Pike, Frank Conroy; Gen. Kirkwood, Charles Evans.

SONG IS BORN, A—Goldwyn: Professor Hobart Frisbee, Danny Kaye; Honey Swanson, Virginia Mayo; Professor Magenbruch, Benny Goodman; Professor Twingle, Hugh Herbert; Tony Crow, Steve Cochran; Dr. Elfini, J. Edward Bromberg; Professor Gerkikoff, Felix Bressart; Professor Traumer, Ludwig Stossel; Professor Oddly, O. Z. Whitehead; Miss Bragg, Esther Dale; Miss Totten, Mary Field; Mr. Setter, Howland Chamberlin; Joe, Paul Langton; Adams, Sidney Blackmer; Monte, Ben Weldon; Ben, Ben Chasen; Louis, Peter Virgo; Bass, Harry Babasin; Drums, Louis Bellson; Guitar, Alton Hendrickson; also Tommy Dorsey, Louis Armstrong, Lionel Hampton, Charlie Barnett, Mel Powell, Buck & Bubbles, The Page Cavanaugh Trio, The Golden Gate Quartet, Russo and The Samba Kings.

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